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### TheatricalFables

### TIMELY TIPS.

BY JOSEPHINE GRO.

THE RISE OF THE UNSUCCESSFUL ONE.

Once there was an Actor,—and there are a few more like him,—who possessing Talent, falled to Convince managers of the ract He had come "from out of the West", and good notices from papers in small towns were all he had to Show what he had done in a dramatic way,—these counting for little in the eyes of Broadway managers,—though had they taken time to examine them, would have found them to be of value.

After making the Rounds of the principal offices with No results, he determined to

Have little with which to Back that Tend-"But if I can't Make Good -

"But if I can't Make Good —"
"There you go again,—take My Opinion, you Can make good. Just get the idea in what you call your Mind, that you're a Big Thing, One whom a manager would be Lucky to secure. Impress by your Bearing rather than by your Words, that you are the Very

sessed of a Name. Notwithstanding his Lack of Name, he determined to Try for the part. Entering the manager's Outer office, he observed a goodly Array of Masculine talent holding down the several chairs, or leaning

against the wall upon which reposed rows of photographs of stage-folk.

"My chances are small with all these Ahead of me," he thought, as he Put On the

newspaper as if he had Eons of Time to Waste, while three or four of the Throng of Unemployed Thesplans wended their way In and Out of the inner office.
Suddenly the Busser announced to the office boy that he was wanted Within. Returning a moment later, he Critically scanned the Occupants of the chairs, each one Hoping that he might be the fortunate one to be that he might be the fortunate one to be

When his young Eye alighted upon our heretofore Unsuccessful applicant, it bright-ened, having Found the object of its Search.

ened, having Found the object of its Search. As the Actor glanced up Unconcernedly, he heard the Welcome words:

"The manager wishes to see you, Sir."

Bracing himself for the Occasion, he entered the senotum with Quiet, Confident Mien, though he was by No means as confident as he Looked.

"You're New in New York,—I haven't seen you before, have I," queried the manager.



the Advice of a Successful actor norning paper,—and the friend Gave him Some which he made Use of with Splendid results.

"What you Need, my dear boy," he said,
"is more Appreciation of your Own Importance. Your Manner is Far from what it
Should be, considering your Real ability.
You are Too modest, and your Bearing is
neither Independent nor Assertive enough."
"But I'm Unknown," dejectedly replied
the Unsuccessful One. "and I have no en-

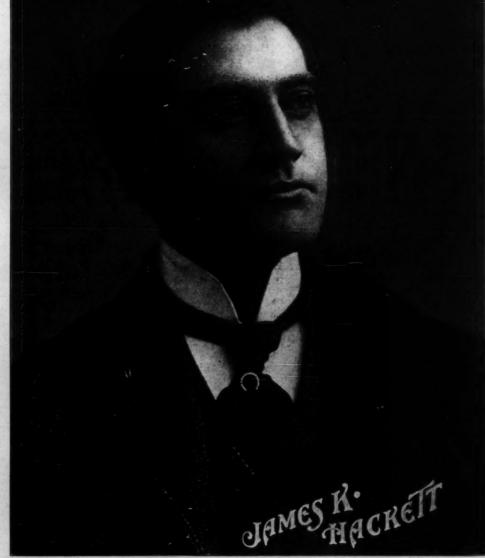
"But I'm Unknown," dejectedly replied the Unsuccessful One, "and I have no engagement,—how Can I Feel independent! I fall to make any Impression on managers."

"Your failure to Impress is your Own fault," chided the friend, "but one which you can Easily correct."

"In the name of Thespis, advise me!" exclaimed the Diffident One.

"Well," began the Advisor, "you have dramatic Ability, a Good Presence, and you are good to Look at,—but you are Too modest to Make people Aware of your Worth. You don't Impress them of your Capabilities at the Very start."

"But I really don't Feel as Capable as



"Yes," answered the Actor in his pione quality of stage voice, which was rich and pleasing. "You saw me two months ago, but had Nothing for me. I'm looking about a little, thinking I would perhaps run across something in a Dramatic way, which might

be Worth Considering."
"I don't remember seeing you before "I don't remember seeing you before,— but that matters not,—you seem to be the man I Need, according to your own say-so, and your good Notices (at which the man-ager would not look when he had presented them previously). The Actor's Disguise of his natural diffi-dence, Went with the manager, and he was Engaged at a much larger salary than he had ever Dared to Hope for.

TIP:—Assume a Quality, if you have is not,—for in its Very assumption, you will Try to Live Up to it, and by so doing, Raise your own standard of Escellence.

TIP 2:—A man is Most times accepted at his Own Valuation,—which is shown by the Manner in which he Carries himself.

TIP 3 :- Assurance often Presages Suc-

A WILLING YOUTH .- "You say that you A WILLING YOUTH.—"You say that you don't care for the salary, so long as you can get a chance to work;" said the billionaire. "That's the idea," answered the youth with the sharp nose and shin. "I am willing to start right in at a big reduction, and take one of those twenty-five thousand dolar positions you say are so hard to fill at half the money."—Washington Star.

e he has been looking for and Cannot do without,-and ten to one, you'll get what

you're After." Well, I'll Try it on the Next manager,"

are good to Look at.—but you are Too modest to Make people Aware of your Worth. You don't Impress them of your Capabilities at the Very start."

"But I really don't Feel as Capable as you Think I am."

"Assume it then.—put on a Front equal to, and Exceeding your real Value,—and you'll Get an engagement soon enough."

"But If I should do that," said the Timorous One, "it would be put down to Conceit on my part, and that is another name for Obnorious Egotism."

"Nothing of the sort,—if you don't overdo it. That's the Trouble with many of Us,—we ere Inclined to be conceited, and often

Front which he had Planned for his Proceedure for an Engagement. "Here goes! I'm an Important personage, with an Air of Conscious Superiority, though I hope with no Offensive Assertion of the fact."

As he entered with that feeling pervading his being, he Looked the part he was acting. his being, he Looked the part he was acting. At that moment, the manager glanced out and Swept the office with his cold blue Eagle Eye,—a look that Took everyone in, including the hitherto Ursuccessful One, the Appearance of whom he mentally made a Note. The Personality of the Actor seemed to stand out from that of the others, though he made no attempt to attract the notice of His Managership."

"I'm on the stage now, and I've got to go on with the Scene," he said to himself, and calmly (?) sat down and looked over his

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"He died of buttoning and unbuttoning," was Richard Mansfield's smiling suggestion concerning a serious subject,—his epitaph. This was provoked by his numerous changes of costume in one of his elaborate produc

In "Beaucaire" the buttoning and unbut-toning means, not simply five changes of trousers, waist and top coats; but the doffing and donning of five changes of linens and silks, hose, shoes, wig, hat, and sult sword,—for Mansfield always "underdresses"

The changing of his "Beaucaire" cos-tumes, each time with some variations in his make-up, to harmonize with the different changes, means rather a good night's work, apart from the arduous labor of act-ing so subtle a role as the debonnair barberprince of Mansfield's new play.

His success in it was slangily expressed

His success in it was slangily expressed the other day by the boy who clips the out-of-town press notices. "He hasn't done a thing to the circumference,"—meaning that girdle of cities beginning with Boston, and rounding by way of Albany and Rochester, down to Washington and Philadelphia, back to New York, where "Beaucaire" has settled for a run for the edification of Mansfield's admirers, which are legion,—and the satisfacmirers, which are legion,—and the satisfac-tion of his treasurer, if the box receipts so

far, are a criterion.

Mansfield makes "large moneys," and these are certain proof of success (with a big S.). We may all have our joke and cynical fling at this versatile man, but when all is said, he is peerless at whatever point

you approach him.

As a producer, by way of magnificence and detail, he has certainly exceeded the splendid productions of foreign managers upon our American stage. As an actor, he has artistically compassed every phrase of his profession from comic opera to the comedy of manners and fashion, and from

farce to tragedy.

In a discussion of Mansfield yesterday, one ardent admirer asserted that this actor was the "greatest upon the English speaking stage." Another "went him one better," declaring him to be the "leading actor of all stages," and proceeded to defend the truth of his seemingly rash assertion.

truth of his seemingly rash assertion.
"The French stage," said this critic,
"boasts a tragedienne who does not play
comedy, and a comedian who does not reach
tragic heights; in Italy, since Salvini's retirement, there is no grandly great actor;
Germany still clings to the memory of two
robust actors now out of the lists; and
Spain, Russia, Austria and the smaller
European countries have no one; so America may well proclaim with me that Mansica may well proclaim with me that Mans field leads them all."

Being well informed, and warming up to his subject, he continued concerning this splendid artist's accomplishments, which have so well fitted him for the pre-eminent position he occupies, relative to the so-called "universal" stage:

"He is the only actor in the world who could with equal readiness and perfection play a role in English, French and German. Booth, playing in Germany spoke English while his support spoke German: Salvini while playing here with an English speaking company, read his lines in Italian; when Bernhardt or Duse. Possart or Coquelin come to America they are obliged to speak their native tongues. Mansfield can challenge them on their native stages, in their native tongues.

"A propos of speaking.—he can sing." in terrupted another, (for this was a Mansfield symposium) "and opera would be no loser with him, for his own naturally good voice was cultivated to a high degree by study with his gifted mother."

To quote a previous comment in THE

"Mansfield is a musician both as to com-position and performance; he is a painter with great power of creation; he is a writer of strength, brilliancy and originality. The supreme principles which underlie these arts, this actor applies to his dramatic work, this actor applies to his dramatic work, rounding it out in all its respective details. He uses his knowledge instinctively without stopping to reason why, just as one writes words without realizing the actual use of the alphabet."

use of the alphabet."

To conclude, Mansfield is original and unconventional, and though he has been declared exceedingly eccentric, the carrying out of his original ideas has always proved them logical and reasonable.

An actor recently from London relates how, while riding on a "bus," he overheard an amusing protest from an American pas-senger who was "of the cloth." The American, he was afterwards told, was a bishop visiting one of his English friends among the clergy. The Briton was showing his friend the different phases of London life,

and also London town itself from the top of a bus.

Two of the lower class of Londoners who sat in front of the churchman, were engaged in noisy argument, interlarding their conversation profusely with cockney slang, and the frequent introduction of that muchused adjective among that class of people,—
"bloody." One stated that he was "bloody sure that the bloody bloke would come to some bloody bad end."

The defender of the discussed one de-

clared that he was "bloody glad to inform him that the boy was now a-goin' to some bloody school or other, and was a-gettin' bloody good."

The loud conversation was annoying not

to say painful, to the bishop who was not used to hearing that powerfully graphic Old English word, which is so indiscriminately made use of by certain classes of British, to qualify their adjectives and adverbs. Every time the word was uttered he winced as if with a little twitch of pain. At last, he leaned deprecatingly towards the offenders and said in conciliatory tones:
"My dear friends, cannot you contrive to make your conversation a trifle more anae-

The coming of "Francesca di Rimini" to The coming of "Francesca di Rimini" to a New York theatre with Otis Skinner in the principal role, brings to mind an amusing mis-reading of a certain line by a young actor with the Warde and James combination when they prduced that play. It sounded very funny to the players themselves who knew the lines, though it would pass unnoticed by the audience.

I think it was relative to the found be-

I think it was relative to the feud between the Guelphs and Ghibellines, where an attendant announces the uprising of the latter, with the line, "My lord, the Ghibellines are up.

The young actor not getting the intention of the author, though one of the meanings of the word, exclaimed: "Me lord, the Jibblins are high!"

A ragged old fellow of the "Weary Waggles" type accosted a party of young men on Broadway the other night with:

on Broadway the other night with:
"I say, can't you help a hungry old man?"
Evidently the crowd had spent all their
money, for the spokesman replied:
"No.—sorry to say I'm busted."
"Bursted." corrected the old man reprovingly, and in a superior tone, as he passed

A New York company was playing a short time ago in a town not very far from the Metropolis. They were to take the midnight train to the next stop, so it was necessary for the manager to count the house as early as possible in order to attend to the many details of a quick departure.

As the theatre manager and he were in the midst of settling the box office returns, the town fire-bell rang. At the first stroke the local manager dropped the bunch of tickets he was counting, reached behind a door for a big hat that hung there, and started to rush down stairs.

The company's manager grasping him by

"I'm the fire marshall, and I've got to go.—I'll be back as soon as the fire is out."
"Be back.—nothing! You just stop here "Be back,—nothing! You just stop here and settle up,—don't you know I've got all I can do to get away by the night train, without waiting for you to put your fire out before finishing our business?" returned the manager. "Come back here!"

But the marshall's coat talls waved a negative answer as he flew down stairs and out. Fortunately he returned in ten minutes to report a false alarm.

A certain actress who wished to have her life insured in favor of her daughter, answered with rapidity and decision, certain questions that the examiner read from a printed list. When he came to the question relative to her age, her answer was less

"O,—let me see—I don't exactly—er-"O, are you that old?" interrupted the examiner. Per JOSEPHINE GRO.

Until further notice we will make half-tone engravings and insert them in The CLIPPER, together with a brief sketch of the profes-sional career of the subject, on the following forms: Single Column...... \$5.00

Double Column...... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a goophotograph and a sketch of the life of use
sender, and should reach us at least two
weeks prior to the issue of The CLIFFER in
which it is to appear.

Frank Queen Publishing Co., Limited.

JAMES K. HACKETT,

The son of James Henry Hackett, the famous Falstaff, and equipped with an excellent literary, as well as dramatic education, is one of those players "born to the purple," who not only redeem their youthful promise, but continually expand the horizon of their future. During the short decade of his professional career he has forged to the front, not slowly and painfully, as is the case with most young actors, but by leaps and bounds, as it were. The very first week he was a member of A. M. Palmer's Company chance took J. H. Stoddart out of the cast, and young Hackett was given his part, that of Jean Torquenic, in "The Broken Seal." He acquitted himself so well that he never had to play any more "bits" while in Mr. Palmer's company, and the following season found him engaged as leading man with Lotta. Her iliness gave him an opportunity to fill out the season in Augustin Daly's company, after which he joined Arthur Rehan's Stock Company in Canada, playing the whole round of standard and Shakespearean parts, Afterwards he managed a stock company of his own in Montreal, and starred. It has been customary to refer to "Hackett's Secretary." "Mixed Pickles," etc.

It has been customary to refer to "Hackett's Secretary." "Mixed Pickles," etc.

It has been customary to refer to "Hackett's Luck," but it is well to remember that, during these years of hard work, which was not always profitable, he was preparing himself to take advantage of his opportunities, and incidentally cultivating the favorable acquaintance of the theatregoing public throughout the country. Hence the name Hackett, when it finally headed the three sheets, carried weight with the public, who remembered his earlier efforts, and madehim as auccessful star on his very first season. Mr. Hackett sfirst big New York success was in the role of De Nelperg, in "Mme. Sans Gene," and his impersonation of the gallant Austrian gentleman who held the heart—although Napoleon won the hand—of Maria Louise, won him high rank among American romantic actors.

Mr. Hackett



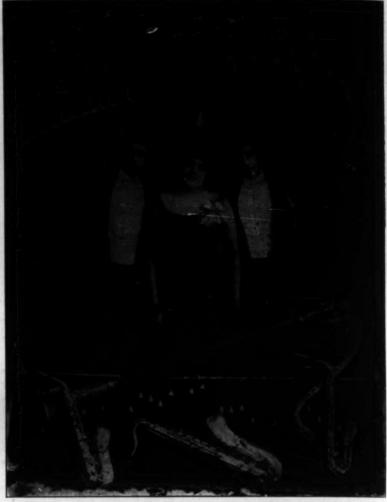
JOHN G. DOBBS.

One of the outfielders of the Cincinnati team, of the National League, was born June 2, 1876, at Chattanooga, Team. His career as a professional ball player began with the Mobile team, of the Southern League, in 1896. In that campaign he participated in eighty championship contests and had a batting percentage of .258. In 1897 he was a member of the Chattanooga team, also of the Southern League, in 1898 he participated in one hundred and forty-seven championship games with the Springfield (O.) team, of the Inter-State League, and had a batting percentage of .268, and a fielding record of .977. He was transferred, along with the other members of his team, to Wheeling, which was also in the Inter-State League, in 1899, and in that year he took part in one hundred and thirty championship games and batted at a .293 clip. In 1900 he played in one hundred and eleven championship games with the Utica team, of the New York State League, and his batting and fielding materially aided his club in winning the pennant. His excellent work attracted the attention of the officials of the Cincinnati Club, of the National League, and his release was purchased from the Utica Club. He reported at Cincinnati and a trial was given him, but he did not make as brilliant a showing as was thought he would. Last Spring Manager McPhee, of the Cincinnatis, decided to release Dobbs, but after the Boston Club, of the National League, began negotiations with the player. McPhee recalled the notice of release with the consent of Dobbs.

A Short Story in McClure's Christman Number, by R. S. Baker.

Number, by R. S. Baker.

People are still talking about Mr. R. S. Baker's sketch of J. Pierpont Morgan, which appeared in the October McClure's. In the December McClure's the same author has a whort story, "At the Tunnel's End," which, wough it is fiction, is just as true to life as the other. The story tells how two brave men faced death in a submarine tunnel. Jernigan, the Irish boss, and Swanson, the Swede laborer, are wonderfully well drawn and contrasted types.



MALLORY BROTHERS AND BROOKS.

These recognized colored instrumentalists, singers and dancers have been only one season in vaudeville, but during that time they have played the Orpheum circuit, Shea's, Toronto and Buffalo; the Empire, Cleveland; the Empire, Toledo; Hurtig & Seamon's Music Hall, Sans Souci Park, Keith's circuit twice, and Kohl & Castle circuit twice, with return contracts. They are booked soild, with the exception of the month of February. This week they are at Sheedy's Theatre, New Bedford, Mass., and next week will be at Dockstader's Theatre, Wilmington, Del.

### World of Players.

—Notes from Vali's Entertainers, now playing a series of star lyceum courses through New Jersey: We met with a serious accident a week ago last Thursday night. Fire 'visited the building, destroying the same and all its contents, including all the wardrobe, properties and scenery, of the company. Prof. Vall lost some \$700; Prof. K. P. Carl, \$350, and Will H. Stanley, who had just joined to strengthen the company, lost some \$400. Though meeting with the above loss, we immediately set to work to repair damages, and did not lose one night. True, we had to work under difficulties, but we have succeeded in doing very nicely. Will H. Stanley was made a member of the Actors' Union last Friday, going to New York for the initiation. Mrs. Stanley is ill in bed, but hopes to be able to resume her duties in a few days.

—Charles Frohman's next production at the Duke of York's Theatre, London, will be made on Dec. 20, when he will present there "Twin Sisters," a four act comedy, from the German of Ludwig Fulida, transiated into English by Louis N. Parker. Through the courtesy of H. Beerbohm Tree, Mr. Frohman has secured for this production Lily Brayton, who made a great hit at Her Majesty's Theatre, as Viola, in "Twelfth Night." At the conclusion of the run of "Twin Sisters" at the Duke of York's Theatre, Irene Vanbrough will make her first appearance as leading woman of the Duke of York's Theatre, Irene Vanbrough will make her first appearance as leading woman of the Duke of York's Theatre, Irene Vanbrough will make her first appearance as leading woman of the Duke of York's Theatre, where she received an ovation. The house was packed, every seat being sold before the opening of the doors. The company has been strengthened, and two new plays are in preparation.

—A decree of divorce was granted to Mrs. Katie G. Howley, professionally known as Gay Barney, from John J. Howley, non-professional, at Spokane, Wash.

—The English rights of "Monsieur Beaucaire" have been sold to Lewis Waller, through Elizabeth Marbury.

—Ida Burr

Co.

— Tom and Gertie Grimes were especially engaged to do their specialty with the Braunig Stock Co., at the Columbia Theatre, Atlanta, Ga., last week.

— At the close of their engagement in Coffeyville, Kan., the Lyceum Stock Co. were banqueted by A. Taggart, manager of the Auditorium Opera House. Those present were: E. G. Grossjean, Eddie Barnes, Delphus Lawrence, Robert Goodman, Alfred Russell, James Hamilton, W. G. Baker, Genelve Fonda, Madeline Laurence, Lillian Caville and Ella Grossjean.



LEE J. KELLAM

Has been in the show business nearly all his life. He comes from a family of actors and made his first appearance in comic opera, when quite young. Since then he has done dramatic and stock work, also playing the leading vaudeville theatres. He has conducted and managed several successful companies. At present he is in advance of R. W. Marks' Repertoire Co., which is playing the East. He has a pleasing appearance and address, is a member of the B. P. O. Elks, Knights of Pythiss, Actors' Fund and other lodges, and has the faculty of making friends wherever he goes.

corner lodges, and has the faculty of making friends wherever he goes.

— W. Gault Browne writes: "Mr. Black has almost entirely recovered from his recent illness and will take out my melodrama, 'claim 14,' under the management of Howard & Black, opening New Year's Day. I have just completed a dramatization of Dickens' 'A Tale of Two Cities,' in five acts, which I intend putting on the road at an early date, and I am now busily engaged on my rural play, 'Gliroy's Kite."

— Geo. W. Monroe was married at Boston on Nov. 20, to Annie Kenwick, who is playing in the former's company, 'Mrs. B. O'Shaughessy.' This is said to end a romance which began ten years ago, when the bride was a child and appeared with Mr. Monroe in the 'Aunt Bridget' Co.

— Edgar Foreman, of Foreman and West, was a Clipper caller Nov. 20. He said that our Brooklyn correspondent was in error in stating in his last week's letter that Mr. Foreman and Julia West were the authors of 'A Ragged Hero.' The play is from the pen of Maurice J. Fielding, and Foreman and West are playing the leading roles with the show.

— Hoffman & Riester Notes: We are preparing to place on the road one of the finest equipped repertory companies, with special scenery and mechanical effects. The repertory will include: "The Little Detective," "The Counterfeiters" "Child of the Sierras," "The Hidden Hand" and 'A Daughter of Cuba." We will feature Clara George and Harry Hoffman. We open in Chagrin Falis, O.

— Geo. W. Larsen has signed to play the role of Lem Yarrington, in "Up York State, opening Dec. 16 at the Fourteenth Street Theatre, this city.

— Maude Jeffries arrived in this city from London, Eng., Nov. 21. She intends to return to England in February, to create a role in Stephen Phillips' new play, "Ulysses."

— Notes from the Flora De Voss Co.: We are still doing a good business and expect to sdd two new plays to our excellent repertory. Mary Coolidge and Roy Kingston, Morris McGee and Virginia Perry will close,—Dan Sherman's "Old Dan Tucker' Notes: We played the S

—Notes of Alma Chester Co.: This week finds this attraction in Lowell, Mass., where the business has always been very big, and where both star and company are strong favorites. Salem, Lawrence and Manchester we turned people away. Manager Shannon has just added a new sensational melodrama to our repertory, entitled "The Signal Bell," in which every set is carried. "As In a Looking Glass" is our society bill and allows Miss Chester and J. Irving White excellent scope for good work.

—Wm. O. Chamberlain writes: "I am In my tenth week with Conroy, Mack & Edwards' Comedians, as leading man and also doing my singing speciality. This is my second season with the company. We are playing to S. R. O., and The Old Reliable reaches us every week."

—Notes from Tom Franklyn Nye and his merry company: Business is big everywhere, and return dates are asked and given. We are booked solid and everybody is happy. Roster: Tom Franklyn Nye, Will J. Fitzgeraid, I. M. Douglass, Bert West, Clyde McCrumb, Helen K. Webber, Day Dayso, Helen K. May, Hazel Leslie, and the children, Lucille and Robble Douglass.

—"A Breezy Time" Co. Notes: On Oct. 27 the following members of the Eastern company were made members of Springfield, Mass., F. O. E., No. 148: S. E. Lester, Holly Rossymn, Eddle Jackson, W. M. Hyde and M. Seek, Tony Smith, of Smith and Vanetta; Henry MacClean and John MacClean. A social session was afterwards held at the Hotel Gilmore.

—Harry Woodruff will soon leave Frank baniels Company, to become a member of Henrietta Crosman's Company.

—W. G. Shand, mauager of Barney Gilmore's company, in "Kidnapped in New York," writes: "We broke the record of the Bijou Theatre, Chicago, week of Nov. 11, and opened at the Criterion last Monday, 18, to capacity, both matinee and night."

—Frank Moulin and Maude Lillian Berri Tischer, well known in comic opera, were married in Chicago on Nov. 20.

—Mrs. Geo. Lindsay will be filled by Harris and De Loss, sketch team. The services of these performers were secured through an ad. in last week's

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and receipts. Business continues excellent, and return dates are being offered us everywhere.

— Bolossy Kiralfy has won his fight for reduction of alimony to be paid to his former wife, Elise M., who has married agaln. Justice Gildersleeve found for the plaintiff, and relieved him from all payment to the former wife, stating: "I can see no reason why, if a woman marries again, her second husband should not support her, and her first husband be relieved from paying her alimony. There is one minor child in this case who needs aid, and her father should provide for her."

— W. Richard Smith. treasurer of the Auditorium, Woburn, Mass., writes: "Our ad. in The CLIPPER for companies at our house brought us mail from some of the best. No expense has been spared to make this house one of the best. No expense has been spared to make this house one of the best. No expense has been spared to make this house one of the best in New England. The lessees and managers, both men of many vears' experience, have closed with the Williams Players.

— "Old Arkansaw" Notes: We have been out of the weeks, doing a large business. At East Liverpool, O., Nov. 20, F. O. 1 Freson, our stage manager, celebrated his fiftieth birthday. The members of the company presented him with a handsome chain and locket. On the latter was engraved: "From the members of the Company to the weeks, and the propertory people. Chas. Beaner has taken the booking and management of the show,"

— M. I. Kinsey, manager of the Kinsey komedy Co., writes: "We found good people very scarce early in the season, but many now want to change. Received two hundred and six letters from my little ad, in The CLIPPER, and those were from the cream of repertory people. Chas. Beaner has taken the booking and management of the show,"

— Thos. C. Bod and opened 28, at Cleveland, in the same capacity with creed's Comedians: We are on his to the history of the show. The for history of the show on the new the company. The condition of the show of the season of the company.

— The Gro

— Notes from Maxam & Sight's Comedians: We opened the season at Perham, Minn., Oct. 3, with the following people: W. K. Maxam, J. W. Sights, W. M. Sheldon, W. J. Goulde, R. A. Bernier, Billie English, C. D. Fisk, I. W. Churchouse, Marguerite Churchouse, Mittle Mae Maxam, and Pauline Sights. We carry special scenery for each play. Our scenic artist, R. A. Bernier, is busy making a full set of scenery for "Faust," as we will feature an elaborate scenic production of that bill after the holidays. Business has been most satisfactory, although we encountered a great deal of rainy weather about the beginning of the season. Our repertory: "Dora, the Child of the Camp," "The Man in Black," "My Mother in Law," "A Rube in New York," "A Wife's Devotion," "Faust" and "Street Waifs of New York," We received enough answers to our CLIPPER ad. to have filled four or five companies, and were very fortunate in the selection of our people, as we have only made two changes since opening. Business staff: Maxam & Sights, proprietors; W. K. Maxam, stage manager; J. W. Sights, business manager; Billie English, properties; R. A. Bernier, scenic artist; W. J. Goulde, musical director; C. D. Fisk, advance representative. We will tour Minnesota and the Dakotas.

— Wallace R. Cutter, agent, writes: "I have been engaged by Manager Chas. H. Rosskam, of the Chicago Stock Co., to go anead of his company during the absence of his regular agent. J. W. Williams, who is at his home in Plymouth, Ill. On Tuesday, Nov. 19, Mrs. Williams gave birth to a baby boy. The company is now in Pennsylvania and doing good business."

— Franc Thomson, in a letter to us, dated from Butte, Mont., Nov. 20, mentions that business on the Northern Pacific is very poor indeed.

— Wm. B. Sherman, late manager of Sherman's Theatre, at Hamiliton, Can., has resigned his position there and is at present

clean. A weeks essention was afterwards bed if the World Willow of Willow of

— Notes from the Curtiss Comedy Co, under the management of 8. M. Curtiss; We are touring Texas, and playing to very satisfactory business. This is the nint year for this attraction in Texas. Following is the make up: 8. M. Curtiss, sole proprietor and manager: Harry Elting, business manager in advance; Harry Lee, stage manager; Bert Strohle, orchestra director; Prof. Edw. Peters, leader of band; Amos Van Sickle, master of transportation; Geo. E. Tilden, E. E. Whittington, Alf. Kryer, Fred Kiksle, Frantz Kryer, Chas. Flsh. E. F. Mitchell, Chas. Kendall. Pearl Rossella, Madge Irving, Annie Tilden and Eleanor Kendall.

—Harry J. Thomas has retired from the Baker Stock Co. in Brooklyn, to accept an engagement as stage director with Carrie Radelliffs own Stock Co., at the Star Thea tre, Philadelphia. His wife, Ida A. Thomas, is with him. They write that the engagement is very satisfactory.

—Stevens Stock Notes: The company is filling all dates and making a big success with every play. Our company is composed of the very best reportory people, and our vandeville features are leaders. Managers are asking for return dates, but as our time is booked solid, we can do nothing in regard to return time. Roster: Beecher and Colfins, sole owners and managers; Will S. Reecher, business manager: C. F. Cooper, treasurer; Harry O. Wesley, stage director; Alex Heintzinger, musical director, Claude O'Shaunessey, properties; Sam. A. Mitchell, Harry O. Wesley, H. J. Ross, Harry De Frains, Erogene De Frain, George Brobst, Lee Whitney, W. D. Collins, Little Oille and Willie, and our vaudeville element; The De Frains, Brobst and Whitney. Harry O. Wesley, Frances Brendt, Myra Phelps, Minnie May, Mrs. W. D. Collins, Little Oille and the Stevens Trio, making it one of the best repertoire companies on the road in conjunction with high class vaudeville. This Club Reliable, and the man in white are welcome visitors every week.

—Notes from Harfwell's Comedians; Our roster—J. W. Hartwell, sole proprietor; He Frains, Brobst and Whitney. Heary

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) "The Minister's Son" had good returns Nov. 19 and gave satisfaction. Blanche Walsh presented "A Hunt for Happiness," before a large, critical and fashionable audience, 18, at advanced prices. "The Dangers of Paris" did a fair business 15. "The Eleventh Hour," 14, had medium returns. On the way: "Devil's Doings" 28, "Wail Street Broker" 30, Howard Gould Dec. 5, "All the Comforts of Home" 9, "Texas beer" 13.

Armory Hall (J. C. Parsons, proprietor).—Carl Quist's Military Band did a fine business 20.

—Carl Quist's Military Band did a fine business 20.

CLIPPERS.—Manager Meservey has been elected to the State House of Representatives from this district.....Carl Quist's Military Band gives a concert at Dayton 25.....Whitney & Knowles' "Quo Vadis" did not put in an appearance 20.....Sadie Claffin, who has been ill at the Kime Sanitarium, is doing nicely and will soon be about.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers), Nov. 14, Primrose & Dockstnder's Minstreis played to a packed house, a large number being unable to secure seats. 15, "Thelma" came, to moderate business. 17, "Two Married Men" had a big and enthuslastic audience. 18, Robert Mantell, in "Othello," called out all of his old time friends and many new ones. Due: 19, "King Dodo;" 21, "Arizona;" 23, "Dangers of Paris;" 24, "Pudd'nhead Wilson;" 26, "Don't Tell My Wife;" 27, "For Love's Sake;" 28, "Quo Vadis." Orphison (Oscar Raphael, manager).—Nov. 18 and week the following will appear: Fogarty and Brown, Allen and Bright, Hall and Herbert, Wills and Barron, Melrose and Leonard, Tom and Kitty Finn, Chapin Sisters, Baker and Cornwall. Business is good.

ters, Baker and Cornwail. Business is good.

Cedar Rapids.—At Gréene's Opera House (John B. Henderson, manager) "I'wo Married Men" amused a big house Nov. 15. "The Village Parson" had a fair sized audience 20. Marie Harcourt Joined this company 14, succeeding Sadie Claffin, who was taken sick. Coming: "For Love's Sake" 21, "A Common Sinner" 23, "King Dodo" 28, "Quo Vadis" 29, "The Bowery After Dark" 30, "Brother Officers" Dec. 2, Gertrude Coghlan 4, "Miss Hursey of Jersey" 7.

AUDITORIUM (Fred L. Peck, manager).—The Kiltles Band plays here 5.

NOTES.—Chus. B. Hears, in Salary.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) Primrose & Dockstader, Nov. 15, had a large audience "uo Vadis came 16, to excellent business for Saturday night, and gave good satisfaction. "Arizona" drew fairly well 20 and pleased, although the female role of the cast was not as good as last season. "Sweet Clover," with Adelaide Thurston, had a line outlook 21. Coming: "King Dodo," advance sale for 26 promises to break the record: "Pudd'nhead Wilson" 27. "The Dangers of Paris" Thanksgiving, Backman Comedy Co. Dec. 2 and week.

ED. Andrews, of the Andrews Opera Co., will open a studio in this city for vocal instruction.

Boone.—At Arie's Opera House (B. Wiley, manager), Nov. 13, "The Eleventh Hour" Co. did a splendid business. "Dangers of Paris," 16, to good house. Gave excellent satisfaction. "A Common Sinner." 21; good house. "The Devil's Doings" 29.
Nore.—"Miss Hursey from Jersey" Co. canceled its date in November..... The Venetian Glass Blowers, E. H. Logword, A. P. Myers and R. M. Howell and wife, are in the city giving exhibitions of skill in connection with a moving picture entertainment.

tions may arise from their not being allowed to play the date as contracted. Jacobs & Steinberg's Dramatic Co. opened for a three nights' engagement 21, to a full house. "King Dodo" is billed for 25, and Adelaide Thurston, in "Sweet Clover," Thanksgiving Night, 28. Manager Jaeger has been confined to the house by a severe attack of inflammatory rheumatism the past two weeks, but its now slowly improving.

Dubuque.—At the Iowa Grand Opera House (Wm. T. Roehl, manager) Rose Melville, in "Sis Hopkins," delighted a large audience Nov. 12. "Way Down East" had a large house 15. "King Dodo" filled the theatre 18. Henrietta Crosman, in "Mistress Nell," 19. gave one of the best performances ever witnessed in our city, to a crowded house. Recalls were numerous. Coming: "The Village Parson" 21, "For Love's Sake" 22, "A Common Sinner" 27, Howard Gould in "Brother Officers," two performances, 28 (Thanksgiving Day); "Quo Vadis" 30.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) Willis Granger, assisted by an able company, presented "A Secret Warrant" Nov. 18, to a fair house. Coming: "Quo Vadis" 19, Wm. De Vere, in "For Love's Sake," 23; Herbert Keleey and Effe Shannon, in "Her Lord and Master," 28; "King Dodo" 29, Wilbur Opera Co. week Dec 2.

Lown City.—Opera House (John N. Coldren, manager) —"Thelma" canceled Nov. 13. "Two Married Men" failed to please a large audience 16. Harrison J. Wolfe canceled 20. Due: "Dangers of Parls" 22, "Quo Vadis" 26, "King Dodo" 27.

VIRGINIA.

Norfolk.—Academy of Music (T. G. Leath, manager)—"Two Little Vagrants," the only attraction for the week, drew a well filled house Nov. 18. Booked: Rose Coghlan 25, 26, "When We Were Twenty one" 27, "The Gay Mr. Goldstein" 28, Dora Davidson Co. 29, 30, Granny Theatrie, Jake Wells, manager)—"Home, Sweet Home," the attraction for week of 18, played to satisfactory returns. The Bijou Musical Comedy Co., in "A Day and a Night," will hold the boards for week of 23.

of 25.

BLIOU THEATRE (Abb. Smith, manager).

Business at this house for week 18 ver good. There will be no change in the week bill for 25.

Business at this house for week 18 very good. There will be no change in the week a bill for 25.

Auditorium Theaten (J. M. Barton, manager).—People who appear at this house week of 25 are: The Three Jacksons, James Wilson, Miss De Mora, Morrison Sisters, R. Jean Buckley, May Clayton, Eva De Leon, Myrtle Day, Bobbie Murray, May Ogden, Florence Edwards and Chas, E. Rentz.

Richmond.—At the Academy of Musle (Thos, G. Leath, manager). "In Judgment" comes Nov. 25, for two nights. Rose Coghlin of Ollows 27, in "A Woman of No Importance," for one night, "When We Were Twenty-one" 28, and "The Gay Mr. Goldstein" closes the week 30. Of last week's attractions "Two Little Vagrants" played to fair business 19, and "Side Tracked," 20, to top heavy andiences. Coming: "Lost River" Dec. 4, "A Runnway Girl" 5.

Bijou (Jake Wells, manager).—Webber's Olympia Co, will hold the boards here this week, and among the people are: "A Bouquet of Novelty" (Eleaner Falk and chours), Todd Judge Family, Midgeley and Carliele, Mazuz and Mazette, Carmen Sisters, Wiltiaw and Howard, and Raschetta Brothers. The Dalley Combination drew good houses last week.

PUTNAM'S THEATRE (Chas Kneass, manager).—The following are to be seen here this week; Gay, assisted by Elece Teddesas; Marrion Barrett, Lottle Vernon, Mile, Tianita, Elstel-Drake, Inex Lee, and Carlie May. Business last week was very good.

Stanton.—Opera House (Barkman & Shultz, manager)—"Quo Vadls." Nov. 12, to big business; splendid production. Mabel Paige opened 18, for week, in "Little Coquette," to S. R. O. Business continues good. "A Romance of Coon Hollow" 26, "Gay Mr. Goldstein" Dec. 5, "Breezy Time" 10.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of Nov. 18. Southern Stock Co., due Nov. 18-23, falled to appear.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) the Passion Play had slim crowd Nov. 15. Despite very inclement weather "The Peide of Jennico" did well 18. Wallace Worsley, as Basil Jennico, and Katherine Erie, as Princess Otille, were very favorably received by the audience. "Florodora," advance prices prevailing, was greeted by the largest house of the season 19. "Way Down East" was well presented, to two tremendous houses, 20. On account of the death of Arthur Dunn's father, "A Runnaway Girl" was not presented 22. All of the dates of the company for the week have been canceled. Coming: The Robertsons, in romantic dramas, 25-28; "Two Little Truants" 29.

At the McDonald Theatric (G. F. McDonald, manager) "Raliroad Jack," featuring a real live lion, thrilled large audiences matinee and night, 15, 46. "Thelma" did average business 18, 19. Mrs. Carrie Chapman Catt, lecturer on woman suffrage, had a good crowd 20. "The James Hoys in Miscouri" did well matinee and night 21.

ITEM.—Katherine Erle, leading lady in "The Pride of Jennico," was entertained while, in the city by her old friend, Mrs. Montgomery Smith, and, the 18th being her Lirthday, was tendered quite a swell party after the play.

MONTANA.

MONTANA.

Butte.—At Sutton's New Grand (D. P. Sutton, manager) Jules Grau's Opera Co, played three nights, commencing Nov. 14. 10 fine business, presenting "El Capitan' and "Dorothy." Mamie Scott made a great hit. Black Patti Troubadours opened 17, for two nights, to fair business, Coming; 'Casino Girl' 19, 20, "A Texns Steer' 21-23, "Rudolph and Adolph' 24, 25, Frawley Stock 27-30, "Old Jed Prouty" Dec. 1, 2, Eugenle Blair 3-5, Royal Italian Marine Band 6, 7.

Maguire's Orean House (Jno. Maguire, manager).—'The Wrong Mr. Wright' opened to the capacity of the house 17, for three nights. The show, with Harry Beresford, made a great hit. Coming: "What Happened to Jones" 29, 20.

SUTTON'S FAMILY TRENTIE (D. P. Sutton, manager).—'A Romance of Coon Hollow' played to fine business week of 10. "Forg's Ferry" opened 17, for week, to standing room.

DELAWARE.

Wiley, manager), Nov. 13, "The Eleventh Hour" Co. did a solendid business. "Dangers of Paris," 16, to good house. Gave excellent satisfaction. "A Common Sinner." 21; good house. "The Devil's Doings" 29.

Nore.—"Miss Hursey from Jersey" Co. 20, canceled its date in November..... The Venetian Glass Blowers. E. H. Logwood. A. T. Myers and R. M. Howell and wife. are in the city giving exhibitions of skill in connection with a moving picture entertainment.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., manager) "Arizona" (Western) was given an excellent presentation Nov. 19, to a large house. "Put Me Off at Buffalo," booked and billed for 20, was, through some misunderstanding. canceled almost at the last moment. The company spent the day here idle, and some complica-

WILMINGTON THEATRE (Kelley & Schellenberger, managers).—"An Orphan Helress" did a moderate business 18-20. "Mam'selle 'Awkins" had full houses 21-23. Coming: "The Missouri Girl" 25-27, "The Secret Enemy" 28-30

Sagtunw.—Academy of Music (J. H. Davidson, manager)—John E. Kellerd, in "The Cipher Code," Nov. 19, pleased a large house. "Papa's Baby," 23, at popular prices, gave two performances, to good business. Himmelein's Stock Co., in repertory, week of 25

of 25.

BECKER'S OPERA HOUSE (Gray & Thomas, managers).—This house opened 18, to 8.
R. O. but the company was not as good as expected, and the house closed 21, with no announcement for next week.

Grand Rapids.—Grand Opera House (Orin Stair, manager)—"For Hearth and Home," Nov. 17-20, played to crowded houses, as did "The Convict's Daughter," 21-23. Coming: "The Flaming Arrow" 24-27. "A Homespun Heart" 28-30.
SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 18 Carr's Thoroughbreds played to excellent business. Coming: Week 25, W. B. Watson's Americans, and week Dec. 2, Rice & Barton's Extravaganza Co.

week Dec. 2, Rice & Barton's Extravaganza
Co.

Jackson.—At the Athenaeum (H. J.
Porter, manager) Harry Glazler took excelent care of the title role in "Prince Otto"
Nov. 16, before a good crowd. Lewis Mortson's Co., in "Fanist," appeared to a light
house 20. John E. Kellerd, in "The Clipher
Code," made his first appearance in our city
1, and suffered from lack of recognition,
but we are convluced a second appearance
would pack the house. "Lovers' Lane" was
interpreted by a company of merit, to gratifying lustiness, 22. Due: Al. H. Wilson, in
"The Watch on the Rhine," 26: Watson,
ilutchings and Edwards, in "Papa's Baby,"
matinee and night 28.

Kalamazoo.—At the Academy of Music
(B. A. Bush, manager) "Lovers' Lane" drew
good houses matinee and night 16. Harry
Glazler, in "Prince Otto," had fair business
Nov. 19. The local K. of P. lodge will put
en a huge ministrel show 22, and the advance sale justifies the hone that the S. R.
O. sign will be displayed early in the evening. H. Reeves Smith, in "A Brace of
Partridges," plays a return engagement 23,
"The Little Minister" is billed 28, matinee
and night; West's Minstrels comes 29, and
Ernest Thompson Seton will lecture Dec. 2.
Lansing.—At Baird's Opera House
(Fred J. Williams, manager) Lewis Morrison's "Faust" came to a fair house Nov
14. "Lovers' Lane" followed 20, to a packed
house. A bad storm allowed Harry Glazler,
in "Prince Otto," only fair business 22.
Dad: "Papa's Baby" 27, "Little Red
School House" 30, "Princess Chie" Dec. 4.

Battle Creek, — At Hamblin's Opera
House (E. R. Smith, manager) George 8.

Trimble, in Morrison's "Faust," Nov, 10,
and "Uncle Hez," 20, had only fair businest, "Lovers' Lane" was played to capackty 21. Booked: "Up York State" 26,
"Lost in New York" Thanksglving (afterreon and evening), "Papa's Baby" 27,
"Lost in New York" Thanksglving (afterreon and evening), "Papa's Baby" 20, Win.
Hay City.—At Woods' Opera House (Fred
T. Walter, manager) Himmelein's Imperial
Stock Company did a paying busines week
of Nov, 18, Co

GEORGIA.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Howard Kyle, in "Nathan Haie," Nov. 22, 23. "A Runaway Girl' was the buil 18, 19, and one of the largest audiences of the season was present 18 to witness the performance, but the curtain was not rung up. While "making up" Arthur Dunn beft on the first train for New York. The company canceled all engagements for week of 18. "Florodora" was the attraction 20, 21, to splendid business, at advanced prices. Booked: "Two Little Vagrants" 27, 28. "A Runaway Girl" 29, 30.

Columbia (H. L. & J. L. De Give, managers).—The Braunig Stock Co. enjoyed satisfactory returns 18 and week. Booked: Holden Comedy Co. 25 and week.

New Star (E. A. Paul, manager).—This house was run on the commonwealth plan week of 18. Business was very poor.

Note.—On Dec. 1 the New Star Theatre reverts to the former owner, J. B. Thompson. This house has never been properly heated, and Mr. Thompson will have steam heat run through the entire building and will make the theatre thoroughly comfortable in every respect. Harry Seton will once more have charge of the stage. Gassle Addison and a number of favorites have been booked for the opening, which will occur Dec. 9. The house will remain dark for a week, while the necessary repairs are being made.

Topeka.—At the Crawford (O. T. Crawford, manager) the Slavton Ladies' Orchestra drew a small house Nov. 13. "At Valley Forge" drew a small house 16. "Sweet Clover," drew two good houses 16. "The Tide of Life," 18, drew a small house. Coming: Stuart Robson 19, Jeff. De Angelis 23, Fred'k Warde 25, "Too Rich to Marry" 27.
AUDITORIUM.—The Boston Ladies' Symphony Orchestra drew a large house 13, playing for the benefit of the organ fund.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) "At Valley Forge" pleased a good sized audience Nov. 12. Miss Stewart presented "Renneo and Juliet." appreciative audience, 13. The Irving Comedy Co. opened a three nights ament 14, to a packed house. This is best repertory company that has been he so far this sensen. Coming: Morey Stock Co. week of 18. Stuart Robson 26, Martin's "Uncle Tom's Cabin" Co. 27, "A Bunch of Keys" 28, "Richard Carvel" 29.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local man-ager) the Wilbur Opera Co. opened Nov. 17, for a week, to packed houses. Coming; Stuart Robson 24, Federick Warde 26, Woodward Stock Co. 27-30, "The Minister's Son" Dec. 1.

Salt Lake City.—Salt Lake Theatre (Geo D. Pyper, manager).—"In Old Kentucky" played to good business Nov. 15, 16. The bouse remained dark until Thanksgiving Pay, when the Salt Lake Opera Co. played to fine houses afternoon and night. Coming: 5-7, Jeff De Angelis, in "A Royal Rogue;" 9, 10, Daniel Frawley.

"At the Old Cross Roads" played to fair Eusiness 14-16. "Jess of the Bar Z Ranch," 18-20, played to good houses. Coming: King of the Oplum Den" 25-27, Mason & Mason 28-30.

-W. B. McCallum and H. A. Wickham will next season produce a farce comedy, entitled "When Ruben Arrives to Town," featuring Monroe and Mack and Nellie Lawrence. The printing has been designed and novel scenic effects are in preparation. It is promised that many new ideas will be offered in this show,

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### LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

#### GOLDEN GATE GLEANINGS.

Big Business Rules at the Various Houses-No Novelties Are Given, but the Bills Offer Plenty of Va-

Encelal Disratch to THE NEW YORK CLIPPER San Francisco, Nov. 26.—The Gran Opera Co, has been playing to capacity. The third and last week of the engagement at the Grand Opera House began here last night, with "Franci" as the bill. Repertory will be given for the week. The engagement has been extended to Monday, Dec. 2, when per-formances will be given afternoon and even-ing.

formances will be given afternoon and evenling.

COLUMBIA THEATEE.—William Collier began last night his second and last week in
"On the Quiet." Good business rules. "The
Girl from Maxin's" is due Dec. 2.

CALIFORNIA THEATRE.—"Yon Yonson"
cpened Sunday, 24, for the week. Big busiLess ruled 'ast week.

ALCAZÍR THEATRE.—"We Uns of Tennessee" was presented last night for the week.
Good business rules,

CENTRAL THEATRE.—The S. R. O. sign was
displayed all last week. "Siberia" is the
current bill, opening last night to big business.

current bill, opening last night to big business.

Tivoli Opera House.—The Pollard Juvenile Opera Co. began its fourth week here last night presenting "The Gelsha," to continued big business.

Ordenium Tileatre.—New numbers opening 24: Andy Lewis and company, Fortajada, Faglione, and Goleman's dogs.

Chutes.—New people opening 25: Maude Frazer. Sharo and Merritt, Leslie Brothers, and Clinton Montgomery.

Notes.—All the theatres will give extra mattiness on Thanksgiving Day... During the Pollard Juvenile Opera Co. engagement at the Tivoll extra Suuday matinees are given.....Arthur C. Aiston, one of the most popular managers who visit the coat, is in town, ahead of "At the Old Cross Roads."

#### FROM OTHER POINTS.

Thanksgiving Week Opened Without Absolutely New Attractions in Any City, But All Present Excellent Hills, and Business Keeps at High Water Mark.

Special Dispatches to THE New YORK CLIPPER.

Bosros, Nov. 26 — Despite, unfavorable

Water Mark.

Special Dispatches to The New York Clipper.

Boston, Nov. 26.—Despite unfavorable weather conditions yesterday, deserving attractions won recognition.....Boston's eilite crowded the Colonial to the doors, Julia Marlowe presenting "When Knighthood Was In Flower," for the first time in this city.

..... E. S. Willard, in "The Cardinal," began his final week at the Tremont with a full house.... "Rogers Brothers in Washington" had phenomenal business at the Holis... At the Museum no let-up in "Sky Farm's" patronage was perceptible, and "Lovers' Lane" eutered upon its last week at the Park with renewed vigor.... Denman Thompson is in his last week of "The Old Homestead," at the Boston, and drew good house.... Fair following at the Columbia, with "Mikado" as the bill, and same was noticed at the Bijou, where "Carmen" was sung in a praiseworthy manner... "What Happened to Jones" was the change of bill at the Caste Square, playing to good houses.... At the Grand Opera "The Sign of the Cross" did well.... "The Ensign," at Morrison's Grand, and "Alone in Greater New York," at the Bowdoin Square, had well filled houses... Cinquevalii scored instantiy with excellent patronage at Kelth's, and a fair bill at Music Hall attracted satisfactory business.... Usual change of bill at the burlesque houses and museums... Bostock's Animal Show opened in the Cyclorama Building.

Cincinnati, Nov. 26.—"Lovers' Lane" was given at Robinson's Opera House, The Sunday audiences were large... At the Pike "The Little Minister" was put on by the stock.... Robert Mantel's inaugural at the Walnut was "The Lady of Lyons," and at night "Richard III" was put on ..... Rose Melville completely jammed Heuck's, in "Sis Hopkins,".... Owen Davis, in "Lost in the Desert," pleased big andiences at the Lyceum.... The Columbia bill was high class, and business great... Rice & Barton always jam the People's, and their show drew as well as usual.

MILWAUKEE, Nov. 26.—The opening performances this week were attended with

Barton always jam the People's, and their show drew as well as usual.

MILWAUKEE, Nov. 26.—The opening performances this week were attended with packed houses all around. ... At the Davidson John E. Kellerd, in "The Cipher Code, received enthusiastic applause... At Bijou "Arizona" opened its third Milwaukee engagement most satisfactorily. ... At the Academy Edwin Thanhouser put on a big production of "Around the World in Eighty Davs" Monday. ... At Alhambra "McFadden's Row of Flats" packed them in, as usual. ... At Pabst the Wachsner Co. appeared in "Heirath of Probe," with great in "Heirath of Probe," with great in "Heirath of Probe," with great a excellent performance, winding up with a basket ball game that scored an impacts hit. Two S. R. O. audiences marked the opening.

PHILADELPHIA, Nov. 26.—Holiday week opened with satisfaction prevaining among managers and patrons. Jas. K. Hackett drew a rousing house at the Broad, in "Don Cesar's Return." The bright musical comedy, "The Chaperons," attracted a crowded house at the Garrick and met with entire success. Henry Irving opened his second week at the Opera House, in "Charles First," to large, brilliant audience. "Arizona" continued to draw well at the Walnut, as did Francis Wilson at the Chestnut. Many were pleased by "Superba" at the Auditorium, "A Hot Old Time" at the Park," and "The Road to Ruin" at the National. "Heart of Maryland, "at People's, had excellent attendance. The usual admirable productions at stock houses had a large coterie of patrons, with lavish applause. ... Capital bill at Keith's drew crowded houses, afternoon and evening. ... Return to vaudeville at the Grand met with instant favor. Burlesque houses were not neglected by theatregoers, and Museum and Eleventh drew well.

St. Louis, Nov. 26.—The week's offerings are unusually high class. ... At the Grand.

and Eleventh drew well.

St. Louis, Nov. 26.—The week's offerings are unusually high class... At the Grand, Henrietta Crosman, in "Mistress Nell," is doing excellent business.... "Ben Hur," at the Olympic, continues to play to capacity..... James O'Neill opened 24, at the Century, in "Monte Cristo," to most satisfactory attendance... At Music Hall the Southwell Opera Co. offers "Trovatore" and "Lucia."... At the Columbia the new bill went on Monday matinee and drew well... "The House That Jack Built" is at the Imperial, and "Prisoner of Zenda" is at Havin's.... The Helmeman Webb stock put on "Dar Verschwendar" at the Germania Sunday.

"Bur Versenwender of the National, Nov. 26.—Bertha Galland, in "The Forest Lovers," opened at the National, to a large and well pleased authoric, "Miss Bob White" drew a crowded bonce at the Columbia....."Fudd'ulicad "Miss bob White" drew a crowded house at the Columbia. "Pudd'uhead Wilson" drew well at the Lafayette...
Ten Ichi and his troupe of won fer workers, braded a fine vaudeville bill at Chase's, crowding the house twice. ... "Lost River" pleased a standing room audience at the Academy. ... The Bowery Burlesquers drew two excellent addiences at the Lyceum Arr, and Mrs. Robyns herded a splendid bil' at the Bijou, to crowded house twice.

#### DISTRICT OF COLUMBIA.

Washington.—Excellent houses greeted the uniformly good attractions which visited Washington last week. Richard Mansfield presented "Beaucaire," to large audiences, at advanced prices, at the National. "Florodora" crowded the Columbia all the week, also at advanced prices for both matinee and night performances. The Bellows Stock Co. presented "The Two Orphans" at the Lafayette, pleasing its patrons, who kept the house well filled. Thomas E. Shea, ia his repertory, packed the Academy all the week. The last week of the Chase Musical Comedy Co., at Chase's Theatre, presenting Hoyt's "A Day and a Night," attracted full houses. A matinee performance for the benefit of the McKinley Memorial Arch Fund netted a goodly sum. Manchester's Cracker Jacks, as usual, was highly prosperous at the Lyceum. Alexandra Dagmar headed a first class ollo at the Bijou, and the house stock filled in a very attractive bill, which drew standing room houses. This week and the one to follow have attractions booked as follows:

NATIONAL THEATRE (W. H. Rapley, manager).—This week, Daniel Frohman's Company, starring Bertha Galland, in "The Forest Lovers." E. H. Sothern, in "If I Were King," Dec. 2-7.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, Nixon & Zimmerman's Comic Opera Co., in "Miss Bob White." Louis Mann and Clara Lipman, in "The Red Kloof," Dec. 2-7.

LAPAYETTE SQUARE OPERA HOUSE (Fred G. Berger, manager).—This week, "Lost River." "The Village Parson" Dec. 2-7.

LAPAYETTE SQUARE (Cott River." "The Village Parson") Dec. 2-7. Washington .- Excellent houses greete

head Wilson."

ACADEMY OF MUSIC (Whitman Osgood, manager).—This week, "Lost River." "The Village Parson" Dec. 2-7.

CHASE'S THEATRE (H. Winnifred De Witt, manager).—This week, a grand reopening of polite vaudeville, headed by Ten Ichi and his treups of seven wonder, workers.—their

manager).—This week, a grand reopening of polite vaudeville, headed by Ten Ichi and his troupe of seven wonder workers—their debut in this country. The Galasborough Octette, Will M. Cressy and Blanche Dayne, Leon Morris' comedy trick ponies, Ada Arnoldson, Stella Tracy, Martinetti and Sutherland, Blmm-Bomm-B-r-r-, and Monroe and Wesley. Peter F. Dailey and company head the bill for Dec. 2-7.

LYCEUM THEATHE (Eugene Kernan, manager).—This week, the Blowery Burlesquers, Rellly & Wood's Co. Dec. 2-5.

BIJOU THEATHE (M. S. Schlesinger, manager).—This week, the Bilou stock in burlesque and vaudeville, by Mr. and Mrs. Robyns, Calleban and Mack, Zavo and Mile, Hilda, Gelard Leon's donkeys, Mabel Sisson and May Stuart, and the cinograph. Matthews and Hains head the bill Dec. 2-7.

Notes.—Whitman Osgood, formerly press and advertising agent at Chase's Theatre, now manager of the Academy of Music, will sever his connection with the latter and resume his position at the former at an early date. C. S. Fettis continues as assistant.

G. A. Wegefarth, proprietor of the Bilou, has removed his residence from Buffalo to this city, from which point he will hereafter direct his various theatrical enterprises.... Sol Smith Russell, who has resided here since his retirement from the stage, has lost the use of his lower limbs it is hoped only temporarily—but his physical and mental condition are otherwise just as good as ever.... All our playhouses have Thanksgiving matinees this week.

Martha Wagenfurber. "The Maid of the

NEW YORK CITY.

Review and Comment,-Apart from thrilling melodrama which, having lost its way, found refuge in a Broadway house, there was no novelty offered last week. In-terest was taken, however, in the revival of a popular play and in a varied repertory of German plays, and, as the current attractions needed little strengthening, there was tions needed little strengthening, there was excellent attendance at almost all of the houses, a condition which was parily produced by ideal weather. The arrival of Harry Rickards, the very enterprising and successful Australian vaudeville manager, aroused considerable interest among performers who sought to win his favorable consideration, globe trotting having become a favorite diversion. In the bestowal of patronage, refined vaudeville received a large share, due to the excellence of the bills presented, the appearance of such headliners as Paul Cinquevalli, together with favorite native performers, creating a strong demand for this class of enating a strong demand for this class of en-tertainment.....At WALLACK's, on Nov. 18, there was presented for the first time on any stage "Colorado," a melodrama, in four acts, by Augustus Thomas. It met with a cordial reception, but its chances of permanent success would be bettered by some revision...." Way Down East" was revived at the ACADEMY OF MUSIC ON NOV. 18 vived at the ACADEMY OF MUSIC ON NOV. 18 for a run, its reception indicating that its popularity has not waned.....At the Inving Place Theaten "The Third Squadron" was presented on Monday night, "The Clemenceau Case" on Tuesday, Wednesday, Friday and Saturday; "Honor" on Thursday and "The Ironmaster" at the Saturday matinee.....At the other German house, the Germania, "The Land of the Free" continued, together with the company of Bavarian peasants.....The continued attractions for the week cuding Nov. 23 were; John Drew at the Empire, E. H. Sothern at the Galden, E. M. Holland at the Savoy, Maude Adams at the Knickerbocker, Wm. Faversham at the Caiterion, Grace George Maude Adams at the KNICKERBOCKER, Wm. Faversham at the Caterkion, Grace George at the Republic, "The Messenger Boy" at Daly's, "The Sleeping Beauty" at the Bedadway, Elsie De Wolfe at the Victoria, Annie Russell at the Lyceum, "The Liberty Belles" at the Madison Square, Anna Held at the Casino, "Florodora" at the New York, Mrs. Fiske at the Manhattan, David Warfield at the Bljou, Charles Hawtrey at the Garrick, "The New Yorkers" at the Herald Square, "New England Folks" at the Fourteenth Street. Yorkers" at the HERALD SQUARE, "New England Folks" at the FOURTEENTH STREET, the stock company at the AMERICAN, "Holty-Toity" at Weber & Fields, and the stock company at the MURRAY HILL.... Drama and vaudeville remained the drawing combination at Manager Proctor's houses, the Freed AMERICA, The STREET FIFTH AVENUE, the TWENTY-THIRD STREET, the FIFTY-EIGHTH STREET and the ONE HUNDRED AND TWENTY-FIFTH STREET..... HUNDRED AND TWENTY-FIFTH STREET....
The one week stands closing Nov. 23 were:
"The Power of Truth" at the Third
Avenue, "Are You a Mason?" at the Grand
Opera House, "The King's Carnival" at
the Harlem Opera House, and the Royal
Liliputians at the Metropolis.....
Variety entertainment was furnished at
Tony Pastor's, Keith's Union Square,
the Dewey, the London, Hurtig & SeaMon's, the Olympic, the Orpheum, the AtLantic Garden, and Miner's Bowery and
Eighth Avenue. EIGHTH AVENUE.

Lyceum Theatre (Daniel Frohman, munager).—Annie Russell, who is now in the fourth week of her engagement, will continue to present "A Royal Family" this week, but on Dec. 3 she will be seen in an entirely new play, entitled "The Girl and the Judge," written for her by Clyde Fitch. Mrs. G. II, Gilbert reappeared Nov. 25.

Kuickerbocker Theatre (Al. Hayman & Co., managers).—It is claimed that Maude Adams, who has always played phenomenal engagements in this city, is surpassing all her previous records during her present engagement, which is now in its third week. J. M. Barrie's comedy, "Quality Street," affords her opportunity to display sil of the delightful qualities that have been factors in her previous successes.

Republic Theatre (Oscar Hammerstein, manager).—Grace George is now in the third week of her engagements in the successes.

manager).—Grace George is now in the third week of her engagement in "Under Southern Skies." Miss George is a pleasing player and has a pretty and interesting play.

Walinck's (Royal E. Moss, manager).—
It is reported that "Colorado," which was produced at this house last week, not only satisfied but delighted its audiences, and that its prospects seem to be good.

satisfied but delighted its audiences, and that its prospects seem to be good.

Madison Square Theatre (Charles Frohman, manager).—"The Liberty Belles" entered Nov. 25 upon the ninth week of a very successful run. It is announced that the seventy-fifth performance, on Dec. 2, will be made the occasion for the presentation of souvenirs.

Casino (Sire Brothers, managers).—Anna Held is in the seventh week of a successful engagement in "The Little Duchess."

Bijou Theatre (Sire Brothers, managers).—David Warfield, now in the tenth week of his engagement at this house, is still playing, to excellent business. To the surprise of all he seems to have devloped into a sort of matinee idol, and plays to the capacity of the house at all the afternoon performances.

capacity of the house at all the afternoon performances.

Savoy Theatre (Charles Frohman, manager).—'Ehen Holden,' with E. M. Holding in the title role, continues its great success at this house, where on Nov. 25 it began the fifth week of a run which is to last until Dec. 14.

Criterion Theatre (Chas. Frohman, manager).—Wm. Faversham, in "A Royal Rival." entered on Nov. 25 upon the four-teenth and last week of a very successful stellar engagement. On Dec. 2 Charles Dalton wil appear in a dramatization of Bertha Runkle's romance, "The Helmet of Navarre."

Garrick Theatre (Charles Frohman, Garrick Theatre (Charles Frohman)

Refrin Runkie's romance. The Helmet of Navarre."

Garrick Theatre (Charles Frohman, manager).—E. H. Sothern began on Nov. 25 the twelfth and last week of his engagement. Ills latest play, "If I Were King," could rontably run for many weeks to come, but Mr. Sothern has to make way for Virginia illarned, who on Dec. 2 will present here "Alice of Old Vincennes."

Daly's Theatre (Daniel Frohman, manager).—"The Messenger Boy" is still drawing well at this house, although it is now in the eleventh week of its run. James T. Powers and his merry associates are giving a performance in which there is not a single duil moment.

performance in which there is not a note dull moment. Broadway Theatre (A. W. Dingwall, anager).—Klaw & Erlanger's manimoth roduction of "The Sleeping Reauty and the east" had enjoyed three weeks of excellent stellness, and on Nov. 25 entered upon its burth week with brilliant prospects. It hands he seen by all.

buth week with brilliant prospects. It would be seen by all.
Weber & Fields' Music Hall (Weber Fields, managers).—"Hoity Tolty," with s capable side de camp, "A Message frout lars," began Nov. 25 its thirteeath week, o continued good business.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of Nov. 25 "Madame Butterfly" was heartily welcomed on its return visit to this theatre, where it had such a successful run last season. Mile. Pilar Morin was charming as Cho-Cho-San. Her work shows she has given careful study to this difficult role. The beautiful scenic and novel lighting effects continue to be an attractive feature, of which the audience never tires. It is billed for two weeks, when it will be withdrawn to make room for other attractions, and will probably not be seen here again during the present season. "Her Last Rehearsal" was the curtain raiser, with the following cast: Romeo, Rankin Duvall; Juliet, Mary MacKenzie; Stage Manager, Lewis McCord. The vaudeville features were exceptionally good and included: Al. Leech and the Three Rossebuds, in "Examination Day at School;" Frederick V. Bowers, in songs; the Marvelous Florenz Troupe, Clemence. Brock and Clemence, in their comedy sketch, "The Widows of Jones;" Arthur Buckner. expert bicyclist: Campbell and Matthews, in a travesty on "Virginius;" Morris and Daly, comedy setch team; Campbell and Phelps, black face singers and dancers; Two Fantas, comody actorials sketch; views of travel and the permanent feature, Paley's kalatechnoscope.

The New York (Sire Bros., managers).—"

The New York (Sire Bros., managers). Thorodora" shows no signs of waring populations.

The New York (Sire Bros., managers).—
"Florodora" shows no signs of waring popularity, and nightly seating capacity is taxed.
Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"New England Folks" is enjoying a degree of ruccess which has rarely been equaled at this house in recent years. Its fiftieth performance is announced for Dec. 2.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Our Boarding House," Leonard Grover's farce, in which Robson and Crane were successful years ago, was revived here this week. Henry V. Donnelly gave a breezy performance as Col. M. T. Elevator, Alice Johnson was captivating as Beatrice Menhelne, and Wm. Bramwell as Walter Dairymple was successful in proving efficient. Prof. Gregorious Gilliped. Robt. Mc-Wade Jr.: Joseph Floretti, N. Sheldon Lewis; Matthew Eligible, John S. Robertson: Clarence Dexter, Geo. Henry Trader: Dr. Shouter, William Short: Jack Hardy, George T. Raab; Mrs. Violet Eligible, Rosalie De Vaux; Mrs. Maria Colville, Mattie Keene: Annie Colville, Frances Starr: Mrs. Dalrymple, Isabel O'Madigan; Betty, Laura Hope Crews, were the various other occupants of the boarding house who were amusing. Next week, Elita Proctor Otts, in "La Belle Russe."

Keith's Theatre (E. F. Albee, general manuger).—The English Pary Kaller is in

Russe."

Keith's Theatre (E. F. Albee, general manager).—The English Pony Ballet is in the van of the present week's features here, and on Nov. 25 the graceful terpsichorean evolutions of this act received the most and on Nov. 25 the graceful terpsichorean evolutions of this act received the most and nimble of foot, their work individually and collectively is extremely clever, and the general effect is charming. There was abundant guarantee of the act's success given on the opening night. The living art studies, the last two weeks, hold over, with several new creations added. This is an entertainment conspicuous alike for artistic conception and rare finish in presentation. Not the least of its mer; is the expeditions manner in which the studies of the studies of the least of the mer; is the expeditions and rare finish in presentation. Not the least of its mer; is the expedition and rare finish in presentation. Not the least of its mer; is the expedition and rare finish in presentation. Not the least of the mer; is the expedition and rare finish in presentation with the view. Al. Shean and Chas. Warren again brought forward their "Quo Vadis Upside Down," which was sufficiently funny to justify their being warmly recalled, while Frees Eldridge vigorously defended, while Frees Eldridge vigorously defended, while frees Eldridge vigorously defended, while Walters sang with very gratifying effect, her musical number with the chorus, in nailve firsh, heing exceptionally well liked, and Goo. W. Day, in his discount of the present of the pr

NOVEMBER 30.

Proctor's Fifty-eighth Street Theoff are G. Austin Types, general managerying week at this house, Monday, Nov. 25,
till ligh Stanton and Florence Modena pretill the Stanton and Florence Modena preder of the Stanton and Florence Modena
James Modent Pollard: Georgie, George George I,
der of the Stanton and James Modena
James Modena Processes and Interest I and I

Relieston. Next week, "The Katzenjammer Kids."

Miner's Bowery Theatre (Edwin D. Miner, manager).—Butler, Jacobs & Lowery's Merry Maidens are here this week. The programme, which was fully reviewed in our columns last week, includes; "A Gay Time at the Capitol" (a minstrel first pert), El. Regley, Revere Sisters, Leo and Chapman, Spencer Erothers. Harry Seeback, Neille Hanly and "A Bath Beach Burglan." Next week, the American Burlesoners.

Herald Square Theatre (Sam S. Shubert, manager).—Dan Daly, in "The New Yorkers," is now in the eighth and last week of his engagement, with souvenirs announced for the fifteth performance. Nov. 26. On Dec. 2 Richard Mansfeld will begin an assistant of the control of the management in "Busaceirs."

Manhattan Theatre (Harrison Grey Fieke, manager).—Mrs. Fiske, having secured for 'Miranda of the Balcony' a run of nine weeks, treated her admirers to a change of bill on Nov. 25, when she presented, for the first time on any stage, "The linwelcome Mrs. Hatch," an every day drama, in four acts, by Mrs. Burton Harrison's own story of the safe that the play was very composed of the cultured class, and, in fact, it may as well be mentioned at the outstart, that the play schieved an instant success. Its theme is maternal love, and, although it is treated in conventional stage fashion, the play is fairly well written, and, while its artistic merit is marred by giving the stellar role undue prominence, this fault may be easily overlooked, in view of the posibilities afforded Mrs. Fiske and her ready and thorough grasp thereof. Briefly told, the story is as follows: Mrs. Lorimer, the wife of Richard Lorimor, through her own Jeanous and the story is as follows: Mrs. Lorimer, the wife of Richard Lorimor, through her own Jeanous and the story is as follows: Mrs. Lorimer, the wife of Richard Lorimor, through her own Jeanous and the story is as follows: Mrs. Lorimer, the wife of Richard Lorimor, through her own Jeanous and the story is as follows: Mrs. Lorimer, and Jeanous and the story is as follows: Mrs. Lorimer is about to be married, and selling out her business she comes to New York, followed by Paul Trevor, an admirer, who has valuly sought to make her list with her daughter is about to be married, and selling out her business she comes to New York, followed by Paul Trevor, an admirer, who has valuly sought to make her list with her daughter is about to be married, and selling out her business she comes to New York, followed by Paul Trevor, and dinally the second Mrs. Lorimer, and dinally the second Mrs. Lorimer, and dinally list her daughter in shore. Proken hearted and physically ill she takes up the burden of daily to which the second Mrs. Lorimer, and dinally which her daughter is should be difficult to fluenty a

Annie Ward Tiffany; Coralle, Louise Delmar; Chambermald, Edith Talbot; Maria, Lill'an Claire.

Miner's Eighth Avenue Theatre (Edwin D. Miner, general managec).—Miner & Van Osten's Devil's Daughter came here Nov. 25, for a return engagement, moving over from Miner's Bowery Theatre, where it appeared last week. This is the organization that made a run of nearly three hundred performances at Buffalo during the Pan-American Exposition. It is more on the order of a musical comedy than the ordinary run of burlesque. It is staged in an elaborate style. Billy B. Van, who has made the name of "Patsy Bolivar" synonymous with his own, is the leader of the company, and, as has heretofore been the case, he made a most pronounced hit. Others in the troupe who helped to keep the interest at a seasonable helpit were Flo Perry, Pearl Van Ness, Lillian Calvert, Lillian Hathaway, Frank Evans, Clarence Wilber, Al. Clements. J. A. Marcus, Bobby North, Charles Clovett, Dot Webster, May Rallard, James Silman, Elsie Fay, Blanche Martin, Mary Cohee and Miss La Tour. Unlike most other burlesque shows, the burletta is in three acts. Between the first and second act Bobby North does a clever character act, which caught the fancy of the big audience that was present at the opening night's performance. Then between acts two and three Evans and Clements appear in their bright new comedy skit, which was also liberally applauded. Billy B. Van does a specialty in the third act and sings several new and comit songs in his peculiar way that brought a storm of applause. Among the many attractive features that call for more than a passing mention is a series of living pictures. The women posing for them are shapely and graceful, and make very realistic and startling pictures, but were greatly enloved, judging by the applause bestowed upon them. The first act is divided into three scenes. The first of these shows a fancy dress ball, in which the Devir's Daughter, which is impersonated by Little Flo Perry, makes her first appearance. In this seene El

week, Bob Manchester's famous Clacks.

Jacks.

The writ of habeas corpus sued on behalf of isidore Hein and Joseph Bower, who were convicted and fined \$2 ench by Magistrate Mayo for selling tickets for the opening performance of "Miranda of the Balcony," in front of the Manhataan Theatre, po. 1991, 24 last, was dismissed by Justice Clarks in the Supreme Court.

Proctor's Twenty-third Street Thente (J. Austin Fynes, general manager).—
The F. F. Proctor Stock Co. is this week presenting "A Night Off," and at the opening performances, Nov. 25, good sized crowds attended. It is thus cast: Justinian Babbitt, Hudson Liston; Harry Damask, Wm. Geräld; Jack Mulberry, Al. Phillips: Lord Mulberry, Claude H. Cooper; Marcus Brutus Snap, H. J. Corthell: Prowl, Jas. W. Castle; Mrs. Xantippe Babbitt, Mrs. Bessie Lea Lestina: Nisbe, Mabel Montgomery: Angelica Damask, Florence Leslie; Susan, Pearl Evelynne; Maria, Maude Wilson. On the vaudeville bill are seen; John W. Ransone, in his monologue; the Four Sisters Probyn, in a musical act; Mason-Francis Co., in a comedy sketch; Esmeralda. in a musical act; Rennedy and Hayes, comedy duo, and the Glenroy Brothers, in a comedy boxing act. Paley's kalatechnoscope presented new views and the pictorial tours were also given. Next week "Blue Jeans" will be given by the stock.

Atlantic sarden (W. Kramer's Son's, managers).—The Three Celestos, in a triple fying Roman ring act; the Weston Sisters, comediennes and character acts; Mile. Carreno, European double voice vocalist (first appearance in America); Sullivan and Pasquelena, in a singing and dancing sketch; Braudon and Arlington, presenting their comedy, "Harmonious Absurdities;" Percino, trapeze act, and the Elite Lady Orchestra are the attraction for this week at the Atlantic Garden. An extra matinee performance will be given Thanksgiving Day, for which special acts are engaged.

Garrick Theatre (Charles Frohman, manager).—Charles Hawtrey, who is now in the eighth week of his engagement, has thoroughly established himself as a favorite with the theatregoers of this city. His fanisatic play, "A Message from Mars," is a delightful novelty, and altogether there is no stronger attraction among the current offerings.

It is practically settled between Nison & Zimmerman, George W. Lederer and Francis Wilson that the comedian will withdraw from The Strolters' and take the principal comedy part in "

musical play by Messrs. Rosenfeld and Sloan, which is to be produced Dec. 23.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) "Capt. Jinks of the Horse Marines," with Ethel Barrymore in the leading role, opened to a large audience Nov. 25 and met with a royal reception. She should have a big week, as a large advance sale is reported. "The King's Carnival" turned people away at every performance last week. Next week, Dan Daly, in "The New Yorkers."

METROFOLIS (Henry Rosenberg, manager).—'A Ragged Hero" is the attraction for this week, and the opening, 25, gives every indication of a big week. The scenic effects are deserving of mention and the company is capable.

HURTIO & SEAMON'S MISIC HALL. (Ben Hurtig, manager).—It is the same old story here. Business is of the best, with the S. R. O. sign displayed nightly. The offering for this week is exceptionally good, and should not fall to pack the house at all performances. The bill: Mr. and Mrs. Swickard, Rauchle, Eva Mudge, George Neville and company, Cushnan, Holcomb and Curtis, Chevalier Scogmanillo, Montzomery and Stone, Mcl'hee and Hill, and Lafebre and Smith.

Proctors's One Hundred And Twenty.

ce Curtis, Chevalier Scogmanillo, Montgomery and Stone, McPhee and Hill, and Lafelre and Smith.

Paocron's One Hunder And Twenty-fifth Street Theatre (J. Austin Fynes, egeneral manager).—'Blue Jeans' moved up from a down town house, and the abtendance of the best. The vaudeville bill was well taken care of by the following performers: Little Pritzkow, the Six Blackbirds, Conway and Held, Howley and Lesle, and Ed. and Josie Evens. Views of travel and the kalastechnoscope were continued.

OLYMPIC (Thos. W. Valentine, manager).—
Eads and Follies Burlesquers made their first Harlem appearance this season, to a crowded house, and "caught on" at once. The olic: Lord and Meeks, Effic Broklin. Clifford and Hall, Mosher, Houghton and Mosher, Gertle De Milly, the Musical Bells, and Eddlie Girard and company, concluding with the burlesque, "Fads and Follies," in which all the company appeared. Next week Topsy Turvy Burlesquers.

Ourhelm (Dr. Leo Sumner, manager).—
This week's bill is one of the best so far it has season, and in consequence a crowded house was present at the opening for the week 25. The bill: Tom Hefron, Laurent and Carola. Salva and Vauletta, Eddle Leon, Allen Appleton and Company, Cella West, Johnson and West, Estella Ardarth and Elsie Earling, the Branigaus and Radie Furman.

Brooklyn.—At the Montauk (Mrs. Isabel Sinn-Hecht, manager) "Mrs. Dane's Derience," with Charles Richman and Margaret Anglin, began a brief engagement at this house, opening Nov. 25, to a good sized audience. Julia Marlowe did very well last week. Next week, Vlola Allen, in "In the Palace of the King."

house, opening Nov. 23, to a good sized audience. Julia Marlowe did very well last week. Next week, Vlola Allen, in "In the Palace of the King."

Grand Opera House (Lew Parker, manager).—Chauncey Olcott began the second and last week of his engagement 25, to a good sized house. Mr. Olcott's songs were very cleverly sung and were pleasing to the andience. Last week was a successful run. Next week. Lewis Morrison, in "Faust."

Bloc (Nick Norton, manager).—"The Village Postinaster," one of Brooklyn's old favorites, was presented here 25. "Are You a Buffalo?" did well last week. Next week."A Ragged Hero."

Coll'muta (David A. Wels, manager).—
The Greenwall Stock Co. is presenting "Tennesse's Pardner" this week. Valerie Bergere plays the role of Tennessee Kent. "A Lady of Quality" did very well last week. Next week, "Hazel Kirke."

Park (Will McAllister, manager).—"Mexico" is this week's bill. Edna May Spooner is playing Lucretea Bugg. Cecil Spooner and Harold Kennedy introduce specialties. Claude Thardo surprised the audience with some of his latest songs. "Magda" drew well last week. Next week, "The Deacon's Daughter."

Chiterion (Frank E. Baker, manager).—"Uncle Tom's Cabin" is the bill at this house for the current week. "The Queeu of Chinatown" did good business iast week. Next week, "The Uneeu of Chinatown" did good business iast week. Next week, "The Uneeu of Chinatown" did good business iast week. Next week, "The Uneeu of Chinatown" did good business iast week. Next week, "The Uneeu of Chinatown" did good business iast week. Next week, "The Queeu of Chinatown" did good business iast week. Next week, "The Queeu of Chinatown" did good business iast week. Next week, "The Queeu of Chinatown did good business iast week. Next week, "The Queeu of Chinatown did good business iast week. Next week, "The Queeu of Chinatown did good business iast week.

thorne, presenting a musical novelty, "The Lily of Langua," heading the list, Others on the programme are: Sugmoto Japanese Troupe of acrobats, Nellson's Aerial Ballet, of Youth?" Stinson and Merton, A. O. Duncan, Blanche Ring, Almout and Dumont, Sandow will also be seen for another week. The moving pictures continue popular. Business good inst week.

HYDE & BERMAN'S (H. W. Rehman, man. 1985) and the seen for another week. The moving pictures continue popular. Business good inst week.

HYDE & BERMAN'S (H. W. Rehman, man. 1985) and the seen for the popular business good inst week. The business good inst week.

HYDE & BERMAN'S (H. W. Rehman, man. 1985) and his company furnish the head-line appearing in a sketch called "A Dress Rehearsal." Others are: Halnes and Vidocq, Frank Cushman, Lawrence and Harrington, in "The Bowery Girl and the Tough!" Billy and Ward.

STAR (Wm. L. Bissell, manager).—The Hanksgiving week offering at this house is Weber's Parisian Widows. The Widows have sandsome costumes, eatchy music and showy scenery. Mildred Murray is at the head of Man. 1995 and Man. 1995 and Murray is at the head of vances. And the seen at this house is weekery of the weeker. The work of Music.—Rrady's big all star Welch. Garrity Sisters, Charles Falke and Charles Lillian, and Nelson and Milledge. The burlesque, entitled "Encampment at West Point," is very good.

ACUBENT OF MUSIC.—Rrady's big all star production. To wide houses light of Nov. 25, to see "Are You a Mason?" Indications are for a successful week. The play is given with the same cast and scenery as marked the Manhattin production. Crowide houses last week and by the Royal Liliputing. Maning Russell and others, in their sketch, "A Romance of New Jersey." Filtwork of West Start St

LAPAYETTE THEATRE.—Harry Bryant's Burlesquers this week, including: Harry Bryant, Cohen and Raymond, Two Judges, Marion Blake, Lew Palmer, Mr. and Mrs. J. T. Chick, Bryant and Saville, Perry, Burns and Perry, presenting the skits, "Capt. Beans of the Mule Marines" and "Hotel Uproar," T. W. Dinkins' Innocent Maids next week. The Utopians did fairly well last week.

CORT STREET THEATRE (A. J. Meyer, manager).—The current burlesque offering

COURT STRENT THEATRE (A. J. Meyer, manager).—The current burlesque offering is Howard & Emerson's Own Co., enrolled in which are: Howard and Emerson, Young American Quintette, the Barnards, Musical Johnstons, Laura Comstock, Rosie Posie Girls, Bobby Harris, giving the burletta, "Fol-De-Rol." Many of the above names are familiar nere-in "Fiddie-Dee-Dee" work during the Summer. Next week, Trocadero Burlesquers. Miner & Yan's Rohemlan Burlesquers did a substantial business last week. Lycking Thermes (J. Laughlin, manager).—Joseph Murphy, in his thirtieth annual tour, favors Buffalo as usual, in his familiar Irish dramas of "Kerry Gow" and "Shaun Rhue," this week. James II. Wailick's "When London Sleeps" is next week's melodrama. Yale & Ellis "The Evil Eye" delighted young and old in goodly numbers last week. Owen Ferree has general charge of the production and front of the house.

Albany,—The Empire Theatre (A. J. Voyer, manager) witnessed some of the greatest outpourings of the season. Nov. 18. Mary Mannering, in "Janice Meredith," repeated her great success of last season, before a crowded house. 19, a return engagement of "York State Folks" brought cut an extra large house and pleased as before. 20, Frank Perley's slinging comedians, in "The Chaperone," made a tremendous hit with a house crowded to the doors. "The Telephone Girl" is sold out for two performances on 23. Charles Daiton makes his appearance as a star, in "The Helmet ot Navarre," 25. 27, once more "The Burgomaster," and 28, two performances of Kathryn Kidder, in "Moliy Pitcher."

Harman's Bleek kirk Hall. (H. R. Jacobs, manager).—Two sterling attractions filled cut the week 18-29. "At Cripple Creek" pleased great audiences, and Agnes Wallace Villa, in "The Orphan Helress," 21-23, succeeded in drawing excellent attendance. 25 and week, with daily matinee. Daniel Band mann, in "Merchant of Venice," "Hamlet," Procron's Theatre, Gunery Theatre Humans, Glood sleed audiences and Agnes Wallace, "At Sulphur Springs," and in the olio: Goo, and Laura Lewis,

company of favorites serve. The opening of the company of favorites served the control of favorites are supported by the analyse of the control of favorites are supported by the control of favorites and the control of favorites are supported by the control of favorites and the control of favorites are supported by the control of favorites and the control of favorites are supported by the control of favorites and the control of favorites are supported by the control of favorites and the control of favorites are supported by the control of favorites and the control of favorites and the control of favorites are supported by the control of favorites and the control of favorites

PARK THEATRE (Dickson & Taibott, managers).—"Humpty Dumpty," 18-20, turned them away at every performance. "On the Suwanee River," 21-23, filed the house twice a day, and repeated its former success. Murray and Mack, in "Shooting the Chutes," 25-27; "Put Me Off at Buffalo" 28-30, "Man's Enemy" Dec. 2-4, "The Flaming Arrow" 5-7.

Enemy" Dec. 2-4, "The Flaming Arrow" 5-7.

EMPIRE FHEATRE (Chas. Zimmerman, manuer).—Bob Manchester's New York Stars, week of 18, opened to a packed house. "The Sousa Girls" was the title of a good, lively first part. In the oilo: McIntire and Rice, the Glockers, Carlin and Brown, Burke and McEvoy, and La Belle Parsons were all well received. "A Hot Finish" was a satisfactory conclusion of a strong show. Big Sensation week of 25.

TOMLINSON HALL.—The Kiltles, Fortyeghth Regiment Highlanders' Band, drew a big audience, and was liberally applauded.
PROPYLAEUM.—Clara Morris lecture, "The Stage and the Actor," 18, was greeted by an appreciative audience of fair size.

MARYLAND.

Baltimore.—Thanksgiving week opens

Baltimore.—Thanksgiving week opens with a list of attractions of more than usua: excellence, large attendance and flattering advance sales.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Richard Mansfeld's appearance in "Beaucaire," Nov. 25, was marked by a full house, which was much pleased with the production. Joseph Jefferson drew a succession of large audiences week ending 23. "Miss Bob White" is due Dec. 2 and week.

a succession of large audiences week ending 23. "Miss Bob White" is due Dec. 2 and week.

Ford's Opera House (Charles E. Ford, manager).—"Florodora" came Nov. 25, for a week's stay, opening to the capacity of the house. The numerous numbers were encored again and again, and its success was undoubted. The sales for the week are big. James K. Hackett closed a week of moderate business 23. Bertha Galland brings "The Forest Lovers" Dec. 2 and week.

CHASE'S THEATRE (P. B. Chase, manager).—"At the White Horse Tavern" was well put on Nov. 25, meeting with favor at the hands of a good sized audience. "The Three Musketeers" did well 18-3. "Taust" is underlined for Dec. 2 and week.

HOLLIDAY STREET THEATRE (Kernan, Rife & House, managers).—Thomas E. Shea opened his engagement Nov. 25, with "The Mano'-War's Man," which filled the house. A nightly change of bill will be made. "Fight Bells" closed a week of good business 23. Dec. 2 and week, "The Heart of Maryland."

Auditorium Music Hall (James L, Ker-

23. Dec. 2 and week, "The Heart of Maryland."
AUDITORIUM MUSIC HALL (James L. Kernan, manager).—Rellly & Wood's Company packed the house day and night Nov. 25, giving a first class vaudeville bill. The Lafayette show closed a prosperous week 23. "Happy Hooligan" is billed for Dec. 2 and week.

"Happy Hooltgan" is bliled for Dec. 2 and week.

MONUMENTAL THEATRE (James L. Kerdan, manager).—The Dewey Extravaganza Co. drew two large audiences Nov. 25. The Bowery Burlesquers gave a good show, to good business, week ending 23. The Parisian Widows will be seen Dec. 2 and week.

ODEON THEATRE (Joseph Danlels, manager).—New Nov. 25 and week: The Seekers, itart and Dillon, Waring and Frazer, and Tommy Harris.

Prople's Theatre and Muser (Joseph Danlels, manager).—This new resort opened its doors to the public Nov. 25, with the following bill: Harry Moulton, charles Milman, Bilou Evans, Lew Carrol! the Lowman Sisters and Marle Majoria. In the curlo hall the usual exhibition was given.

NEW JERSEY.

Newark.—Thanksgiving brings us the best in theatrical entertainment. At the Newark Theatre (Lee Ottolengui, manager), where Viola Allen appears in 'In the Palaco of the King," a brilliant andlence packed the house Nov. 25, when St. Barnabas' Hospital was a beneficiary. Andrew Mack eclipsed former achievements here last week, in "Tom Moore," both financially and artistically. 'Are You a Mason?' is booked Dec. 2 and week.

Coll main Theathe (M. J. Jacobs, manager).—This week the stock company gives "The Conquerors." It began week with a good house. Mrs. Brinker's unfortunate liliness last week proved to be the opportunity for Anna Layag, who stepped in and played the leading role in "Through the Breakers' with credit. Next week, "Caught in the Web."

eb. EMPIRE THEATRE (H. M. Hyams, mana-

Web."

EMPIRE THEATRE (H. M. Hyams, manager).—"Happy Hooligan" makes his first appearance here this week, with everything up to date, including clever specialties, pretty girls and good music. It made a good house laugh 25. The Rays dispensed large desse of uproarious fun in "A Hot Old Time" last week, and incidentally crowded the house. "Are You a Buffalo?" comes week of Dec. 2.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The appearance of the stock, in "The Country Circus," this week, will doubtless continue the extensive business doing at this house. The stock put forth much good effort in "A Hoosler Town" last week, and business was good. "The House of Bondage" is announced for next week. It is a new pin- by W. J. McKlernan.

WALDMANN'S THEATRE (W. S. Clark, manager).—Roble's Knickerbockers insures lively times at the box office this week. The Carnalias head the bill, which includes: Frey and Fields, the Simpsons, the Kummins Trio, Edward and William Hilton, and the Doners. Two performances 25 drew full houses. The Dewey Extraviganza Co. gave a performance particularly atteng in the specialty part last week, and business was entisfactory. Irwin's Michest'ea is down for week of Dec. 2.

Titlay Mexic Hall. John Hey, manager).—Conditions continue as usual here. The current features are: Johnson and Gor-

TRILLY MUSIC HALL (John Bey, manager).—Conditions continue as usual here. The current fentures are: Johnson and Gorman, Greita Le Roy, Jane Daley, Beatrice Perl, Seymour and Seymour, Marie Corey, and the moving pictures.

Nores.—Manager Blaney has secured a ten years leave on two pieces of property adjoining his theatre on the south. He has not announced his intentions regarding it.

not announced bis intentions regarding it.

Jersey City.—"An Actor's Romance." considerably elaborated and well staged scenically, ended a medlum week at the Academy Nov. 23. "Treasure Island" did not belie its litle at the Bijou, where the pirates were embraced as one man by the gallery, and Adelaide Hermann's clever work, assisted by a strong array of performers, at the Hon Ton, was duly appreciated by liberal patronage.

ACADEMY (Frank E. Henderson, manager).—"Are You a Buffalo?" to be followed Dec. 2 by the Hays.

BLJOU (John W. Holmes, manager).—"A Tipperary Christening." with Sheehan and Kennedy. Week of Dec. 2, Dan'l Sully, in "The Parish Priest."

BON TON (T. W. Dinkins, manager).—
The Topsy Turvy Burlesquers is the offering 25 and week.
MATINEES will be given at all the regular

MATINEES will be given at all the regular

#### ARIZONA.

Phornix.—At the Dorris Theatre (Fred W. Stechen, manager) the Ruble Stock Co, closed a successful engagement week ending Nov. 16. "Roanoke" was presented 18, "Quo Vadis" is due 23.

THE QUINLAN & WALL IMPERIAL MIN-STRELS will be inaugurated and will take the road next August. Dan Quinlan and Jimmy Wall are the proprietors, and Dan Quinlan will manage the show. A fully up to date performance is promised, and a big company will be carried.

### Vaudeville and Minstrel.

MAURICE B. COOKE, of Cooke and Rothert, writes from Buenos Ayres, Argentine Republic, under date of Oct. 17: "I joined hands with Miss Rothert last Spring in Europe, and we introduced an eccentric act, which has proved a big success everywhere we have appeared. We have topped the bills everywhere, and we have played all first class theatres, including the Empire Theatre. London. We return to London cight weeks each year for five years. We lett London Sept. 13, and arrived here Oct. 7. We opened here at Casino, 9, for a month, with big success. We go from here to Rosario, Montivideo and Rio de Janeiro, Brazil, and will be down here about four months. The wenther here is line, just finishing Spring. Many English speaking people are here. Alburtus and Bartram, club Jugglers, have finished and gone to Rio. The Montereys, bar act, are here, and are a big success. They leave Saturday for Rosario. We were quarantined twice on the way down, the causes being bubonic plague and yellow fever. We had two deaths on the ship coming down. They were buried at sea in the night. It was a sad thing to witness. The CLIFFER certainly goes the rounds down here. When we get it we miss our meals, our sleep and everything else, to devour the valuable news it contains."

JOLLY PULES VALDEVILLE CO. NOTES.—"We had thirty-eight answers to our "ndv.," which proves The CILP RELIABLE to be it. Miss Doirus Diamond and Lillian Harle Join us at Kincardine, Ontario, to do their poses plastique and sensational fire and picture dances.

JOHN G. McDowell, reports success in bis black face monologue with the Murray

dances.

JOHN G. McDowell, reports success in his black face monologue with the Murray & Mackey Co.

MAUDE CASWELL, of Caswell and Arnold,

his black face monologue with the Murray & Mackey Co.

MACDE CASWELL, of Caswell and Arnold, writes: "Owing to our success at the Circo l'arish, Madrid, Spain, we have been reengaged for two weeks more, making six weeks in all. We then go directly to the Casino, Lyons, Fr."

GIBSON AND MELBOURNE'S four year old daughter, Baby Gibson, made her professional debut at the Grand Opera House, Sioux City, Ia., on Nov. 2, making a pronounced success. They are with "Uncle Josh Spruceby" Co.

MRS. MAGGIE LEONI, of Leoni and Leoni, presented her husband, Richard, with a haby boy Nov. 13, in St. Paul, Minn. Mother and boy are doing nicely.

GEO. F. Bellerage has closed with the Down East Minstrels, and is awaiting the arrival of his wife in Chleago. They will spend the Winter in California.

DICK SANDS' widow, who is in reduced circumstances, called upon The Clipter last week, with the request that we make known through these columns her present sand condition, in the hope that some of her friends will come to her aid. Mrs. Sands can be addressed in care of this office.

LORETTA CLAXION, of Harry Morels Twentieth Century Maids, met with a very painful accident on Sunday, Nov. 17. While getting off the train in Chicago she had her hand caught, and nearly lost one of her fingers. Although suffering severely, she continues to work.

MAY PORTER has joined hands with Walter Nellaie Waters has stayed three weeks on the Keith circuit and is this week at Keith's.

duce Mr. Stetson's new act, "A Villain Unmasked."

NELLIE WATERS has stayed three weeks on
the Keith circuit and is this week at Keith's,
New York, with other good time to follow.

NAT BLOSSOM, principal end and stage
ranager of the Who, What, When Minstrels,
was made a present of a costly Raglan overcoat on his forty-seventh birthday, by Manager Geo. Who and the entire company.

THE TEAM of Bentham and Byrne have
reparated and Jack Benthan is working with
Blauche Freeman.

Bedard and Bedard have put on their new
act at Sohmer Park, Montreal, with great
success.

nct at Sohmer Park, Montreal, with great success.

AME. EMMY and her little pets have concluded their Western engagements. They are at the Boston Music Hall this week.

Johnny Nalon, the trick juggling violinist, is in his twenty-second week with Zimmer's Vaudeville Co. His act is meeting with success everywhere, and the company is doing big business.

Stuart, the male Pattl, sailed for Europe Nov. 20. This is his third trip abroad.

The World's Trio, Perry, and Lulu Ryan and Emma Wood, were eminently successful in their capital offering last week at the Orpheum Theatre, Brooklyn. The costumes which these entertainers brought from abroad now add greatly to the attractiveness of the act, which is decidedly interesting throughout.

Siemer and Peter report success in their singing and dancing act. They are in their second week at Becker's Opera House, Saginaw, Mich.

Madde Lattelle has closed a five weeks

singing and dancing act. They have second week at Becker's Opera House, Saginaw, Mich.

MADGE LAYTELLE has closed a five weeks' engagement in Buffalo, and is resting for two weeks, with Troy to follow.

H. I. LEAVITT AND WIFE will Winter at Hot Springs, Ark, They closed with the Canton Carnival Co. at Atlanta, Ga.

WATERBURY BROS, AND TENNEY, the Four Lukens and Hanson and Nelson have signed contracts with Mr. Stiner to open at the Wintergarten, Berlin, Germany.

FAGAN AND FAGAN closed a seven months' season with the Al. Martz Specialty Co. Nov. 19, and are resting at their home in Fitchburg, Mass. They open in Lowell, Mass., 25.

FAGAN AND FAGAN COSEA FAGAN AND FAGAN AND FAGAN COSEA FAGAN AND FAGAN COSEA FAGAN AND FAGAN AND

tus for their act, and report continued success.

MILLER AND MAY closed a four weeks' engagement over the Kohl & Castle circuit, and joined the Harry Dawson Comedy Co., playing week stands through Illinois. The company reports fine business.

JACK WILSON, of the Two Jacks, is seriously ill with brain fever, in Indianapolis, Ind. This is his second attack of brain fever within four weeks.

MAE AND MAE are in their fifteenth week with the Sawielle Dramatic Co, as a vaudeville feature, doing their comedy acrobatic and trick house act.

Downey AND WILLARD closed a very suc-

with the Sawtelle Dramatic Co, as a vaudeville feature, doing their comedy acrobatic
and trick house act.

Downey and Willard closed a very successful engagement of four weeks over the
Kohl & Castle circuit, finishing at the Columbia Theatre, St. Louis, Mo.

Effere May Norris was accepted as a
member of the Actors' Fund of America at
their last regular meeting.

Mrs. Jas. R. Adams, of the well known
team of Mr. and Mrs. Jas. R. Adams, has
been ill for the past two weeks, but continues
to work. Her physician has ordered her to
take a rest, so Mr. Adams has canceled
their work ahead for the next three weeks,
and she will return to her home in Brooklyn. Mr. Adams and company will appear
in his short version of "Humpty Dumpty"
at the Eden Musee, New York City, during
holiday week.

Mozart Comedy Four have been engaged
for week of Dec. 2 at the Howard Athenæum
with the Broadway Burlesquers.

Lew J. Wellsh, comedian and monologist,
and Marie L. Estes, contraito singer, are in
their fifteenth week with the Keystone
Dramatic Co., introducing their single and
double specialties.

THE HARBECKS write: "After playing with success in all the principal halls in England, Scotland, Germany, Austria, Bohemia, Holland, Belgium and Switzerland, we are now creating a big sensation in France, although we follow several hoop acts. There are about fifteen jugglers rolling hoops over here now. We are at the Casino and are starred with Yvette Quilbert. We are offered all kinds of contracts for 1903. The rainbow finish, with eighteen hoops, is doing all the work. We receive our CLIPPER every week. Welshi Miller, coin and card manipulator, returned from abroad last week, and was a CLIPPER caller Nov. 22. He has been absent from this country for three years, during which time he has been meeting with success in England and continental Europe. He will remain in the United States until March, when he will return to England to fill engagements.

He will remain in the United States until March, when he will return to England to fill engagements.

JUANITA BHADHAM, who has just closed a successful engagement at the Star Theatre, Niagara Falls, is now at the Olympic Theatre, Syracuse, and in eminently successful. ALLEN MAY AND FRED D'ARCY, song filustrators, after closing a very successful season at the Pan-American, are making a success in New York. They played the Third Avenue Theatre last Sunday, with the Brook lyn Music Hall and Proctor's to follow.

MR. AND MRS. LABRY SHAW have just closed a very successful engagement over the Kohl & Castle circuit, and open at Weast's, Peorla, Ill., with Cincinnati Orpheum, Utlca, Boston Music Hall and Howard Athenseum and Pastor's to follow.

RUTH ARDELL AND ALICE CHESTER, late of the Howard Theatre stock, Boston, have joined hands, and are doing an exceedingly civer novelty act, billed "From Waguer to Weber & Fields." They introduce operatic and popular songs, and make from classic to burlesque changes. They are scoring a success nightly, and are well booked for the season.

NELLIE BURT WAS the Director of the headliner at the

success nightly, and are well booked for the season.

NELLIE BURT was the headliner at the Orpheum Theatre, Utica, N. X., last week. She is playing Proctor's, Albany, this week, with the other theatres on the Proctor circuit to follow.

EDWARD PREVOST, who has been ill the past six weeks at the French Hospital, New York City, is able to be about, and is at his home in Lowell, Mass.

COOPER AND BALLEY will continue playing dutes for the balance of the season. They write that next season they will star in their own company.

York City, is able to be about, and is at his home in Lowell, Mass.

COOPER AND BAILEY Will continue playing dates for the balance of the season. They write that next season they will star in their own company.

MR, AND MRS, H. S. BARTLETT are playing a ten weeks' circuit in New England. They are at Austin & Stone's, Boston, this week. The There Graces write: "Our act as produced now was one of the big successes of the season at Bijou, Washington. Master Grace is the talk of Washington." HUMES AND LEWIS, the acrobatic clown and circus girl, will play a return date at Atlantic Garden, New York, Dec. 9, with the Bon Ton, Orpheum, Sans Souci and their five return dates at Pactor's to follow. Miss Lewis has fully recovered from her recent illness.

DAVENPORT AND MANTELL closed on the Kohl & Castle circuit at St. Louis, and report big success. They onen their Eastern engagement at Pastor's, week of Feb. 24.

RONTER OF JAS. H. WHITNEY'S San Francisco Minstrels.—Jas. H. Whitney, manager; Mrs. Jas. H. Whitney, Jameanger; Mrs. Jas. H. Whitney, Jameanger; Mrs. Jas. H. Whitney, Jameanger; Jars. H. Washer, James Finning, leader band and orchestra; Arthur Crawford, Will. Loomis, Joe C. Cox, Jno. Goss, Joe Latoy, Don Whitcomb, Harold Williams, Geo. Lambson, Chas. Jackson, Jas. Edmonds, A. D. Hayward, the Grent "Javell," L. D. Miner, Orin Bryant, Master Joe Gunshannon, expert club and baton juggler; W. J. Nelson, agent. Cook and Hall, parody singers, are at Nickeledeon Museum, Boston, this week.

DELMORE AND ONEDA closed at the Lyon Palace, New York, on Nov. 25, where they were a great success in their daring feats on the double trapeze and in the new perton the double trapeze and in the new perton the Humbson, Chas. Investigation, has been aby boy on Oct. 21, at Omaha. They will play some of the leading vaudeville houses in New York.

Mas. Edwin A. Kerr (Edith Wiltshire) presented her husband, E. A. Kerr, with a baby boy on Oct. 21, at Omaha. They will resume their vaudeville dates in the Spring, and Mr. Kerr will fill in th

close of season, I shall be more than satis fied."

THE TWO JACKS, Boyce and Wilson, opened at the Columbia Theatre, Cincinnati, Nov. 24, with Youngstown, O., and the Castle circuit to follow.

CRAIG AND ARDELL are at the Star Theatre, Milwaukee, this week, with Minneapolis and St. Paul to follow, with Sheridan's City Sports. Mr. Craig is leading comedian, and Walter Ardell is musical director.

THE QUAKER CITY QUARTETTE, John Pierl, Harry Ernest, Ed. Hanson, B. S. Carnes, have just closed a two weeks' engagement for Manager Wells, at Norfolk and Richmond, as one of the features. This week they are at Hyde & Behman's Galety, Brooklyn.

they are at Hyde & Behman's Galety, Brooklyn.

MELVILLE AND STETSON are booked at the New York Theatre for an indefinite time. They have scored a success in their new act, which was written for them by H. L. Newton and A. S. Hoffman.

CLAIR BELMONT, the comedy trick bleyelerider, has just returned from Paris. He will play parks next Summer.

MEYER COHEN, long known as the California baritone, and for the past four years manager of Chas. K. Harris' music offices in New York City, states that he has no connection whatever with any theatrical enterprise. He states this because he has Leen confounded with a party of the same name who is at present agent for a road company.

then confounded with a party of the same name who is at present agent for a road company.

Martynne, the electric spectacular dancer, is meeting with success as the vaudeville feature with the Dalrymple Comedy Co., now touring the West, this being his fifteenth week with the company.

Woods and Lincoln, after a successful season with the Wallace Show, closed Nov. 15 and will open in vaudeville Dec. 2, in Cincinnait, with Eastern dates to follow.

Etta Wood, acrobatic dancer, was married in Newark, N. J., on Nov. 17, to Mr. Rehm. a non-professional. She left the May Howard Co. and will retire from the stage.

Eddin Hartings and Stella Bloogett, both of Sheridan's City Sports Co., were married last Thursday, Nov. 21, in Chicago. Richy W. Craig was best man and Dorothy Blodgett was bridesmaid.

Pearl Irving plays Mechanic Hall, Salem, Mass., for two weeks, commencing Nov. 25.

Clyde Millar, of the Millar Bros., has just received news of the discovery of cill within a short distance of his cattle ranch, near Denver, Col. He has been made a tempting offer for his land.

Winters and Golden are this week at the Imperial, Buffalo, with Lockport, Syracuse and Niagara Falls to follow. They are receiving many return dates.

Pelot, the juggler, is making a big success with his act in the West. He is in his fourteenth week with Blaney's "King of the features of the show.

Mr. And Mrs. Gene Hughes are very successful abroad. Press comments on their work are glowing in praise, one from Belfast being most commendatory.

Nell Bryant, of the Bryant Bros., once prominent minstrel men, is seriously ill in St. Mary's Hospital, Brooklyn. He is said to be in straightened circumstances. Mr. Bryant Is now over seventy-one years old.

W. S. CLEVELAND. BULLETIN.—Mr. Cleveland has installed in his Chicago home of minstrelsy one of the most magnificent pipe organs ever erected in a theatre. During the present week Joseph Lyons is singing to the accompaniment of W. C. Polla, the noted musician and organist, on the great instrument. This addition to the theatre has proven an instantaneous success, and is drawing encore after encore from the large audiences. The Cleveland Theatre in Chicago has proven a great surprise to the wiseacres who could see-nothing but failure in the attempt to place a permanent organization in that city to produce entertainmeats of "tip top minstrelsy and polite vaudeville." Two performances are given every day, while sixty stars of the minstrel and vaudeville world contribute.

THE CARMEN SISTEMS have closed with the thewey Extravaguiza Co., and are booked for twelve weeks in vandeville.

THE LADIES' BUCK DANCING CONTEST, which will be held at Tammany Hall on Jan. 30, will close the entries on Dec. 1, and all the ladies wishing to compete should have their photographs and names with Chas. Ludwig, at Tony Pastor's Theatre, before the latter date.

A RECENT RECREIT to the ranks of vaude-W. S. CLEVELAND', BULLETIN.—Mr. Cleve-

photographs and names with Chas. Dudwig, at Tony Pastor's Theatre, before the latter date.

A recent recruit to the ranks of vaude-tille is Mable Pierson, who was last season with the Bostonians, alternating in prima donna roles with Hilda Clarke. Miss Pierson will make her debut as the feature of the Programme, in Cleveland's Theatre, Chicago, Dec. 2. After her engagement in Chicago she will fill a number of dates with the better vandeville houses in the East, under the management of Mr. Cleveland.

The Lengor Thio, Frank, Kittle and John, will shortly start for Australia, under engagement to Harry Riekards.

Notes from the Mass, and Hartford, Ct., week of Nov. 11, to phenomenal business. We opened in Hardem, at Olympic, Nov. 18, and turned people away, the business keeping up all week. We play the London Nov.

——Thanksgiving week, that being the twenty-hifth anniversary of the house. We start on our return engagements West week of Dec. 10. Time is booked solid for the season.

The Sistems Chatham are this week at

of Dec. 10. Time is booked solid for the senson.

THE SISTERS CHATHAM are this week at Wenst's Theatre, Peoria, Ill., with Davenport, Ia., to follow.

THE THREE RENOS are in their third week on the Kohl & Castle circuit. This week they are at the Chicago Opera House.

THE KLEIN AND OTT BROS., "Four Musical Stars," with "McFadden's Row of Flats," made a big success at Denver. They are now busy rehearsing an entirely new act, and they inform us that they have placed en order with J. C. Degan, of Chicago, for the largest set of chimes ever made.

Jon La Fleur, who has closed another season with the Ringling Bros.' Show, is illing a special engagement this week with Manchester's Cracker Jacks, at the Howard, Boston.

FLORENCE BROCKWAY, of Clark and Brock-

ay, played at the entertainment given at the Manhattan State Hospital, Central Islip. 1. Nov. 21.
THE LAMOINES have spent a pleasant eek visiting at Lorg Branch. They open at enoug's Pier, Atlantic City, Nov. 25, for

THE LAMOINES have spent a pleasant week visiting at Lorg Branch. They open at young's Pier, Atlantic City, Nov. 25, for the week.

SAM CLARK AND LA BLANCH DUNCAN have joined "In the Rockies" Co., to play parts and introduce their specialty, which is a big success. Miss Duncan is doing the soubrette part satisfactorily. Their vaudeville time opens Jan. 20.

J. LAWRENCE THERNEY, of Tierney and Garon, were made members of the Actors' Protective Union, No. 1, of New York. The team have just fulshed a four nights engagement at Pleasant Plains. S. I., where they were featured at the Excelsior Athletic Club's fair.

EUGENE SANDOW, the man of marvelous strength, has finished his present tour of the Proctor circuit, but will probably play a few return dates with Manager Proctor, beginning with the opening week of Proctor's Newark Theatre, which is now nearing completion. It is likely that he will have a run at the Twenty-third Street Theatre Immediately following his Newark engagement.

MANAGER A. H. WOODHULL has changed the title of his musical farce comedy for next season from "Buster's Jamboree" to "Codifish Aristocracy." Besides this company the enterprising manager will have on the road his High Rollers, Blue Bloods and a sensational melodrama, entitled "Queen of the Crooks."

THE KUMINS TRIO, Dick, Nicholas and Katherine, have been with Roble's Knickerbockers for the past fifteen weeks, making a great success with their new act, "That Boy of Mine," and producing the burlesque, in which Dick Kumins plays the principal part, while Master Nicholas Kumins is the feature of the musical numbers.

F. M. Burnes, of Chicago, where he manages the Western Thentical Exchange, and Estella Balley, whose stage mame is Stella Lee, were married in Newport, Ky., on Nov. 17.

ROSTER OF WOOD'S DOWN EAST MINSTRELS.—James G. Brown. Fred Esterbrook, Howerd Johnson, Billy Weaver, Major John Fin.

Lee, were married in Newport, Ky., on Nov. 17.
ROSTER OF WOOD'S DOWN EAST MINSTREIS,—James G. Brown, Fred Esterbrook, Howard Johnson, Billy Weaver, Major John Finley, Harry Powell, J. D. Ceel, Fred Warren, Robbs G. Powell, Wilber Fisher, Fred Herrig, Frank L. Roberts, Bob Sinclair, Stanley B. Sweet, Billy Howard, Fred Rowen, Gordon S. Perry, George Peldon, Master Freddie Burton, Geo. P. Wood, sole owner and director. The company is playing to capacity everywhere, band giving great satisfaction. It is booked solid through Illinois, Iowa and Wisconsin.
Rice And Adams, comedy acrobats, state they are meeting with big success. They are in their second season with the Goodwin-Young Co<sub>2</sub> touring the South.

In their second season with the Goodwin-Young Co., touring the South.

PADDY J. Silka has fully recovered from his recent illness. He resumed work on Oct 14. and has not lost a week since. He is booked up to Dec. 8.

WARREN AND HOWARD have just closed a very successful engagemnt at the Howard Athenaeum. Boston. They state that their new comedy act, "The Missing Link," has gained them high praise from managers and performers, as it has proved a novelty.

ARTHUE ASHTON AND EUGEEM BELYILLE will introduce their new act, after a separation of fourteen months, at the Nickelodeon, Boston, week of Nov. 25. Th's is Mr. Melville's third week at that house.

#### RHODE ISLAND.

Providence.—At the Providence Opera House.—Virginia Harned is playing hero Nov. 25.30. Andrew Mack will be with us Dec. 2.7. Manager Wendelschaefer reports business at the top north.

KERITH'S THEATRE.—This favorite place of amusement still continues to hold firmly its grass on the public. The house is nightly filled to overflowing by those who most appreciate the good and best attractions to be seen in vaudeville. The bill this week: Jennie Eddy Trio, Waterbury Bros, and Tenny, Zelma Rawiston, Ritter 4 performing dogs. Piccolo's Liliputians, Monroe, Mack and Lawrence, Hamilton Hill, the Asbeys, and Radford and Winchester. The management reports business as booming and cannot be beaten.

reports business as booming and cannot be beaten.

EMPIRE THEATRE.—"Home, Sweet Home," will be seen here 25-30. "The Sign of the Cross" Dec. 2-7.

NEW PARK.—"The Fast Mail," Nov. 25-30, is a good Thanksgiving attraction. "At Cripple, Croek" Dec. 2-7.

WESTMINSTER.—Grass Widows, Nov. 25-30, May Howard's Co. Dec. 2-7.

NOTES.—Messrs, Spitz & Nathanson, managers of the Empire and Park, have apnounced the formation of a New England circuit of popular priced houses, which includes six of the large cities.

Prince Iphia.—Four noveities and the advent of the most eminent English actor certainly lent attractiveness to last week's list at the local theatres, and that this attractiveness was not lost on the local theatregoers was shown by the heavy aggregate of patronage throughout the week. Though the current list contains only two offerlings new to the local public, it contains many sterling attractions, and, being a holiday week, there should be enough patronage and to spare to please the most exacting manager. The two new offerings are "Don Cæsar's Return," which is presented by James K. Hackett at the Broad, and "The Chaperon," the new musical offering, at the Garrick. A word should be said here for the Philadelphia Orchestra, which, under the leadership of Fritz Scheel, made its first public appearance this season on Friday afternoon and Saturday night of last week. The orchestra has been greatly strengthened since last season and now compares favorably with the best. The two concerts last week were heavily attended, and music lovers set the stamp of approval on the organization without hesitation. A series of concerts are to be given during the season on Friday afternoon and Saturday nights.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—James K. Hackett begins a three weeks' engagement at this house this week, presenting Victor Mapes' "Don Cæsar's Return," for the first time here. This is his first appearance here as an actormanager. During his third week he is expected to present "A Chance Ambassador." The same large audlences continued to attend the performances of "Mrs. Dane's Defence" last week. The next attraction will be Frank Daniels, in "Miss Simplicity," opening Dec. 16.

GARRICK THEATRE (Frank Howe Jr., manager).—The musical comedy. "The Chape.

ing Dec. 16.
GARRICK THEATRE (Frank Howe Jr., mana-

ing Dec. 16.
GARRICK THEATRE (Frank Howe Jr., manager).—The musical comedy, "The Chaperon," received its first performance in this city at this house this week. The company is a large and clever one. The engagement is to last for two weeks. The close of the four weeks' engagement of Viola Allen, in "In the Palace of the King," saw this offering in undiminished favor. The coming attraction is announced to be "Are You a Mason?" opening Dec. 9.
CHESTRUT STREIT OPERA HOUSE (Nixon & Zimmerman, managers).—The engagement of Henry Irving and Ellen Terry at this house is continued during the current week, the bills for the six evening performances being "King Charles I," "Merchant of Venice," Nance Oldfield" and "The Bells. "Mine. Sans Gene," and "Waterloo" and "The Bells. For the Saturday matinee the Friday evening performances will be repeated. The success attending the performances last week was quite up to expectations, the audiences were of the largest size, though the prices had been heavily increased, and the sincerity of the greeting bestowed on the English setors could not be doubted. The announcement for the coming week is "The King's Carnival."

CHESTNUT STREET THEATRE (Nixon & Zim-

CIESTNUT STREET THEATRE (Nixon & Zimmermah, managers).—Judging by the size of the audiences at this house last week, and their evident enjoyment of the performance, Francis Wilson has secured a vehicle this year that is anmirably adapted to his requirements. It must be said, however, that "The Strollers" net only gives plenty of opportunity for this leading comedian, but also allows lots of room for his assistants, and the supporting company is all that could be desired in this style of entertainment. The engagement is scheduled to continue for four more weeks, and can easily last in popularity that long.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The return of "Arizona" to this house last week, after a year's absence, was greeted with considerable favor, and brought out audiences which filled the house. The same offering is continued this week. Next week we are to have Otis Skinner, in "Francesca di R'inini."

Auditorium and this week we are to have otis Skinner, in "Francesca di R'inini."

Auditorium and the superba" is the Thanksgiving Week offering at this house. A new comedy, so far as the local public is concerned, was presented last week by Thomas Q. Seabrooke and company. "A Modern Crusoe" contains many laughable situations, and as presented by this comedian and his admirable company serves as an excellent evening's entertainment. The audiences in attendance throughout the week were of excellent size, and greeted the comedy with much favor. "Fiddle-Dee-Dee" is announced for the coming week.

Park Theatre (Nixon & Zimmerman, manager). "The Beare in "A LUC Old

and greeted the comedy with much favor. "Fiddle-Dee-Dee" is announced for the coming week.

PARK THEATRE (Nixon & Zimmerman, managers).—The Rays, in "A Hot Old Time," hold the boards at this house this week. A capital company was seen in "The Heart of Maryland" last week. The worth of the performances made the excellent attendance entirely deserved. Next week brings "The Village Postmaster."

NATIONAL THEATRE (Joseph M. Kelly, manager).—Theodore Kremer's new melodrama, "The Road to Ruin," is presented at this house this week for the first time locally. Another new melodrama, "A Gambler's Daughter," received its local premier last week, and the sizes of the nudlences and the 4nthusiasm aroused attested to the success of the plece. "Across the Pacific" is underlined for the coming week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Heart of Maryland," which met with an excellent reception at the Park last week, is the current offering at this house. There was a large turnout last week for the performances of "Faust," and the work of all the members of the company was heart'ly noproved. Next week's attraction will be Thomas E. Shea, in repertory.

FORFAUGH'S THEATRE (Luella & Geo. F.

affraction will be included in the control of the story.

Forepaugh's Theates (Lucila & Geo. F. Fish, managers).—Farmy McIntyre, Florence Roberts, John J. Farrel and the other members of the stock company are appearing this week in a realistic oroduction of "Shenndoah." The work of the company was beyond reproach in "Siberia," last week; the appreciation of the patrons was shown by their large attendance. "The Sorrows of Satan" is in rehearsal for the coming week.

by their large attendance. "The Sorrows of Satan" is in rehearsal for the coming week.

Girato Avenue Tueatre (Durban & Sheeier, managers).—"The comedy drama, "flue Jeans," is the offering at this house this week, the excellent stock company of the house being seen in the cast. The thrilling situations of "Zornh" were brought out in their full strength last week by the stock company, and the powerful performances were fully appreciated by the crowded audiences. "Tennessee a Pardner" is in preparation for the coming week.

F. V. Dunn's Star Theatrie (Harry S. Healey, manager).—Carrie Radeliffe and her stock company are presenting this week the powerful melodrama. "Woman Against Woman." The new offering last week. "Our Stary Banner," which was given its first production on any sirge, proved to be a includram with many thrilling situations. The company did excellent work in its interpretation, and not with hearty response from the patrons, who turned out in force. The drama underlined for the coming week is "The Pearl of Savo"

STANDARD THEATIM (Darcy & Speck, managers).—The stock company of this house is presenting this weak "Darkest Russia" in a realistic and striver manner. "The Secrets of the Harem." which was the offering inst week, proved to be an interesting melodrama as presented by the capable company of the house. The patrons were out in large numbers.

Keith's spectacular production. "The

numbers.

Keith's (George E. Bogle, resident manager).—Keith's spectacular production. "The Pageant of Nations." renewed its former success last week and continues in the current bill. Inaudi, who mystified the patrons

several weeks ago with his mental calculations, has a return engagement this week, and others on the programme are: Thos. J. Hyan and Mary Richheld, Cook and Sonora, La Mar and Gabriel, Three Portune Brothers and Hebber, Russell and Tillyne, Swan and Bombard, the Zoellers, Volyne, Swan and Bouley Brothers, Francelli and Lewis, Rena Austrey, Bates Musical Trio, Rice and Cady, Gardner and Hayes, and Sparrow.

Elexykarth Striker Organ House (Frank Dumont, manager).—The burleapres which Dumont, manager) and the many specialties and the current entertainment of the numerior the current entertainment of the numerior the current entertainment of the Schley Court of Inquiry, when cutledy new light is thrown on this Interesting topic. There can be no vided by the ministrels at this house are thoroughly appreciated, for the house is cutlively miled nightly.

Lyckum Theatrix (John G. Jermen, manager).—The Rosse Hill English Folly Co. is providing the entertainment for the patrons of this house his week, As a special feature Robert Mack, Myled the mystac narvel, is added to the bill, and an offer of Soon the floor. The Oriental Burlessquer for the Cutly, with a wealth of novelies and the Robert Mack, Myled the mystac narvel, and the house is not provided to the bill, and an offer of Soon the floor. The Oriental Burlessquer from the floor. The Oriental Burlessquer for the Cutly, with a wealth of novelies and this house, his week and consequently played to overflowing audiences. Next week, Harry Bryant's Burlesquer and vandeville.

Kensington Double School Schoo

Pittsburg.-Last week's principal events Pittsburg.—Last week's principal events in the world of local showdom were the appearance of Clara Morris at Carnegie Hall, in her monologue reminiscences of the stage, and the announcement of a series of productions of standard plays at the Grand Opera House, commencing this week with "She Stoops to Conquer." Miss Morris' entertainment was delightful and thoroughly artistic. It was highly appreciated by an audience of our best and most representative people.

audience of our best and most expeople.

ALVIN THEATRE (Thomas F. Kirk Jr., resident manager).—Mary Mannering is filling her first engagement as a star in this city. "Miss Bob White" gathered them in till the house was full all last week.

GRAND OPERA HOUSE (Harry Davis, manager).—There is a beautiful revival of "She Stoops to Conquer" to be enjoyed here this week to be followed later by an elaborate

Stoops to Conquer" to be enjoyed here this week, to be followed later by an elaborate production of "Romeo and Juliet." "Sowing the Wind" reaped a harvest of dollars for the box office last week.

DUQUESNE THEATEE (Harry W. Williams, manager).—The Empire Show, including Jas. J. Corbett, Hill and Silvaney, the Four Otts, Hickey and Nelson, Little Elsie, Kelly and Kent, Brannan and Martine, Duke and Harris, and Gloes Bros. will hold the fortall this week. Edmund Hayes scored another big hit this week by his thoroughly artistic impersonation of Spike Hennessy, the plano mover, in "A Wise Guy." The house was crowded at every performance.

EMPIRE THEATEE (E. J. McCullough, manager).—"The Secret Dispatch" has a big advance sale for the current week. Manager McCullough's host of patrons turned out en masse last week to see "Caught in the Web."

clever acting and dancing in "A Wise Guy," is a sister of Edmund Hayes, the star of

clever acting and dancing in "A Wise Guy," is a sister of Edmund Hayes, the star of the company.

Harrisburg.—The past week was an exceptionally good one, the total receipts showing an increase over any previous week of high price attractions.

GRAND OPERA HOUSE (N. Appell, manager).—Archie Royer and his company presented "Next Door" Nov. 18, to increased business compared with that of last season. He and his manager, Joseph Arthur, were entertained by a number of Eagle friends after the performance. Phinney's United States Marine Band gave a concert 19, under the Y. M. C. A. Star Course, to standing room only. "The Village Postmaster," 20, lad big business. The company was unable to fill their matince engagement because of a delay in reaching this city from Cumberland, Md. May Irwin, in "Widow Jones," 21, had a crowded house and scored a big hit. Three performances of "Lovers' Lane" were given 122, 23, to big business. Jesse Mae Hall, who fills the role of Simplicity Johnson, was warmly welcomed by her host of local admirers. Miss Hall left 23 for Boston, where she succeeds Miss James going to Cincinnati to join the Western company, Miss Haskell succeeds Miss Hall and opened here 23, scoring a big hit. The King Dramatic Co. comes week of 25.

Nortes.—Manager Appell, who is looking up his interests with the various enterprises in which he is interested, was called home 22 by the death of his father in law.

The following changes are announced in the Appell attractions: Harry S. Curtiss succeeds Alice Irving of this company. William Hawley succeeds Frank Munnell at the head of the Eastern company. Tommy Shearer, who recently closed the season with his own company, joined this company. William Hawley succeeds Frank Munnell at the head of the Eastern company. Tommy Shearer, who recently closed the season with his own company, joined this company. William Howeley succeeds Frank Munnell at the head of the Eastern company. Tommy Shearer, who recently closed the season with his own company for the same company. Tommy

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Thos. Q. Seabrooke appeared in "A Modern Crusoe," to a good sized audience, Nov. 16. "The Village Postmaster," 18: "Helio. Bill," 20, and "The Telephone Girl," 21, all did well. Comino: M. M. Thiese's Own Company 23, "The Gambler's Daughter" 25, "Mam'selle 'Awkins' 26, Arthur Hochman, planist, 27; "The Girl from Paris' 28, Oriental Burlesquers 29, 30, Hoeffier Stock Company Dec. 2 and week.

Lancaster.—At the Fulton Opera House

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quers 29, 30, Hoeffer Stock Company Dec. 2 and week.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) Joseph Callahan, in "Faust," did well Nov. 18. "The Deemster" bad good business 19. "Lovers' Lane" was well received 20. "The Village Postmaster" drew well 21. May Irwin, in "The Wildow Jones," had a well pleased, crowded house 22. Williams & Walker presented "Sons of Ham" very acceptably 23. The Bennett-Moulton Co., in repertory, 25-30.

#### LOUISIANA.

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwall, manager) the Baldwin-Melvile Stock Co. played to immense business during week of Nov. 17, with "The Octoroon" as the bill. The work of Maurice Freemann, J. M. Sainpolis, G. Socola, Thos. Findley, W. H. Deeming, and Lottie Linthicum, Blanch Seymour, Lucia Moore and Ann MacGregor winning rounds of merited applause. For week of 24, "Madame Sans diene," with "A Mormon Wife" in rehearsal for Dec. 16.

AUDUBON THEATRE (H. C. Fourton, manager).—The Aubrey Stock Co. presented "Aristocracy" during week of Nov. 17 and did big business throughout the week. Packed shouses prevalled at the two opening performances. Manager Fourton has had the cozy little playhouse thoroughly renovated, and a most successful season with the stock company is anticipated. "The White Squadson" is billed for week of 24, with "A filded Fool" to follow.

TELANE THEATRE (W. H. Rowles, manager).—"Florodora" remained over, giving an extra performance 17, to big business. This was caused by the Modjeska-James Co. refusing to play on Sunday. Their engagement started 18, and business was good all the week, with "Henry VIII," "Mary Stuart" and "Merchant of Venice." For week of 24, "Way Down East;" "Foxy Quiller" week of Dec. 1.

CRESCENT THEATRE (W. H. Rowles, manager).—S. R. O. greeted "Foxy Grandpa" at the opening performance, and big business followed week of Nov. 17. Joseph Hart and Carle De Mar, the stars, were heartily received. For week of 24, "The Belle of New York." "Two Little Vagrants" follows.

FERNCH OPERA HOUSE.—The regular French opera season has started in, and as splendid one and should prove a most profitable one to the management. Among the operas so far presented are: "Les Huguenots," "Sigurd" and "Le Ceur et la Main."

Stortsman's Baseball Park (Mrs. H. Travis, manager).—These popular old baseball grounds have been turned into a bull fight arene, and should the local authorities keep hands off big business will no doubte done by the promoters of the bull fight enterpris

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) "Alvin Joslin" drew very well for three performances Nov. 15, 16. The Corse Payton Comedy Co. received its usual large patronage during week of 18. Repertory: "The Prodigal Daughter," "Jim the Penman," "Zitka," "The Planter's Wife," "The Passion Slave," "Wealth and Poverty," "Hazel Kirke," "Two "Nights in Rome," "The Three Musketeers," "The Octoroon" and "The Two Orphans." Booked: "Uncle Terry" 25, 26, Emma Nevada and company 27, "Winchester" 28.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—The management of this house presented one of the best bills of the season week of 18, the following artists appearing: The Burtinos, Munroe and Sinclair, John H. Keefe, the Aherns, Reldy and Currier, Rado and Bertram, Georgie Lingard and Fred Stuber. Well satisfied audiences of excellent proportions attended throughout the week.

— Jas. K. Hackett and his company pre-sented Nov. 23, at Ford's Grand Opera House, Baltimore, Edward E. Rose's drama, "A Chance Ambassador," for the first time

#### MASSACHUSETTS.

Boston.—One of the most prosperous weeks of the season closed Nov. 23. with what was said to be the noisest demonstration ever witnessed at the Boston theatres. Every house was packed to the doors, many of them being sold out days in advance. Special changes of bill were made at the various houses. Excitement was high at the Columbia, where the curtain was rung down at 9.30. At Keith's special electrical and decorative effects had been prepared, the Harvard Union having bought up the entire house. The respective teams occupied the boxes, and the students practically ran though the students of the star though the star that the Colonial, but the extremely that at the Colonial, but the extremely that at the Colonial, but the extremely that the star though the star though the star that the star though the star though the star that the star that the star though the star that the star that the star though the star that t

hott, will present "The Ensign," by Wm. Haworth.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—A Royal Corean Troupe of sixteen performers, from the Buffalo Exposition, will be the leading feature at the show. The vaudeville turns contributed by the Jolly Walletts, the Benson Sisters, the Kyoto Bross., Waivren and Howard, Mr. and Mrs. Bartlett. Frances Norman, the Fillmores, Rose Wolffe. Flo. and Fred Forde, Dorothy Reeves, Chas. Chase, the Wilsons, the Huley Sisters, Mae Murray, Mason and Griffin. Ramir, the Three Roosevelts.

Bowdoin Square Theatre (J. W. Strom, manager).—Prof. Rarclay, hypnotist, will give exhibitions of his power; the Thomases, sword swallowers and fire eaters; Roberts. Bert Thompson, Mme. Morris and many other attractions.

Nickelodeon (L. B. Walker, manager).—Emma Graves, the bearded fat woman, is the special curio. The baby incubator remains as an attraction. Keene, Millette. Sam Cohen, Young Alphonzo and several other attractions are billed.

Gypsy Camp (Nat Burgess, manager).—The Zingaras are doling a thriving business as diviners of the future, and all the Romanies are kept busy.

Richmond (Stone & Watson's Other attractions are billed.

Gypsy Camp (Nat Burgess, manager).—The Zingaras are doling a thriving business as diviners of the future, and all the Romanies are kept busy.

Service of the control of the contro

Cisto Theatre (Al. Haynes, manager).

The week of 18 was exceptionally good.
Nelson's Comiques and Seeker and Seeker
seemed to be special features. Coming, week
of 25: Mr. and Mrs. Augustin Neuville, in
"How it Feded;" the Lozelles, Hume. Ross
and Lewis, Wally Clarke, Falard, Armstrong
Brus., Ethel Tillson, Ramza and Arne.
Casino Theatre (W. L. Gallagher, manager).—Higgins Bros. Minstrels, including
Howard Quinlan, Gerte Handy, Ayotte Bros.,
Cole and Sietson, Ward and Raymond, Higgins Bros., the Great Mulnotic. Businesa
very good.

Taunton.—At the Taunton Theatre (Glibert II. Padelford, manager) "Sag Harbor" was presented to good business Nov. 19. "The Shamrock and Rose" was given by local talent 21, to S. R. O. The May Fiske Comedy Co. comes week of 25.

#### KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) Jas. O'Neil presented an elaborate production of "Monte Cristo" Nov. 18-20, supported by Eugenie Thais Lawton, of this city, in the character of Mercedes. Large audiences were the content of Mercedes. Large audiences were coption, as well as the star. 21-23, Lahu Glaser drew good busines in her new opera. "Dolly Vanden." Coming: 25-27. "A Gentleman of France;" 28-30, "Florodora."

"EMPLE THEATRE (Wm. H. Meffert, manager).—"Article 47" was the offering of the stock company last week, the attendance meeting all expectations. One of the most interesting vandeville turns that Manager Meffort has presented this season was the Colibris Midgets, under the management of Antonio Colibris. They are five in number, and do a milltray drill and exercises, the wire act, by Princess Suzika and Prince Giovanni, and the trapeze act, by Princess Theresa, proving marvelous by such small people. Both acts brought down the house. As a finale the little folks gave a musical sketch, entitled "After the Ball," which was highly entertaining. For week 25. "The Crust of Society." In vaudeville: Lottic Gladstone, Ruth Netta and Bessle Gilbert.

AVENUE THEATRE (Chas. A. Shaw, manager).—Ward & Vokes, in "The Head Walters," duplicated their success of last year, making last week the banner one of the season at this house. For week of 24, "On the Suwanee River."

BUCKINGHAM THEATRE (Whallen Bros., manager).—Ward & Vokes, in "The Head Walters," duplicated their success of last year, making last week the banner one of the season at this house. For week of 24, "On the Suwanee River."

BUCKINGHAM THEATRE (Whallen Bros., manager).—Sam Devere's Co. gave one of the most refined performances that has been exponent to the season of the season at this house, for manager and the season of the crowd as "Sapho and Lula," the Pickaninny Chorus pleased everybody. The dancing of Midred Howard, in bare feet, was good. The feature of the show, however, was the Arab acrobate, when he had a company to

Nashville.—At the Grand (Mrs. T. J. Boyle, manager) the Boyle Stock Co., Nov. 18-23, in "The Ensign," with such old time favorites as Morris McHugh and J. H. Hollingshead in the cast, played to standing room for entire week. Walter Edwards volce has returned, after a week's rest, Conley and Kleim and the Hill Sisters, between the acts, received much applause. The stock will present "Why Smith Left Home" week of 25.

Vendome (W. A. Sheets.

of 25.
VENDOME (W. A. Sheetz, manager).—The Vendome Stock Co., 18-23, in "The Highest Bidder," played to fair business. The stock, in "A Night Off," week of 25, except 26, when Jerome Sykes and company will be seen in "Foxy Quiller."

Chattanooga.—At the New Opera House (P. L. Albert, manager), Nov. 18, 19, 20, 22, the Merkle Harder Co. had good business. General John B. Gordon's lecture, 21, was well received. Coming: "Florodora" 25, "Nathan Hale" 26, "Thelma" 27, "Human Hearts" 39

Toronto.—Princess Theatre (O. B. Sheppard, manager)—Week Nov. 18-23, J. H. Stoddart, in "The Bonnie Brier Bush." played to a good business. Coming week of 25, Marguerita Sylvia Opera Company, in "Princess Chic."

Toronto Opera House (A. J. Small, manager).—Week 18-23 Joseph Murphy played to a good business for the entire week. Coming week of 25, "The Penitent."

Toronto Opera House (A. J. Small manager).—Week 18-23 "Human Hearts" drewwell. The card for week of 25, "When London Sleeps."

Sueza's (J. Shea, manager).—Week of 18-23 Shea's put up a good show and played to big business. The card included: Mary Norman, Adgle's Lions, Montmartrols Trio, Sager Midgley and Gertie Carlisle, Edwin Laiell, Josephine Sabe', Pete Baker and Florizel.

Star Theatre (F. W. Stair, manager).—16-18, Innocent Maids Buriesque Company, to a big business. The olio consisted of: Constance Windom, Bartell and Morris, Madden and Jess, Yale and Carlan, Bennett and Rich. Week of 25, French Maids Company.

den and Jess, Yale and Carlan, Bennett and Rich. Week of 25, French Malds Company.

London.—At the New Grand (J. F. Calrns, manager) "Human Hearts," Nov. 10, satisfied a large matinee and fair evening performance. The Eugene Page Concert Co., 20, did not please the usual Metropolitan Course crowd. The largest house of the season, excepting fair week, witnessed "Princess Chic," performed by the Marguerita Slyva Opera Co., 21. Every seat in the upper house was sold, and very few vacant ones remained on the lower floor. Marguerita Slyva fiatily contradicted the statement published that she intended to retire from the company in two weeks. John P. Slocum, general manager of the La Shelle Shows, who was with the company as acting manager, states positively that there was never any talk of Miss Sylva leaving the company, and the article published to that effect was a deliberate faischood. Miss Sylva has also issued a statement to the press contradicting the rumor. Booked: "From Scotland Yard" 23, "Bonhle Brier Bush" 23, "A Brace of Partridges" 26, "At the Little Red School House" 28.

London Opera House. (Alex Harvey, manager).—The Castle Square Stock Co., under the management of Wm. Sherman, formerly of Sherman's Park, Hamilton, week of 18, played to fairly good houses. Ermanl, the dancer, and the other specialties proved extra favorable additions to the performance. Booked: "That Dainty Widow" 28.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Mistress Nell," Nov. 16, fair houses; "The Cipher Code," 18, good house, excellent performance; "The Princess Chic" 21, 22. Due: "From Scotland Yard" 25, "At the Little Red School House" 26, "The Bonnic Briar Bush" 27, "A Brace of Partridges" 28, "The Penitent" Dec. 2, Joseph Murphy 3, 4, "The Telephone Girl" 7.

STAR THEXTRE (W. Bessey, manager).—Week of 18 Harry Brynnt's Burlesquers played to big business. Week of 25, Rose Sydell's London Belles.

Ottawa.—New Russell Theatre (P. Gorman, manager).—John E. Kellard, in "The Cipher Code," gave general satisfaction, fo only fair business, Nov. 8, 9. "Mistress Nell" was the bill 11, 12, and drew crowded houses at both performances. Joseph Murphy, in "Shaun Rhue" and "Kerry Gow," had good returns. "The Telephone Girl" was the attraction 18-20, and drew good houses. Coming: "A Brace of Partridges" 29, 30.

was the attraction 18-20, and drew good houses. Coming: "A Brace of Partridges" 29, 30.

Grand Opera House (J. Frank, manager), —"Caught in the Web," Oct. 31-Nov. 2, did big business. "Human Hearts" 4-6, "A Runaway Match," 7-9, had good returns. Conjug: "Blue Bloods" 25-27, "Scotland Yard" 28-30, "Queen of Chinatown" Dec. 2-4, High Rollers 5-7.

Rollers 5-7.

Guelph.—At Royal Opera House (O. H. Manning, manager), Nov. 20, "From Scotland Yard" pleased a good house, and is trying to arrange a return date. 22, the Fadeties, of the Hartman course, had a deservedly packed house, which thoroughly enjoyed a splendid treat. 25-28, "Our Navy;" 29, St. Andrews Concert, with Harold Jarvis, tenor; Amy Murray, soprano; James Fox, humorist; Lucy and Lizzle Jeffrey, dancers; Jean Gunn, elocutionist.

prano; James Fox, humorist; Lucy and Lizzie Jeffrey, dancers; Jean Gunn, elocutionist.

St. John.—At the Opera House (A. O. Skinner, manager) Sibaila (local) closed a week of large business Nov. 16. The Robinson Opera: Co. opened a two weeks' engagement 18, with a splendid performance of "La Mascotte." Clayton Ferguson, John E. Young, Tom Whyte, Alex. Thompson, J. R. Oakley, Minnie Jarboe and Mae Glicoyne deserve special mention. "Boccaccio." "Olivette," "Rip Van Winkle," "Fra Diavolo," "Naid Pasha," "Bohemian Girl," "Girofle Girofla" and "Neil Gwynne" will follow.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) Wm. H. West shimstels came Nov. 15, 16, and was greeted with two very large houses, the only disappointment being that Mr. West himself was not with the show. On 18, 19, two large houses gathered to welcome Richard Golden and company, in "Old Jed Prouty," and they were given a rousing reception. Due: "Ole Olson" 20, 21.

St. Catharines.—Grand Opera House, Chas. H. Wilson manager, "Mistress.

"Ole Olson" 20, 21.

St. Catharines.—Grand Opera House (Chas. II. Wilson, manager)—"Mistress Neil" played to good business Nov. 18.
"From Scotland Yard" followed to a full house 21. Booked: "Human Hearts" 20, Fadette's Orchestra 29, Marks Bros. week of Dec. 2, "When London Sleeps" 9.

#### OREGON.

Portland.—At the Marquam Grand (Calvil Heilig, manager) Haverly's Minstrels played to fair business Nov. 11, 12. Eugenie Blair did fair business Nov. 11, 12. Eugenie Blair did fair business 13-15, presenting "Peg Woffington" and "Camille." Coming: Sarah Cowell Le Moyne 25, 26, "The Cowboy and the Lady" 27, 28. Thomas Jefferson 20, 20, in "Rip Van Winkle."

Condray's Theatrie (John E. Cordray, manager).—"The Convict's Daughter" opened to capacity 17. The Frawley Co. did a big business week of 10, presenting "Lord and Lady Aigy." "The Liars," "Brother Officers" and "The Only Way." "A Llon's Heart" comes week of 24, and "A Wise Woman" week of Dec. 1.

Baker's Theatrie (George L. Baker, manager).—This place of amusement, formerly known as the Metropolitan Theatre, will be reopened by the name of Haker's Theatre, by George L. Baker, manager, 24. Before reopening, the theatre will be renovated and refitted, and seating capacity increased to 1,500. The opening attraction will be the Wilbur-Kerwin Opera Co., which will begin a four weeks' engagement 24, with "Said Pasha." The closing days of the Metropolitan Theatre were marked by thirteen performances of "The King of the Oplum Ring," to the biggest business ever done in the theatre.

to the biggest business ever done in the theatre.
FILDRICK'S MUSIC HALL (Brown & Grant, managers).—Raphaels, Louis Harvey, Lewis and Lake, Le Favor, Annie Goldie, Leondor, Lillian Howe and De Caprio's Orchestra.
FRITZ'S CONCERT HALL (A Dollman, manager).—Grace Howard, Stanley and Scasion, Bessie Vernon, Grace Sutton, Alice Howard.
THE ROYal Italian Band was heard in concert at the Exposition Ruilding 12 and 14, and 13 at the Marquam Grand. The attendance did not correspond with the admirable worth of the band.

### On the Road.

All Routes Must Reach Us Not Later Than Monday. DRAMATIC.

Adams, Maude—N. Y. City Nov. 24-Jan. 4.
Ailen, Viola (Liebler & Co., mgrs.)—Newark, N. J., Nov. 25-30, Brooklyn, N. Y.,
Dec. 2-7.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Cumberland, Md., Dec. 2-7.
Akerstrom Comedy—Oneida, N. Y., Nov. 28-30, Watertown Dec. 2-4, Ogdensburg 5-7.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., Nov. 25, indefinite.

30, Watertown Dec. 2-4, Ogdensburg 5-7.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., Nov. 25, indefinite.
Arnold Stock (J. F. Arnold, mgr.)—Columbus, Miss., Nov. 25-30, Tuscaloosa, Ala., Dec. 2-7.
Angell's Comedians—Jefferson, Ia., Nov. 25-30, Dennison Dec. 2-7.
"An American Gentleman" (W. S. Butterfield, mgr.)—Wellsboro, Pa., Nov. 27, Elmira, N. Y., 28, Utica 29, 30, Rochester Dec. 2-4, Syracuse 5-7.
"Are You a Masson?"—Brooklyn, N. Y., Nov. 25-30, Newark, N. J., Dec. 2-7, Palladelphia, Pa., 9-14.
"Arizona" (Kirke La Shelle & Fred R. Hamila, mgrs.)—Philadelphia, Pa., Nov. 25-30, Boston, Mass., Dec. 2-28.
"Arizona"—Milwaukee, Wis., Nov. 25-30.
"Aunt Jerusha"—Storm Lake, Ia., Nov. 27, Cherokee 28, Marcus 29, Sloux Rapids 30, Sheldon Dec. 2, Sibley 3, Rock Rapids 4, Adrian, Minn., 5, Pipestone 6, Brookings, S. D., 7.
"Alvin Joslin"—Wakefield, R. I., Nov. 27, Pawtucket 28-30, Danielson, Ct., Dec. 2, Webster, Mass., 3, Worcester 4, Wallingford, Ct., 6.
"Alvin Joslyn" (H. M. Saylor, mgr.)—Aurora, Ill., Nov. 27, Joplin 28.
"At Cripple Creek" (Whitaker & Lawrence, mgrs.)—Manchester, N. II., Nov. 25-27, Fall River, Mass., 28-30, Providence, R. I., Dec. 2-7.
"Are You a Buffalo?" (Gus Hill, mgr.)—Interval and the part of the control o

mgrs.)—Manchester. N. H., Nov. 23-1. Fall River, Mass., 28-30, Providence, R. L., Dec. 2-7.

"Are You a Buffalo?" (Gus Hill, mgr.)—Jersey City, N. J., Nov. 25-30, Newark Dec. 2-7.

"At the Old Cross Ronds" (Arthur C. Alston, mgr.)—San Francisco, Cal., Nov. 24-30, San Jose Dec. 1, 2, Stockton 3, Fresno-4, Bakersfield 5, Santa Barbara 6, Ventura 7, Los Angeles 8-14.

"An Orphan Helress"—Manchester, N. H., Dec. 5, 6.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Marion, O., Nov. 27, Philadelphia, Pa., Dec. 2-7.

"At Valley Forge," Eastern, W. L. Roberts and Olive Martin (D. E. Lester & Co., mgrs.)—Galveston, Tex., Dec. 1, Houston 2, Beaumont 3, Orange 4, Lake Charles, La., 5, New Iberla 6, Baton Ronge 7.

"Across the Desert"—Sandusky, O., Nov. 27, Marion 28, Zanesville 30.

Bennett & Moulton, S. (Geo. K. Robinson, mgr.)—Derby, Ct., Nov. 25-30, South Norwalk Dec. 2-7.
Bennett & Moulton, R. (Earl Burgess, mgr.)—Lancaster, Pa., Nov. 25-30, Chester Dec. 2-7.

—Lancaster, Pa., Nov. 25-30, Chester Dec. 2-7.

Bennett & Moulton, O (E. K. Moulton, mgr.) — Chelsea, Mass., Nov. 25-30, Lawrence Dec. 2-7.

Bennett & Moulton (W. C. Connors, mgr.) — Rockville, Mass., Nov. 25-30, Bristo Dec. 2-7.

Backman Comedy (Fred Seward, mgr.) — Dixon, Ill., Nov. 25-30, Burlington, Ia., Dec. 2-7.

Braunig Stock (Ben C. Gagnon, mgr.) — Montgomery, Ala., Nov. 25-30.

Bronson Co. (J. Newt. Bronson, mgr.) — Charleston, W. Va., Dec. 2-4, Ironton, O., 5-7.

Blair, Eugenie (Henri Crossit, www.)

Blair, Eugenie (Henri Gressit, mgr.)—Spo-kane, Wash., Nov. 28, Butte, Mont., Dec.

Begg's Stock—Attleboro, Mass., Nov. 25-27.
Woonsocket, R. I., 28-30.
Bincham, Amelia (II. B. Harris, mgr.)—
Cleveland, O., Nov. 25-30, Chicago, Ill.,
Dec. 2-7. Dec. 2-7.

Br. Saledy (Sam Bryant, mgr.)—Alton, N. Y., Nov. 25-27.

Bandmann, Daniel—Albany, N. Y., Nov.

Bandmann, Daniel—Albany, N. Y., Nov. 25-30.
Baby Lund (D. Lund, mgr.)—Grand Rapids, Wis., Nov. 27, Wausau 28, Merrill 29.
Burgess, Neil (W. A. Brown, mgr.)—Lawrence, N. H., Nov. 28, Gardner 29, Ware 30, Brooklyn, N. Y., Dec. 2-7.
Baker's Stock (Frank E. Baker, mgr.)—St. John, N. B., Dec. 2, Indefinite.
"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., Nov. 25-Dec. 7.
Brixton Burglary" (Sam S. Schubert, mgr.)—Rochester, N. Y., Nov. 25-27, Syracuse 28-30.
"Brace of Partridges"—Hamilton, Can., Nov. 28, Ottawa 29, 30.
"Brown's in Town" (Frank Hennessy, mgr.)—Seymour, Ind., Nov. 27, Columbus 28, Shelbyville 29, 30, Buffalo, N. Y., Dec. 2-7.
"Breezy Time," Southern, Merle H. Norton.

Shelbyville 29, 30, Buffalo, N. Y., Dec. 2-7.

\*Breezy Time." Southern, Merle H. Norton, prop. (8. M. La Porte, mgr.)—Carlisle Pa., Nov. 28, Lebanon 29, Chester 30, Oxford Dec. 2, Annapolis, Md., 3, Alexandria, Va., 4, Fredericksburg 5, Charlotte-villo 6, Waynesboro 7.

\*Barbara Frietche"—Minneapolis, Minn., Nov. 24-30.

\*Brother Officers"—Dubuque, Ia., Nov. 28, Cedar Rapids Dec. 2.

\*Breezy Time.\* Eastern, Merle H. Norton, prop. (8. E. Lester, mgr.)—Catskill, N. Y., Nov. 27, Johnstown 28, Gloversville 29, Fort Plain 30, Frankfort Dec. 2. Clin ton 3, Hamilton 4, Oxford 5, Cortland 6, Susquehanna, Pa., 7.

\*Bowery After Dark" (Sullivan, Harris & Balar, props.)—Cedar Rapids, Ia., Nov. 30, \*Bunch of Keys" (Gus Bothner, mgr.)—Wellington, Kan., Nov. 27, Wiehita 28, Abilene 29, Sal'na 30, Chanute Dec. 3, Applea

"Bunch of Keys" (Gus Bothner, migr.)—
Wellington, Kan., Nov. 27, Wichita 28
Abilene 29, Salina 30, Chanute Dec. 3.
Iola 4, Ottawa 5, Lawrence 6, Topeka 7,
Leavenworth 8.
"Baggage Check"—Shreveport, La., Nov. 27
Texarkana, Ark., 28, Little Rock 29, Hot
Springs 30, Pine Bluff Dec. 2, Helena 3
Jackson, Miss., 4, Clarksville 5, Bowling
Green, Ky., 6, Henderson 7.
"Barrel of Money" (George Abbott, mgr.)—
Falls City, Neb., Nov. 27, Atchison, Kan.,
28, Horton 29, Lawrence 30, Ottawa Dec.
2, Independence 3, Trenton, Mo., 4.

Cook-Church Stock (H. W. Taylor, mgr.)—

Cook-Church Stock (11. W. Taylor, mgr.)—New Britain, Ct., Nov. 25-30, Portsmouth, N. H., Dec. 2-7.
Chester, Alma (John I. Shannon, mgr.)—Lowell, Mass., Nov. 25-30, Lynn Dec. 2-7.
Chase-Lister, Northern (Glenn F. Chasemer.)—Wahpeton, N. D., Nov. 25-30, Fargo Dec. 2-7.

Chase-Lister, Northern (Glenn F. Chasemgr.)—Wahpeton, N. D., Nov. 25-30, Fargo Dec. 2-7.

Chase-Brittaine (H. E. Chase, mgr.)—Henrelita, Tex., Nov. 15-27, Decatur 28-30, Bowle Dec. 2-4.

Crane, Mr. and Mrs. Gardner—Omaha, Neb., Nov. 24-30, Kansas City, Mo., Dec. 1-6.

Carpenter, Frankle (Jere Grady, mgr.)—Bangor, Me., Nov. 25-30.

Coghlan's, Gertrude (J. A. Reid, mgr.)—Columbus, O., Nov. 27-28, Dayton 29, Cedar Rapids, Ia., Dec. 4.

Curtiss Comedy (S. M. Curtis, mgr.)—Yoakum, Tex., Nov. 25-30, Victoria Dec. 2-7.

Castle Square Opera (Wm. B. Sherman, mgr.)—St. Thomas, Can., Nov. 25-30, Kingston Dec. 2-14.

Carlton, Effie (James H. Kent, mgr.)—North Aitleboro, Mass., Nov. 28-30, Pascoag, R. I., Dec. 2-4, Wakefield 5-7, Clinton 9-14.

North Affleboro, Mass... Nov. 28-30, Pas-coag. R. I., Dec. 2-4, Wakefield 5-7, Clin-ton 9-14.

Carner Stock (Harry L. Webb. mgr.)—Mead-ville, Pa., Nov. 25-30, Erle Dec. 2-7.

Crane, Wm. H. (Chas. Frohman. mgr.)— Chicago, Ill., Nov. 25-30, Indianapolis, Ind., Dec. 2-4.

Conroy, Mack & Edwards (Chas. F. Ed-

wards, mgr.)—Lonacoming, Md., Nov. 25-30, Piedmont, W. Va., Dec. 2-7, Scottdale, Pa., 9-14. Collier, Willie—San Francisco, Cal., Nov. 25-30.

Crosman, Henrietta (Maurice Campbell, mgr.)—Anderson, Ind., Nov. 27, Richmond 28, Elwood 29, Kokomo 30, Champlin, Chas. K.—Red Bank, N. J., Nov. 25-30.

25-30. Clarke, Creston (H. H. Storm, mgr.)—Paducah, Ky., Nov. 27, Evansville, Ind., 28 Owensboro, Ky., 29, 30, Louisville Dec Creed's Comedians-Conneaut, O., Nov. 25

"Convict's Daughter," Washen, Nov. 24-30,
Akron, O., Detroit, Mich., Nov. 25-30,
Province Daughter, "Butter (Geo. Sammels, Mgr.)—Detroit, Mich., Nov. 24-30,
Akron, O., Dec. 4.
"Convict's Daughter," Eastern (Roland G. Prav. mgr.)—Olympia, Wash., Nov. 27.
Centralia 28, Everett 29, 30, Seattle Dec. 1-7.
"Country Circus"—Newark, Nov. 27.

Country Circus"-Newark, N. J., Nov. 25

"Colorado"—N. Y. City Nov. 25, indefinite. "Christian," Western, E. J. Morgan (Liebler & Co., mgrs.)—Peoria, Ill., Nov. 27, Milwaukee, Wis., 28-30, Cincinnati, O., Dec. 2-7.

2-7.

"Common Sinner"—Dubuque, Ia., Nov. 27.

"Common Sinner"—Dubuque, Ia., Nov. 27.

"Cipher Code," John E. Kellerd—Milwaukee,
Wis., Nov. 24-27.

"Cavalier of France" (Shipman Bros., mgrs.)

—Martin's Ferry, O., Nov. 27, Marietta
28, New Martinsville, W. Va., 29, Sisterville 30, Toronto, O., Dec. 2, Vandergrift,
Pa., 4, Kittanning 5, Greenville 6, Mercer 7.

D Drew, John (Chas. Frohman, mgr.)—N. Y. City Nov. 25, indefinite.
De Wolfe, Elsie (Geo. W. Lederer, mgr.)—
N. Y. City Nov. 25, indefinite.
Dixle Stock—Petersburg, Va., Nov. 25-30.
Davidson, Dora—Norfolk, Va., Nov. 29, 30.
De Voss, Flora (J. B. Rotnour, mgr.)—Muscakattine, Ia., Nov. 31-Dec. 5.
Davidson, Frank 8.—Connersville, Ind., Nov. 25-52.

Davidson, Frank S.—Connersville, Ind., Nov. 25-25-27.
D'Iger-Cornell—Fairmont, W. Va., Nov. 25-30. Lonacoming, Md., Dec. 2-7.
Decutur, Ill., Nov. 25-30, Springfield Dec. 2-4. La Salle 5-8.
Deffryn, Ethel (Dyffryn & Gilder, mgrs.)—Warren, O., Nov. 25-30, Rochester, Pa., Dec. 2-7.
Daly, Dan—N. Y. City Nov. 25-Dec. 7.
D'Ormond-Fuller Stock (J. Lou Hallett, mgr.)—Wichita, Kan., Nov. 25, indefinite. De Tourney, Madame (E. G. Hinebaugh, mgr.)—Tecumseh, Neb., Nov. 27, 28, Auburn 29, 30, Falls City Dec. 2, 3, Hiawatha, Kan., 4, 5, Sabetha 6, 7.
Down Mobile, "Lincoln J. Carter's—Elizabeth, N. J., Nov. 27, Hoboken 28-30, Bridgeport, Ct., Dec. 2-4, Camden, N. J., 5-7.
Dangers of Parls" (Mittenhal Bros., mgrs.)—Dangers of Parls" (Mittenhal Bros., mgrs.)

Bridgeport, Ct., Dec. 2-4, Camden, N. J., 5-7.
Dangers of Parls" (Mittenhal Bros., mgrs.)
—Burlington, Ia., Nov. 28.
Dalry Farm, "Eastern (Jas. H. Wallick, mgr.)—Poughkeepsle, N. Y., Nov. 27, 28.
Paterson, N. J., Dec. 2-7.
Day and a Night "—Norfolk, Va., Nov. 25-30, Zanesville, O., Dec. 3.
Day and a Night (Broadhurst & Currie, props.)—Jackson, Miss., Nov. 27. Vicksburg 28, Natchez 29, Monroe, La., 30, Shreveport Dec. 1, Marshall, Tex., 2, Palastine 3, Tyler 4, Corsicana 5, Denton 6, Weatherford 7.
Down on the Farm," Charles Manley—Howard City, Mich., Nov. 27, Muskegon 28, Grand Haven 29, Alagon 30, Niles Dec. 2, Warsaw, Ind., 3, South Bend 4, Elkhart 5, Goshen 6, 7.
"Devil's Doings"—Fort Dodge, Ia., Nov. 28, Boone Dec. 2-9.
Down and Up.," Hickman Bros. (John M. Miller, mgr.)—Reynoldsville, Pa., Nov. 27, Kittanning 28, Freeport 29, Vandergrift 36, New Kensington Dec. 2, Butler 2, El-wood City 4.

30, New Kensington Dec. 2, Butter 2, 19 wood City 4.

'Pon't Teil My Wife' (Harry Yeager, mgr.)
Canton, O., Nov. 28, Wheeling, W. Va.

30.

'Duffy's Jubilee'' (Frank W. Nason, mgr.)—
Hoosick Falls, N. Y., Nov. 27, Cambridge
28, Salem 29, Granville 30, Poultney, Vt.,
Dec. 2.

Dec. 2.

"Devil's Auction".—Seattle, Wash., Nov. 25
28, Victoria, B. C., 29, Vancouver 30.

E

Evans & Devere's Comedy.—Sisson, Cal.,
Nov. 27.

Ewing-Taylor (Albert Taylor, mgr.).—Mc
Kinney, Tex., Nov. 25-30, Bonham Dec.
2-7.

2-7. Eldon's Comedians (G. H. Eldon, mgr.)— Rloomville, Ind., Nov. 27-30, Sullivan Dec

Sidon's Comedians (G. H. Eldon, mgr.)—
Bloomville, Ind., Nov. 27-30, Sullivan Dec.
5-7.

Empire Theatre Stock (Chas. Frohman, mgr.)—Brooklyn, N. Y., Nov. 25-30.

Evans' Castle Square Stock—Westerly, R.
I., Nov. 25-30.

Emmett, Katle—Waynesburg, Pa., Nov. 27.

Steubenville, O., 28, Youngstown 30, Zanesville Dec. 4., and Lottle Glison—Chicago, Ill., Nov. 25-30.

Eben Holden' (Chas. Frohman, mgr.)—
N. Y. City Nov. 25-Dec. 14.

Evil Eye' (Chas. H. Yale & Sidney R. El lis, mgrs.)—Syracuse, N. Y., Nov. 25-27.

Rochester 28-30, Baltimore, Md., Dec. 23-28. Jamestewn, N. Y., Dec. 2, Eric. Pa., 3. Meadville 4, Warren, O., 5, Youngstown 6, Oil City 7.

Eleventh Hour,' Eastern, Lincoln J. Carter's—Coshocton, O., Nov. 27. Cambridge 28. Canton 29, Akron 30, Youngstown Dec. 2, Warren 3, Ashtabula 4, Fredonia 5, Batavia 6, Lockport, Ind., 7.

Eleventh Hour,' Western, Lincoln J. Carter's—Schuyler, Neb., Nov. 27. Grand Island 28, Aurora 29, Hastings 30, York Dec. 2. David City 3, Fremont 4, Wahoo 5, Tecumseh 6, Pawnec City 7.

East Lynne' (Lee Moses, mgr.)—Columbus Junction, Ia., Nov. 28, West Liberty 29, Tipton 30, Lisbon Dec. 2, De Witt 3, Maquoketa 4.

East Lynne,' Ines Foreman (Frank Burt. mgr.)—Albion, Ind., Nov. 27, Goshen 28, Wabash 29, Fort Wayne 30.

Elgat Pells,' Byrne Bros.—Pittsburg, Pa., Nov. 25-30, Cleveland, O., Dec. 2-7.

Nov. 25-30, Cleveland, O., Dec. 2-7.

Frohman, Daniel, Stock—Worcester, Mass., Nov. 28, Springfield 29, Hartford, Ct., Dec. 2, Poughkeepsle, N. Y., 6.

Fiske, Mrs.—N. Y. City Nov. 25, Indefinite. Faversham, Wm. (Chas. Frohman, mgr.)—N. Y. City Nov. 25-30, Hartford, Ct., Dec. 5, Springfield, Mass., 7.

Fisher & Carroll, "Put Me Off at Buffalo"—Indianapolis, Ind., Nov. 28-30, Sandusky, O., Dec. 7.

Frost Stock—Bear River, N. S., Nov. 25-28, Ferris Comedians (Harry Bubb, mgr.)—Sloax City, Ia., Nov. 25-30, Lincoln, Neb., Dec. 2-7.

Feruberg Stock (Geo. M. Fernberg, mgr.)—Findlay, O., Nov. 25-30, Lincoln, Neb., Dec. 2-7.

Frankle Stock (A. H. Dexter, mgr.)—Burlington, Vt., Nov. 25-30, North Adams, Mass., Dec. 2-7.

Frawley Stock—Eutte, Mont., Nov. 27-30.

Fiske, May (J. F. Cosgrove, mgr.)—Taunton, Mass., Nov. 25-30, Lowell Dec. 2-7.

Fountain, Marie (Bobby Fountain, mgr.)—Shawnee, Okla., Nov 25-30, Ardmore, Ind. T., Dec. 2-4, Pilot Point, Tex., 5-7.

French, Irving (L. E. Pond, bus. mgr.)—Fort Scott, Kan., Nov. 25-27, Nevada, Mo., 28-30, Carthage Dec. 2-4, Joplin 5-7.

Faddester, Barrle—Hamilton, Can., Nov. 27, St. Catherius 28.

"Faust," Porter J. White's—Clinton, Ill., Nov. 27, Champaign 28, Pekin 29, Fulton 30.

"For Love's Sake"—Davenport, Ia., Dec. 2,

Moline, Ill., 3, Keokuk, In., 4, Quincy, Ill., 5. Canton 6. Fast Mail," Lincoln J. Carter's—Providence R. L. Nov. 25-30, Worcester, Mass., Dec.

"For Her Sake," Eastern (Lester, Molitor & Cramer, mgrs.)—Akron, O., Nov. 29, Sandusky Dec. 3, Springfield 6, 7. "For Her Sake," E. J. Carpenter's—Lincoln, Neb., Nov. 27, 28, Kearney 29, North Platte 30. "Fiddle-Dee-Dee"—Boston, Mass., Dec. 2-7. "Fiddle-Dee-Dee"—Philadelphia, Pa., Dec. 2-

"Fiddle-Dee-Dee"—Boston, Mass., Dec. 2-7.
"Fiddle-Dee-Dee"—Philadelphia, Pa., Dec. 2-7.
"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—McConnellsville, O., Nov. 24. Wellston 29, Nelsonville 30, Jackson Dec. 2.
Ashland, Ky., 4, Gallipolis, O., 5, Pomeroy 6, Shawnee 7.
"Foxy Grandpa" (Wm. A. Brady, mgr.)—San Antonio, Tex., Nov. 27, Austin 28, Waco 29, Dennison 30, Fort Worth Dec. 2, 3, Dallas 4, 5, Tyler 6, Texarkana 7.
"From Scotland Yard" (L. J. Rodriquez, mgr.)—Hamilton, Can., Nov. 27, Ottawa 28-30, Montreal Dec. 2-7.
"For Hearth and Home"—Chicago, Ill., Nov. 25-30, Milwaukee, Wis., Dec. 1-7.
"Faust," Morrison's—Wilmington, Del., Nov. 29, Brooklyn, N. Y., Dec. 2-7.
"Fablo Romani," Aiden Benedict's (J Murray, mgr.)—Baldwinsville, N. Y., Nov. 27, Fulton 28, Camden 29, Watertown 30, Gouveneur Dec. 2, Ganavogue, Can., 3, Deseronto 4, Belleville 5, Coburg 6, Port Hlope 7.
"Finnigan's Ball," Western (Ollie Mack, mgr.)—Parsons, Kan., Nov. 27 Webb City, Mo., 28, Independence 29, Coffeyville 30, Joplin Dec. 3, Nevada 4, Clinton 5, Osceola 6, Springfield 7.
"Fiaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Grand Rapids, Mich., Nov. 24-27, Toledo, O., 28-30, Lima Dec. 2, Portland, Ind., 3, Anderson 4, Indianapolis 5-7.

George, Grace—N. Y. City Nov. 25, 4ndefi-

George, Grace-N. Y. City Nov. 25, 4ndefi-

George, Grace—N. I. City Nov. 20, march nite.
Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph. mgr.).—Bozeman, Mont., Nov. 27,
Great Falis 28, Helena 29, Butte 30, Dec. 1, Anaconda 2, Missoula 3, Wallace 4, Wardner 5.
Galland, Bertha—Washington, D. C., Nov. 25-30, Baltimore, Md., Dec. 2-7.
Glazler, Harry (J. S. Flaherty, mgr.)—Detroit, Mich., Dec. 24-30, Toronto, Can., Dec. 2-7.

Glazier, Harry (J. S. Flaherty, mgr.)—Detroit, Mich., Dec. 24-30, Toronto, Can, Dec. 25-30, Altoona Dec. 2-10.
Garrick Theatre—Port Hope, Can., Nov. 25-30, Altoona Dec. 2-10.
Garrick Theatre—Port Hope, Can., Nov. 25-30, Oshawa Dec. 2-7.
Griffith, John (Homer Drake, bus. mgr.)—Madison, Ind., Nov. 28, Lawrenceburg 29, Washington C. H., O., 30, Chillicothe Dec. 2, Circleville 3, Springfield 4, Urbana 5, Bellefontaine 6, Marlon 7, M. Ward & R. L. Cressy, mgrs.)—Beaver Falls, Pa., Nov. 27, Salem, O., 28, Lima 29, Chicago, Ill., Dec. 1-14.
"Game Keeper" (Rowland & Clifford, mgrs.) Salem, N. J., Nov. 27, Bridgeton 28, Reading, Pa., 29, Wilmington, Del., 30, Norristown, Pa., Dec. 2, Allentown 3, Hazleton 4, Scranton 5-7.
"Gay New Yorkers"—Batavia, N. Y., Nov. 27, Newark 28, Canajoharle 29, Cooperstown 30, Sidney Dec. 2, Deposit 3.
"Gentleman of France"—Louisville, Ky., Nov. 25-27. Dayton, O., 28, Columbus 29.
"Girl from Maxims" (Julius Cahn, mgr.)—San Francisco, Cal., Dec. 2-7.
"Gay Mr. Goldstein" (Edwin F. Maxwell, mgr.)—Raleigh, N. C., Nov. 27, Norfolk, Va., 28, Newport News 29, Richmond 30, Lynchburg Dec. 2, Roanoke 3, Staunton 4, Charlottesville 5.
"Great White Dlamond"—Elizabeth, N. J., Nov. 28.
"Girl in the Barracks"—Terre Haute, Ind., Dec. 6.

H

Hackett, Jas. K.—Philadelphia, Pa., Nov. 25-Dec. 14. Hawtrey, Chas.—N. Y. City Nov. 25, indefinite.
Held, Anna (F. Ziegfeld Jr., mgr.)—N. Y.
City Nov. 25, indefinite.
Healy. Nellie Lyons (Sisson & Titus, mgrs.)
—Bellevue, O., Nov. 25-30, Defiance Dec.

Hanford, Chas. B. (Delcher & Brennan, mgrs.)—Dallas, Tex., Nov. 27, Waco 28, Coburne 29, Corsicana 30, Tyler Dec. 2, Greenville 3, Parls 4, Sherman 5, Denison 6, Denton 7.

Harcourt Comedy (W. R. Hill, mgr.)—Fitchburg, Mass., Dec. 2-7.

Howard-Dorset—Clarksburg, Tenn., Nov. 25-27, Bowling Green, Ky., 28-30, Parls Dec. 2-7.

2-7.

Harned, Virginia—Providence, R. I., Nov. 25-30, N. Y. City Dec. 2-7.

Haswin, Carl A.—Portland, Ore., Nov 24-30.

Himmelein's Ideals—Wilkesbarre, Pa., Nov. 25-Dec. 9.

Hmmelein's Imperial Stock—Sagnaw, Mich., Nov. 25-30.

Nov. 25-30. Hayward, Grace (Dick Ferris, prop. and rigr.) —Oshkosh, Wis., Nov. 24-Dec. 1, Fond du

—Oshkosh, Vis., St., Lac 2-7.
Holden Comedy—Atlanta, Ga., Nov. 25-30.
Hartwell's Comedians—Capac, Mich., Nov. 25-30. Algonac Dec. 2-6.
Herrmann, Leon—Lawrence, Kan., Nov. 27.

25-30, Algonac Dec. 2-6.
Herrmann, Leon-Lawrence, Kan., Nov. 27.
Topeka 28.
Hoeffler Stock—Altoona, Pa., Dec. 2-7.
Hawthorne Sisters' Comedy — Dardanelle,
Ark., Nov. 25-27, Russellville 28-30, Van
Buren Dec. 2-4.
"Homespun Heart" (Walter Floyd, mgr.)—
Rockyford, Colo., Nov. 27, La Junta 28,
La Mor 29, Garden City, Kan., 30, Dodge
City Dec. 2. Larned 3, Hutchison 4, Hooper
5, Kingfisher, Okla., 6, Elreno 7.
"Homespun Heart"—Toledo, O., Nov. 24-27,
Grand Rapids, Mich., 28-30, Chicago, Ill.,
Dec. 2-7.
"Home, Sweet Home"—Providence, R. L.,
Nov. 25-30.
"Heart of Maryland" (David Belasco, mgr.)

Poec. 2-7.

"Home, Sweet Home"—Providence, R. I., Nov. 25-30.

"Heart of Maryland" (David Belasco, mgr.)

—Philadelphia, Pa., Nov. 25-30, Baltimore, Md., Dec. 2-7.

"Helmet of Navarre"—Syracuse, N. Y., Nov. 27, Rochester 28-30, N. Y. City Dec. 2-7.

"Hellow, Bill." John G. Edwards—Unrichsville, O., Nov. 27, Zanesville 28, Urbana 29, Hamilton 30.

Human Hearts," Eastern (Jesse Blanchard, mgr.)—Niagara Falls, N. Y., Nov. 27, Lockport 28, Geneva 29, Auburn 30, Canandalgua Dec. 2, Pen Yan 3, Corning 4, Elmira 5, Oswego 6, Binghamton 7.

"Human Hearts," Western (Allen Hampton, mgr.)—Springfield, Ill., Nov. 27, Lincoln 28, Clinton 29, Princeton 30, So Chicago Dec. 1, Rochelle 2, Dixon 3, Morrison 4, Sycamore 5, Madison, Wis., 6, Portage 7, "Hunting for Hawkins"—Ogden, U., Nov. 30, Salt Lake Dec. 2-4, Trouvee 5, Virginia City, Nev., 6, Canon City 7, Reno 9.

"Heart of Chicago," Lincoln J. Carter's—Shenandosh, Pa., Nov. 29, Minersyille Dec. 2, Harrisburg 3, Lebanon 4, Hanover 6, Frederick, Md. 7.

"House That Jack Built" (Broadhurst & Currle, mgrs.)—St. Louls, Mo., Nov. 24-30, Milwarkee, Wis., Dec. 1-7.

"House That Jack Built" (Broadhurst & Currle, mgrs.)—St. Louls, Mo., Nov. 24-30, Milwarkee, Wis., Dec. 1-7.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Frederickstown, Mo., Nov. 27, Cape Girardeau 28, Charleston 29, Poplar Bluff 30, Corning, Ark., Dec. 2, Batesville 3, Newport 4, Forest City 5, Clarendon 6, Pine Bluff 7.

"Hogan's Alley" (Phillips & Kusell, mgrs.)—Florence, Col., Nov. 27, Trinidad 28, Raton, N. M., 29, Pueblo, Col., 30, La Junta Dec. 2-7.

"Humpty Dumpty," Dickson & Mustard's—Buffalo N. Y., Nov. 25-30.

2-7.

"Humpty Dumpty," Dickson & Mustard's—
Buffalo N. Y., Nov. 25-30.

"Heart of a Woman"—St. Louis, Mo., Nov. 25-30, Kansas City Dec. 2-7.

"Honolulu Coon"—Aurora, Neb., Nov. 27, Central City 28, York 30, Columbus Dec. 2, David City 3, Seward 4, Ashland 5, Gienville 6.

Irwin, May (II. B. Sire, mgr.)—N. Y. City Nov. 25-30. Irwin, May (H. B. Sire, mgr.)—N. Y. City Nov. 25-30.
Irving, Henry, & Ellen Terry—Philadelphia, Pa., Nov. 25-30. Chicago, Ill., Dec. 2-21.
"Irish Pawnbrokers" (Jos. W. Spears, mgr.)—Crookston, Minn., Nov. 27, Fargo, N. D., 28, Casselton 29, Valley City 30, Bismark Dec. 2, Dickson 3, Glendale, Mont., 4, Billings 5, Lexington 6, Boszeman 7.
"In Old Kentucky"—Denver, Col., Nov. 24-30, Lincoln, Neb., Dec. 4, St. Joseph, Mo., 6, 7.
"In Peril"—Manchester, N. H., Nov. 28-30.

6, 7.
In Perll"—Manchester, N. H., Nov. 28-30.
In the Rockies" (H. W. Scheff, mgr.)—
Logan, O., Nov. 27, Chillicothe 28, Lancaster 29.
In a Woman's Power"—Paterson, N. J.,
Nov. 28-30.

Jacobs & Steinberg (Jack Sawyer, mgr.)—
Hannibal, Mo., Nov. 28-30, Jacksonville,
Ill, Dec. 2-4, Iousiana, Mo., 5-7.
Jenkins, Harry—Sharon, Pn., Nov. 25-30,
Jefferson, Thos.—Everett, Wash., Nov. 27,
Olympia 28, Portland, Ore., 29, 30, Fresno,
Cal., Dec. 3, Hanford 4, Los Angeles 5-7.
"Jess of the Bar Z Ranch," Alice Archei
(Wright & Morse, mgrs.)—Pueblo, Colo.,
Nov. 28, Trinidad 29, La Junta 30, Hutchinson, Kan., Dec. 2, Wichita 4, Winfield
5, Parsons 6, Pittsburg 7.
"Jolly American Tramp" (N. D. Newell,
mgr.)—Akron, O., Nov. 27, Cheinnati Dec.
1-7.

King, R. A., Frank Armstrong (B. J. Lander, mgr.)—Springfield, O., Nov. 25-30, Richmond, Ind., Dec. 2-7.
King, R. A., Lon Beasley (F. F. Clackner, mgr.)—Harrisburg, Pa., Nov. 25-30, Wilmington, Del., Dec. 2-7.
King, R. A., William Hawley (Wm. Deshon, mgr.)—New Bedford, Mass., Nov. 25-30, Woonsocket, R. I., Dec. 2-7.
Keenan, Frank (Robt. Stevens, mgr.)—Champaign, Ill., Nov. 27, Bloomington 28, La Salle 29, Sterling 30, Kewanee Dec. 2, Belvidere 4, Elgin 5, Jollet 6, La Porte, Ind., 7.
Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Mankato, Kan., Nov. 25-Dec. 1, Concordia 2-8.

1.7.

(King of the Opium Ring" (E. Greenburg, mgr.)—Salt Lake, U., Nov. 25-27, Ogden 28, Park City 29, American Forks 30, Grand Junction Dec. 2, Leadville, Col., 3, Pueblo 4, Cripple Creek 5, Buena Vista 6, Salida 7. obs o Tennessee" (Ernest Fisher, mgr.) Lafayette, Ind., Nov. 28, Moline, Ill..

Labadie, Hubert (Edwin Patterson, mgr.)— New Iberia, La., Nov. 27, Jeanette 28, Thebodaux 29, Napoleonville 30, Donald-sonville Dec. 1, Plaquemine 2, Baton Rouge 3, Woodville, Miss., 4, St. Francisville,

3. Woodville, Miss., 4, St. Francisville, Len, 5. Lennon Dramatic (Thos. Lennon, mgr.)—Sigourney, Ia., Nov. 25-30. Long, Frank E.—Guthrle, Okla., Nov. 25-30.

30.

Le Moyne, Mrs. (Liebler & Co., mgrs.)—Tacoma, Wash., Nov. 28, Seattle 29, 30, Vancouver, B. C., Dec. 2, Victoria 3, New Whatcom, Wash., 4, North Yakima 5, Spokane 6, 7.

"Land o' Cotton" (Geo. D. Walters, mgr.)—Zanesville, O., Nov. 28, Lathrobe, Pa., Dec. 2, Johnstown 3, Lebanon 4, Lancaster 5.

"Lost in the Desert"—Cincinnati, O., Nov. 24-30.

"Lost in the Desert"—Cincinnati, O., Nov. 24-30.
"Lovers' Lane," Eastern (W. A. Brady, mgr.)—Wilkesbarre, Pa., Nov. 25-27, Scranton 28-30, Hazleton Dec. 2, Shenandoah 3, Ashland 4, Shamokin 5, Sunbury 6, Carbondale 7, "Lovers' Lane" (W. A. Brady, mgr.)—Boston, Mass., Nov. 25-30.
"Lost in New York" (Edwin De Coursey, mgr.)—Charlotte, Mich., Nov. 27, Battle Creek 28, Albion 29, Jackson 30, Flint Dec. 2, Bay City 3, Alpena 4, E. Saginaw 5, Cadillac 6, Traverse City 7, "Jost River"—Washington, D. C., Nov. 25-30.

30.
"Little Minister" (Chas. Frohman, mgr.)—
Kalamazoo, Mich., Nov. 28.
"Lovers' Lane," Western, W. A. Bradv (John S. Hale, mgr.)—Cincinnati, O., Nov. 25-30, Columbus Dec. 2-7.

Marlowe, Julia (Chas. Frohman, mgr.)— Boston, Mass., Nov. 25-Dec. 21. McLean-Tyler—Fort Worth, Tex., Nov. 29,

McLean-Tyler—Fort Worth, Tex., Nov. 29, 30.

Madison Square Theatre (Geo. W. Lowe, prop. and mgr.)—Ephriam, U., Nov. 25-30, Manti Dec. 2-7.

McHenry, Nellie—St. Paul, Minn., Nov. 24-30. Minneapolis Dec. 1-7.

Murphy, Joseph—Buffalo, N. Y., Nov. 25-30, London, Can. Dec. 2, Hamilton 3, Oswego, N. Y., 4, Rochester 5-7.

Murray and Mackey (John J. Murray, mgr.) Hagerstown, Md., Nov. 25-30, Johnstown Pa., Dec. 2-7.

Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City Nov. 25-30, Providence, R. I., Dec. 2-7.

Myrkle & Harder (Joe G. Glasgow, mgr.)—Bristol, Tenn., Nov. 24-30, Knoxylile Dec. 2-7.

Myrkle & Harder (Joe G. Glasgow, Mgr.)—Rristol, Tenn., Nov. 24-30, Knoxylile Dec. 2-7.

Bristol, Tenn., Nov. 24-30, Knoxyille Dec. 2-7.

Morrison Comedy—Haverhill, Mass., Nov. 25-30, Salem Dec. 2-7.

Mann. Louis, and Clara Lipman—Buffalo. N. Y., Nov. 25-30, Washington, D. C., Dec. 2-7.

Mason and Mason (Broadhufst & Currie, mgrs.)—Ogden, U., Nov. 27, Salt Lake City 28-30, Aspen. Col., Dec. 2, Leadville 3. Salida 4, Canon City 5, Pueblo 6, Colorado Springs 7.

Modjeska-James—San Antonio, Tex., Nov. 28, Austin 29, Memphis, Tenn., Dec. 7.

Maxam & Sights—Sauk Centre, Minn., Nov. 25-27, Long Prairie 28-30, Melrose Dec. 2-7.

Murphy, Tim (Fred G. Besser, mgr.)—St.

2-7.

Murphy, Tim (Fred G. Eerger, mgr.)—8t.
Joseph, Mo., Nov. 28, Lincoln, Neb., Dec. 6.

Morey Stock (Le Comte & Flesher, mgrs.)—
Hutchinson, Kan., Nov. 25-30.

Melville, Rose (J. R. Sterling, mgr.)—Cincinnati, O., Nov. 24-30, Toledo Dec. 1-7.

Monroe, Geo. W.—Bridgeport, Ct., Nov. 25-27. Wilmington, Del., 28, Elizabett, N. J., 30.

30.

Marks Bros. (Joe & Alex. Marks, mgrs.)—
Lindsay, Can., Nov. 25-Dec. 4.

Marks Bros. (Tom Marks, mgr.—Hamilton,
Can., Nov. 25-30, St. Catherines Dec. 2-7.

Marks Bros. (R. W. Marks, mgr.)—Little
Falls, N. Y.. Nov. 25-30, Utica Dec. 2-7.

Murray Comedy—Ironton, O., Nov. 25-30.

Mantell, R. B. (Mart W. Hanley, mgr.)—
Cincinnati, O., Nov. 24-30.
Myers, Irene (Will H. Myers, mgr.)—Wheeling, W. Va., Nov. 25-30.
Murray & Mack (Ollie Mack, mgr.)—Indianspolls, Ind., Nov. 25-27, Peorla, Ill., 28, Monmouth 29, Moline 30, Davenport, Ia., Dec. 1, Clinton 2, Sterling, Ill., 3, Johet 4, Ottawa 5, Streator 6, Lincoln 7.
Miller, Henry—Bridgeport, Ct., Nov. 29, MacDowell, Melbourne (Tom Hart, mgr.)—Galveston, Tex., Nov. 27, Beaumont 28, Houston 29, 30, Shreveport, La., Dec. 2, Texarkana, Tex., 3, Hot Springs, Ark., 4, Mannering, Mary (Frank McKee, mgr.)—Pittsburg, Pa., Nov. 25-30, Detroit, Mich., Dec. 2-4, Toledo, O., 5, Springfield d, Dayton 7,
Mansfield, Richard (A. M. Palmer, mgr.)—Baltimore, Md., Nov. 25-30, N. Y. City Dec. 2-7.
Mantell, Robert—Terre Haute, Ind., Dec. 4, Decatur, Ill., 6,
"Maloney's Wedding Day," James L. McCabe (H. Il. Frazee, mgr.)—Portland, Ore., Nov. 24-30, Seattle, Wash., Dec. 1-7, "Mam'selle 'Awkins" (Montegriffo & Tressi, mgrs.)—Wheeling, W. Va., Nov. 28, "McFadden's Row of Flats"—Milwaukee, Wis., Nov. 24-30, St. Paul, Minn., Dec. 1-7, "Missouri Girl" (Fred Raymond, mgr.)—Wilmington, Del., Nov. 25-27, Camdeen, N. J., 28-30, Royersford, Pa., Dec. 2, Coatesville 3, Grafton, W. Va., 5, Fairmont 6, Uniontown 7, "Man's Enemy," Gus Hill's—Kansas City, Nov. 27, Nashua, N. H., 28, Lawrence, Mass., 29, Portland, Me., 30, Bridgeton Dec. 2, Newburyport, Mass., 3, Waltham 5, Taunton 6, Attleboro 7, "Man's Enemy," Gus Hill's—Kansas City, Nov. 27, Vicksburg 28, Yazoo City, 29, Clarkeyille 3, Wash Wash Pales Canton, Miss., Nov. 27, Vicksburg 28, Yazoo City, 29, Clarkeyille 3, Wash Wash Pales Canton, Miss., Nov. 27, Vicksburg 28, Yazoo City, 29, Clarkeyille 3, Wash Wash Pales Canton, Miss., Nov. 27, Vicksburg 28, Yazoo City, 29, Clarkeyille 3, Wash Wash Pales Canton, Miss., Nov. 27, Vicksburg 28, Yazoo City, 29, Clarkeyille 3, Wash Wash Pales Canton, Miss., Nov. 27, Vicksburg 28, Yazoo City, 29, Clarkeyille 3, Wash Wash Pales Canton, Miss.

Man's Enemy, Gus Hill's—Kansas City, Mo., Nov. 24-30, Indianapolis, Ind., Dec. 2-4.

"Monte Cristo," Souther's—Canton, Miss., Nov. 27, Vicksburg 28, Yazoo City 29, Clarkeville 30, West Point Dec. 2, Aberdeen 3, Mater 4, Uniontown, Ala., 5, Demopolis 6, 7.

"Merry Chase" (Lyman Bros., mgrs.)—Arkadelphia, Ark., Nov. 27, Hot Springs 28, Prescott 29, Hope 30, Longview, Tex., Dec. 2, Denton 3, Henrietta 4, Trinidad, Col., 5, La Junta 6, Manitou 7, "Middleman," Lou J. Russell (F. B. Patrick, mgr.)—Hamilton, Pa., Nov. 27, Rome, N. Y., 28, Norwich 30, Shamokin, Pa., Dec. 2, Leheighton 3, New Brunswick, N. J., 4, Dover 5, Elizabeth 7, "Midnight in Chinatown" (W. O. Edwards, mgr.)—Memphis, Ten., Nov. 29, 30, "Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Nebraska City, Neb., Nov. 27, Beatrice 28, Lincoln 29, 30, Leavenworth, Kan., Dec. 1, St. Joseph, Mo., 2-7.

"Midnight in Chinatown"—Memphis, Ten., Nov. 29-30.

"My Friend from Arkansas" (Robt. Sherman, mgr.)—Burlingame, Kan., Nov. 27, Emporia 28, Burlington 29, Fredonia Dec. 2, Neodisha 3, Independence 4, Cherry Vale 5, Weir City 6, Girard 7.

"Miss Hursey of Jersey"—Cedar Rapids, Ia., Dec. 7, "Monthell, mgr.)—Chicago, Ill., Nov. 24

Nye, Tom Franklyn—Iron River, Wis., Nov.

Winchell, mgr.)—Chleago, Ill., Nov. 24
30, Cleveland, O., Dec. 2-7.

Nye, Tom Franklyn—Iron River, Wls., Nov. 25-30, Rockland, Mich., Dec. 2-7.

Nina (Harry Bruns, mgr.)—Avoca, Pa., Nov. 25-31, Bloomsburg Dec. 2-7.

Neili, James (Edwin H. Neili, mgr.)—Honolulu, H. I., Nov. 25-Dec. 4.

"Next Door" (J. H. Arthur. mgr.)—Frostburg, Md., Nov. 27, Connellsville, Pa., 28, Elwood City 29, Beaver Falls 30, Scottdale Dec. 2, Mt. Pleasant 3, Dawson 4, Uniontown 5, Irwin 6, Jeannette 7.

"New England Folks"—N. Y. City Nov. 25, Indefinite.

"Nip and Tuck" (Harry Webber, mgr.)—Liberty, N. Y., Nov. 27, Ellenville 28, Deposit 29, Cobbleskill 30, Waverly Dec. 2.

"Near the Throne"—Zanesville, O., Nov. 27.

"Night Before Christmas" (Burt & Nicolai, mgrs).—Chleago, Ill., Nov. 24-Dec. 14.

"Nathan Hale," Howard Kyle (E. L. Sackett, mgr.)—Anniston, Ala., Nov. 27, Birmingham 28, Selma 29, Montgomery 30, Pensacolo, Fla., Dec. 2, Mobile, Ala., 3, Meridian, Miss., 4, Vicksburg 5, Jackson 6, Shreveport, La., 7.

"Naughty Anthony"—Frankfort, Ind., Nov. 30, Terre Haute, Ind., Dec. 2, Paducah, Ky., 5.

O'Neill, James (Liebler & Co., mgrs.)—Paducah, Ky., Dec. 3.
Olcott, Chauncey (Eugene Schultz, mgr.)—
Brooklyn, N. Y., Nov. 25-30.
"Old Si Stebbins" (John Malone, mgr.)—
Greensburg, Ind., Nov. 27, Franklin 28,
Brazil 29, Terre Haute 30, Paris, Ill., Dec. 2. Danville 3, Crawfordsville, Ind., 4.
"Our Navy"—Guelph, Can., Nov. 29, 30,
Berlin Dec. 2.4, Stratford 5-7.
"Old Arkansaw" (Will F. Lindsey, mgr.)—
Kane, Pa., Nov. 27, Johnsonburg 28, Renova 29, Du Bols 30, Punxsutawney Dec. 2, Clearfield 4, Tyrone 5, Bellefonte 6, Lock
Haven 7.
"Our New Minister" (Geo. W. Ryer, mgr.)—
Wallingford, Ct., Nov. 27, Waterbury 28,
Pittsfield, Mass., 29, Albany, N. Y., 30,
Kingston Dec. 2, Poughkeepsle 3, Newburg 4, Easton, Pa., 5, Trenton, N. J., 6,
Atlantic City 7.
"On the Suwanee River" (C. M. Patee, mgr.)—
—Louisville, Ky., Nov. 24-30, Seymour,
Ind., Dec. 2, Columbus 3, Franklin 4, Muncle 5, Rushville 6, Connorsville 7.
"Old Homestead." Denman Thompson
(Thompson & Kilpatrick, mgrs.)—Boston,
Mass., Nov. 25-30, Brooklyn, N. Y., Dec. 2-14.
"Old Jed Prouty"—Butte, Mont., Dec. 1, 2.

Mass., Nov. 25-30, Brooklyn, N. Y., Dec. 2-14.

Old Jed Prouty"—Butte, Mont., Dec. 1, 2.

One of the Bravest"—Willimantic, Ct., Nov. 27, New Haven 28-30.

On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Cleveland, O., Nov. 24-30, Sandusky Dec. 2, Marion 3, Coshocton 4, Scottsdale, Pa., 5, Butler 6, Washington 7.

Outpost"—Chicago, Ill., Nov. 25-30.

Ole Olsen," Ben Hendricks—Billings, Mont., Nov. 27, Butte 28-Dec. 1.

Old Dan Tucker," Dan Sherman (Robt. Loomis, mgr.)—Paulding, O., Nov. 27, Defiance 28, Napoleon 29, Warsaw 30, Auburn, Mich., Dec. 2, Hudson 3, Hillsdale 4, Coldwater 5, Three Rivers 6.

P
I'ayton's, Corse, Stock (David J. Ramage, mgr.)—Brockton, Mass., Nov. 25-Dec. 7. Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Lewiston, Me., Nov. 25-30, Fall River, Mass., Dec. 2-7.
Payton Sisters, Comedy (Fred. Heilbrun, mgr.)—Paris, Ill., Nov. 25-30, Plano, Dec. 2-7.
Price-Arlington (Wm. N. Smith, mgr.)—Columbia, Pa., Dec. 2-7.
Price-Arlington (Wm. N. Smith, mgr.)—Galnsville, Tex., Nov. 25-30, Plano Dec. 2-4, Dennuison 9-14.
Ihelan's Stock (E. V Phelan, mgr.)—Lynp, Mass., Nov. 25-30.
Paige, Mabel (Carl Brehm, mgr.)—Charlottesville, Va., Nov. 25-30, Danville Dec. 2-7.
"Pudd'nhead Wilson" (Shipman Parallel

lottesville, Va., Nov. 25-30, Danville Dee 2-7.

"Pudd'nhead Wilson" (Shipman Bros., mgrs.)

—Burlington. Ia., Nov. 27, Galesburg, Ill. 28, Canton 29, Champaign 30, Peoria Dec. 1. Ottawa 2, Streator 3, Kankakee 4, Kewanee 5, Moline 6, Dubuque, Ia., 7.

"Pudd'nhead Wilson"—Washington, D. C., Nov. 25-30.

"Planter's Daughter"—Freeland, Pa., Nov. 27, Mahoney City 28, Schuylkill Haven 29, Roversford 30, Philadelpria Dec. 2-4.

"Papa's Baby," Watson, Hutchings and Edwards—Lansing, Mich., Nov. 27, Jackson 28, Battle Creek 29, Elkhart, Ind., 30, South Bend Dec. 2, Peru 3, Huntington 4, Anderson 5, Wabash 6, Marlon 7.

"Price of Peace"—Chicago, Ill., Nov. 25, indefinite.

"Prisoner of Zenda" (Munro & Sage, mgr

-St. Louis, Mo., Nov. 24-30, Alton, Ill., Dec. 2, Galisboro 3, Peorla 4, 5, Davenport, Ia., 6, Des Moines 7, Penitent" (W. E. Nankeville, mgr.)—Toronto, Can., Nov. 25-30, Hamilton Dec. 2, Peck's Bad Boy"—Monongahela, Pa., Nov. 27, Greenburg 28, Charlerol 29, Washington 30, Pennsylvania" (C. E. Calishan, mgr.)—Charlerol, Pa., Nov. 27, Washington 28, Waynesburg 29, Steubenville, O., 30, Greenville, Pa., Dec. 3, Youngstown, O., 4, Canton 5, Canal Dover 6, Zanesville 7. "Power of Love"—Selma, Ala., Dec. 3.

"Quo Vadis," Aiden Benedict's (H. T. Brown, mgr.)—Wilcox, Ariz., Nov. 27, Winslow 28, Gallup, N. M., 29, Albuquerque 30, Santa Fe Dec. 2, Las Vegas 3, Raton 4, Trinidad 5, Rocky Ford 6, La Junta 7. "Quoen of Chinatown"—Troy, N. Y., Nov. 28, Ottawa, Can., Dec. 2-4. "Quo Vadis," Southers, E. J. Carpenter's (E. J. Fitzbugh, mgr.)—Wilson, N. C., Nov. 27, Wilmington 28, Sanford 29, Dunn 30, Chester, S. C., Dec. 2, Charlotte, N. C., 3, Yorkville, S. C., 4, Gastonia, N. C., 5, Hendersonville 6, Ashville 7. "Quo Vadis," Western, Carpenter's (Claud Saunders, mgr.)—Wallace, Wash., Nov. 27, Vincennes 28, Crawfordsville 29, Lafayette 30, Danville, Ill., Dec. 2, Champaign 3, Mattoon 4, Lincoln 5, Bloomington 6 Ottawa 7. "Quo Vadis," No. 2, Whitney & Knowles' (T. H. O'Neal, mgr.)—Terre Haute, Ind., Nov. 27, Vincennes 28, Crawfordsville 29, Lafayette 30, Danville, Ill., Dec. 2, Champaign 3, Mattoon 4, Lincoln 5, Bloomington 6 Ottawa 7. "Quo Vadis," No. 1, Whitney & Knowles' (Chas. N. Richards, mgr.)—Muscatine, Ia, Nov. 27, Davenport 28, Cedar Rapids 29, Dubuque 30, Rockford, Ill., Dec. 2, Freeport 3, Raclue, Wis., 4, Zanesville 5, Green Bay 6, Oshkosh 7.

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Nov. 25, indefinite.
Rober, Katherine—Newburg, N. Y., Nov. 25-30, Paterson, N. J., Dec. 9-14.
Rays, The, Johnny and Emma, "Hot Old Time" (Geo. Chenet, mgr.)—Philadelphia, Pa., Nov. 25-30, Jersey City, N. J., Dec. 2-7.

2-7.
Roberts, Gertrude (Harry C. Arnold, mgr.)—
Maynard, Mass., Nov. 25-27, Ayer 28-30,
Shirley Dec. 2-4, Lunnenburg 5-7.
Redmond, Ed.—Enid, Okia., Nov. 27, Hennessey 28, Oklahoma City 29, Norman 30,
Eireno Dec. 2.
Rentfrow, Grace—Ashville, N. C., Nov. 25-30. Rockwell, J. C., Dramatic—Leominster, Mass., Nov. 30.

Nov. 30.

Ryan, Daniel (W. S. Bates, mgr.)—Oll
City, Pa., Nov. 25-30, East Liverpool, O.,
Dec. 2-7.
Rosar & Mason—Bonham, Tex., Nov. 25-27,
Sherman 28-30.
Robyns, Mr. and Mrs.—Washington, D. C.,
Nov. 25-30.

Nov. 25-30.
Robertson's Dramatic—Montgomery, Ala., Nov. 25-28.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Boston, Mass., Nov. 25-Dec. 7, Providence, R. 1., 9-14.
Royal Liliputians, Gus Hill's—Brooklyn, N. Y., Nov. 25-30. Boston, Mass., Dec. 2-7.
Rowe-King Stock (Leonard Rowe, mgr.)—Kingston, N. Y., Nov. 25-30, Danbury, Ct., Dec. 2-7.
Robson Stuart (D. V. Arthur, mgr.)—Forther Monther Monther

Dec. 2-7.
Robson, Stuart (D. V. Arthur, mgr.)—Fort
Worth, Tex., Nov. 28, Austin Dec. 3, New
Orleans, La., 8-14,
Rogers, E. O., Dramatic (Jas. S. Edwards,
mgr.)—Salamanca, N. Y., Nov. 25-30,
"Road to Ruin" (A. H. Woods, mgr.)—
Philadelphia, Pa., Nov. 25-30,
"Railroad Jack" (R. Guy Caufman, mgr.)—
Carrolton, Ga., Nov. 30, Talladega, Ala.,
Dec. 2.

"Railroad Jack" (R. Guy Caufman, mgr.)
—Carrolton, Ga., Nov. 30. Tailadega, Ala.,
Dec. 2.
"Richard Carvel" (Richard Herndon, mgr.)
—Joplin, Mo., Nov. 27, Winfield, Kan., 28,
Wichita 29, Denver, Col., Dec. 1-7.
"Romance of Coon Hollow" (Newton & Perkins, mgrs.)—Danville, Va., Nov. 27,
Greenboro, N. C., 28, Anderson 29, Louisburg 30, Raleigh Dec. 2, Fayetteville 3,
Wilson 4, Goldsbero 5, Wilmington 6,
Florence, S. C., 7.
"Romance of Coon Hollow" (C. S. Callahan,
mgr.)—Nelson, B. C., Nov. 27, 28, Rossiand 29, 30, Lewiston, Ida., Dec. 4, 5.
Pullman, Ore, 7.
"Run on the Bank" (Geo. L. Chennell, mgr.)
—Hillsboro, Tex., Nov. 27, Terrill 28,
Waco 29, Austin 30, San Antonio Dec. 1,
San Marcos 2, Bretham 3, Le Grange 4,
Gonzales 5, Victoria 6, Houston 7.
"Royth Kider's Romance"—Fort Wayne,
Ind., Nov. 28.
"Remember the Maine," Lincoln J. Carter's
—Delevan, Wis., Nov. 27, Waterton 28,
Waterloo 29, Richland Centre 30, Prairie
De Duchien Dec. 1, 2, McGregor, Ia., 3,
Waukon 4, Caledonia, Minn., 5, Tomah,
Wis., 7,
"Real Widow Brown"—Atlantic City, N. J.,
Nov. 28.
"Runaway Match"—Glens Falls, N. Y., Nov.

Nov. 28.

"Runaway Match"—Glens Falls, N. Y., Nov. 28, Mechanicsville 29, Cohoes 30, Johnstown 31, Gloversville Dec. 2.

"Ragged Hero"—N. Y. City Nov. 25-30, Brooklyn, N. Y., Dec. 2-7.
"Rag Time Reception" (Charles J. Erlanger, mgr.)—Holyoke, Mass., Nov. 25-27.

Sothern, E. H. (Daniel Frohman, mgr.)— N. Y. City Nov. 25-30, Washington, D. C., Dec. 2-7. Dec. 27.
Sully Daniel (Willis E. Boyer, mgr.)—Paterson, N. J., Nov. 25-27, Atlantic City ov., Jersey City Dec. 2-7.
Skinner, Otis (Joseph Buckley, mgr.—Dayton, O., Nov. 27. Indianapolis, Ind., 28-30, Philadelphia, Pa., Dec. 2-7.
Sawtelle, Jessie—Scranton, Pa., Nov. 25-30.
Stillman, Rose, Stock (Chas. P. Riggs, mgr.)—Meridian, Miss., Nov. 25-30, Montgomery, Ala., Dec. 2-7.
Shannon, Harry—Aurora, Ill. Nov. 25-30.

Ala., Dec. 2-7.
Shannon, Harry—Aurora, Ill., Nov. 25-30,
Clinton, Ia., Dec. 2-7.
Stevens' Stock (S. B. Collins, mgr.)—Windham, Pa., Nov. 25-30, South Fork, Dec. 2-

Streeter Stock—Bellefonte, O., Nov. 24-30.
Spooner Dramatic, F. E. & Allie (W. D. Harrison, mgr.)—Monroe, La., Nov. 27-30. Port Gibson, Miss., Dec. 2-7.
Schiller Stock (E. A. Schiller, mgr.)—Scranton, Pa., Nov. 25-30, New London, Ct., Dec. 2-7.
Shea, Thomas E.—Baltimore, Md., Nov. 25-30, Philadelphia, Fa., Dec. 2-7.
Shea, T. F., Stock—Springfield, Mass., Nov. 25-30.

25-30. Stoddart, J. H. (Kirke La Shelle, mgr.)— Hamilton, Can., Nov. 27. "Sky Farm"—Boston, Mass., Nov. 25, in-definite.

Sky Farm'—Boston, Mass., Nov. 25, 41-definite.

"Sporting Life" (Walter Sanford, mgr.)—
Hastings, Neb., Nov. 27, Lincoln 28, Freemont 29, Nebraska City 30, Omaha Dec.
2, St. Joseph, Mo., 3, Topeka, Kan., 4,
Wichita 5, Arkansas City, Ark., 6, Guthrie, Ok. T. 7

"Superba." Hanions'—Philadelphia, Pa., Nov.
25 30, Hartford, Conn., Dec. 2, 3, Holyoke,
Mass., 4, Springfield 5, New Bedford 6, 7.

"Secret Enemy"—Wilmington, Del., Nov. 2830.

"Secret Dispatch"—Pittsburg, Pa., Nov. 2530.

"Shore Acres," Herne's (Wm. B. Gross, mgr.)
—Los Angeles, Cal., Nov. 25-27, Rakers-

30.

"Shore Acres," Herne's (Wm. B. Gross, mgr.)

—Los Angeles, Cal., Nov. 25-27, Bakersfield 28, Fortland, Ore., Dec. 2-4, Tacoma,
Wash. 5, Seattle 6, 7.

"Sag Harbor"—Springfield, Mass., Nov. 27,
28.

28.

"Shadows of Sin" (C. G. Hamilton, mgr.)—
Poplar Bluff. Mo., Nov. 27, Cairo, Ill., 28,
Union City, Tenn., 29, Depusburg 30, Memphis Dec., 2, 3.

"Si Stebbins"—Terre Haute, Ind., Nov. 30.

"Stranger in a Strange Land" (Thail & Kennedy, mgrs.)—Visalia, Cal., Nov. 27, Stockton 28, Oakland 29, 30, San Francisco

Dec. 1-7.

Sorrows of Satan"-Memphis, Tenn., Dec. Sunset Union"—Dayton O., Nov. 29.
sunset Mines" (Bugbee & Sullivan, mgrs.)
—Dayton, O., Nov. 25-27, Sandusky 30.
Sign of the Cross" (Tom Pitt, mgr.)—
Boston, Mass., Nov. 25-30, Providence,
R. I., Dec. 2-7.
"Star Boarder" (Matthew Smith, mgr.)—
Nevada, Mo., Nov. 27.

Titus & Olcott (Edward R, Titus, mgr.)—
Columbia, Pa., Nov. 25-30.
Thropp, Clara (Ed. M, Hanley, mgr.)—
Erie, Pa., Nov. 27, Jamestown, N. Y., 28,
Franklin, Pa., 20.
Thurston, Margaret—Militon, Vt., Nov. 2527, St. Albans 28-30.
Thurston, Adelaide (Claytor, Wilstach, mgr.)—
Keokuk, Ia., Nov. 27, Roes Island 28,
Davenport 29, La Crosse, Wis., 30, Minneapolis, Minn., Dec. 1-4, St. Paul 5-7.
Turkish Bath (G. E. Mitchell, mgr.)—
Camden, N. J., Nov. 25-27, Wilmington,
Del., 28-30, Hoboken, N. J., Dec. 2-4, Reading, Pa., 5-7, Frooklyn N. Y., 9-14.
"Two Married Men" (Chas. E. Shilling, mgr.)—
Jerseyville, Hi., Nov. 27, Alton 28, Car
linville 29, Litchfield 30, Decatur, Ill., Dec.
3.

3.

Texas Steer"—Billings, Mont., Nov. 28,
Mandan, N. D., 29, Fargo 30, Winnipeg,
Man., Dec. 2, Grand Forks 3.

Two Little Walfs," L. J. Carter's—Adams,
Mass., Nov. 27, Cohoes, N. Y., 28, Schenectady 29, Hudson 30, Utlca Dec. 6, 7, Providence, R. I., 914.

True Irlsh Hearts"—Brooklyn, N. Y., Dec.
2.7

"True Irish Hearts"—Brooklyn, N. Y., Dec. 2-7.

"Telephone Girl"—Hartford, Ct., Nov. 27, 28, Easton, Pa., 30, Hamilton, Can., Dec. 7.

"Ten Nights in a Bar Room," Palmer's [F. L. Mahara, mgr.)—Holly Springs, Miss., Nov. 27, Memphis, Tenn., 28, Brownville 29, Paris 30, Fulton, Ky., Dec. 2, Metropolis, Ill., 3, Marion 4, McLeansboro 5.

"Two I ittle Vagrants" (Edward C. White, mgr.)—Atlanta, Ga., Nov. 27, 28, New Orleans, La., Dec. 1-7.

"Through the Breakers," Gus Hill's—Worcester, Mass., Nov. 23-30.

"Thelma," Southern—Chattanooga, Tenn., Nov. 27.

ter. Mass., Nov. 25-30.

"Thelma," Southern—Chattanooga, Tenn., Nov. 27.

Thelma," Northern, Alden Benedict—Alexandria, Ind., Nov. 27, Marion 29, Hartford. 30, Paducah, Ky., Dec. 7.

"Two Jolly Companions" (Frank Hart, mgr.)—Chester, Fa., Nov. 28, Washington, N. J., 30, Belvidere Dec. 3.

"Too Rich to Marry" (Emile A. Levi, mgr.)—Topeka, Kan., Nov. 27.

"Too Rich to Marry" (R. H. Towne, mgr.)—Hayleton, Pa., Nov. 27, Reading 30.

"Tide of Life" (E. N. McDowell, mgr.)—Canton, Ill., Nov. 28, Alton 30, St. Louis, Mo., Dec. 1-7.

"Trapper's Daughter" (H. Thayer Glick, mgr.)—Freeland, Pa., Nov. 27, Mahanoy City 28, Schuyikill Haven 29, Royerford 30.

City 28, Schuyikili Haven 29, Royerford 30.

"Tipperary Christening." Sheehan & Kennedy (J. McKever, mgr.)—Jersey City, N. J. Nov. 25-30.

Two Merry Tramps" (M. E. Rice, mgr.)—Cheyenne, Wyo., Nov. 27, Greeley, Col., 28, Fort Collins 29, Loveland 30, Victor Dec. 1, Cripple Creek 2.

"Thoroughbred Tramp"—Aurora, Mo., Nov. 27, Springfield 28, Fort Scott, Kan., 29, Pittsburg 30, Galena Dec. 1.

"Tennessee's Pardner" (Phil. Hunt, mgr.)—Connellsville, Pa., Nov. 27, Mount Pleasant 28.

--Connellsville, Pa., Nov. 21, Pleasant 28. Ten Nights in a Bar Room," Palmer's (F. L. Mahara, mgr.)—Holly Springs, Miss., Nov. 27, Memphis, Tenn., 28, Brownsville 29, Newburn 30, Fulton, Ky., Dec. 2, Me-troplis, Ill., 3, Marion 4, McLeansboro 5, Olney 6, Washington, Ind., 7, Owensburg, Olney 6, Washington, Ind., 7, Owensburg. Ky., 9. Treasure Island"—Bridgeport, Ct., Nov. 28-30.

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Ogdensburg, N. Y., Nov. 27, Watertown 28, Schenectady 30, Bennigton, Vt., Dec. 2, Pittsfield, Mass., 3, North Adams 4, Orange 5, Leominster 7.

"Uncle Tom's Cabin," Al. W. Martin's, Western (W. C. Cunningham, mgr.)—Wichita, Kan., Nov. 27, Newton 28, Emporia 29, Topeka 30, Kansas City, Mo., Dec. 1-7.

"Uncle Tom's Cabin," Terry s—Litchfield, Minn., Nov. 27, Benson 28, Morris 29.

"Under Two Flags" (C. A. Arthur, mgr.)—Pawnee, Okla. Ter., Nov. 27, Guthrie 28, Enid 29, Kingfisher 30, Oklahoma City Dec. 1, Shawnee 2, Purcell, Ind. T., 3, Gainesville, Tex., 6.

"Under Two Flags" (Geo. M. Fenburg, mgr.)—Toledo, O., Nov. 25-Dec. 1, No. Baltimore 2, Bowling Green 3.

"Incle Tom's Cabin," Stetson's, Eastern—Peekskill, N. 1... Nov. 27, Tarrytown 28, Sing Sing 29, Poughkeepsie 30, Yonkers Irec. 2, 3, New Rochelle 4, Mount Vernon 5, Stamford, Ct., 6, Bridgeport 7.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Fribrury, Neb., Nov. 29, Hastings 30, Kearney Dec. 2, Grand Island 3, York 4, Seward 5, Columbus 6, Freemont 7.

"Uncle Tom's Cabin," McCutcheon's—Brooklyn, N. Y., Nov. 25-30.

Island 3, York 4, Seward 5, Columbus 6, Freemont 7.

"Uncle Tom's Cabin," McCutcheon's—Brooklyn, N. Y., Nov. 25-30.

"Uncle Terry," Jas. R. Waite (H. D. Grahame, mgr.)—Biddeford, Me., Nov. 27, Salem. Mass., 28, Portsmouth, N. H., 29, Lawrence, Mass., 30.

"Uncle Tom's Cabin," Phillip's (P. M. Cooley, mgr.)—Le Roy, N. Y., Nov. 28, Mount Morris 30.

"Uncle Hez." Frank Adams—Valparalso,

Morris 30. 'Uncle Hez.'' Frank Adams—Valparalso, Ind. Nov. 27, Laporte 28, Plymouth 29, Kankakee, Ill., 30, Pontlac Dec. 2, La Salle 3, Ottawa 4, Dixon 6, Spring Valley

"Uncle Tom's Cabin" (W. A. Brady, mgr.)

-Brooklyn, N. Y. Nov. 25-30.
"I'p York State"—Kalamazoo, Mich., Nov. 27. Detroit Dec. 1-7.
"Under Two Flags" (Geo. M. Fernberg, mgr.)

-Spokane, Wash., Nov. 25-30.
"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Athol, Mass., Dec. 4, Gardner 6, Haverhill 7.

Van Dyke & Eaton's (C. Mack. mgr.)— Evansville, Ind., Nov. 25-Dec. 2, Owens-boro, Ky., 3-9. Villair, Allen—Fishkill, N. Y., Nov. 25-30. Vendome Stock—Nashville, Tenn., Nov. 25-

30.

"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Brooklyn, N. Y., Nov. 25-30, Philadelphia, Pa., Dec. 2-7.

"Village Parson"—Washington, D. C., Dec. 2-7.

"Village Parson — Washington, 2-7.
"Volunteer Organist." Western (John Clark, mgr.)—Toledo, O., Nov. 25-27, Columbus 2 S-30, Cincinnati Dec. 2-7.
"Volunteer Organist." Eastern (Gus Leining, mgr.)—New London, Ct., Nov. 28.
"Vermont Girl," Eastern (Harvey De Long, mgr.)—Bloomsburg, Pa., Nov. 27, Sunbury 28, Lansford 29, Mauch Chunk 30, Plymouth Dec. 2, Berwick 3, Pittston 4, Nicholson 5, Olyphant 6, Archbald 7.
"Vermont." Archie Boyd—Lawrence, Mass., Nov. 27.

W Ward and Vokes (E. V. Stair, mgr.)—Cul-cago, Ill., Nov. 24-30, Alton Dec. 1, Cairo 2, Memphis, Tenn... 3, 4, Greenville, Miss., 5, Vicksburg 6, Natchez 7, New Orleans. La., 9-14

5. Vicksburg 6. Natchez 7. New Orleans.
La., 9-14.
Warfield, David (David Belasco, mgr.)—N.
Y. City Nov. 25. indefinite.
Waite's Comedy (Simon Nahum, mgr.)—Norwich, Ct., Nov. 25-30, Fail River, Mass., Dec. 2-7.
Wilson, Al. H. (Chas. H. Yale & Sidney R.
Ellis, mgrs.)—Adrian, Mich., Nov. 27, Toledo, O., 28-30, Pittsburg, Pa., Dec. 2-7.
Wiedemann's Big Show (Willis Bass, mgr.)—Marysville, Cal., Nov. 25-Dec. 1, Valejo 2-8.

Wesley & Maddern's Merrymakers (W. A. Wesley, mgr.)—Vinita, I. T., Nov. 25-27, Muskogee 28-30, Krebs Dec. 2-4, Shawnee 5-7.

Muraner Comedy (Ben R. Warner, mgr.)—
Creston, Ia., Nov. 25 30.
Walters, Jules (Lawrence Russell, mgr.)—
Huntsville, Tex., Nov. 27. Galveston 28,
Brenham 29, San Antonio 30, Temple Dec.
1, Waco 3, Hillsboro 4, Clebourn 5, Ft.
Worth 6, Dallas 7, Dennison 9,
Willard, E. S.—Boston, Mass., Nov. 25-30,
Warde, Frederick (David Traitel, mgr.)—St.
Joseph, Mo., Nov. 27, Des Moines, Ia., 28,
Omaha, Neb., 25-30, Plattsmouth Dec. 2,
Grand Island 3, Deadwood, S. D., 4, Sheridan, Wyo., 5, Billings, Mont., 6, Helena 7,
Walford-Sheridan Stock—Eria, Pa., Nov. 25-31.
Williams & Walker—Akron, O., Nov. 27, To-

31. williams & Walker—Akron, O., Nov. 27, To-ledo 28, Mansfield 29, Lima 30, Dayton Dec. 2-4, Middletown 5, Frankfort, Ky. Lexington 7.

dward Stock—Leavenworth, Kan., Nov

27.30.
Walsh, Blanche (Joseph Brooks & Ben Stern ngrs.)—Kansas City, Mo., Nov. 25.20. "What Happened to Jones"—Butte, Mont., Nov. 29, 30.

Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs)—Kansas City, Mo., Nov. 25-20.

"What Happened to Jones"—Butte, Mont., Nov. 29, 30.

"Wise Woman"—Portland, Ore., Dec. 1-7.

"Wrong Mr. Wright," Harry Beresford (J. J. Coleman, mgr.)—Pendleton, Ore., Nov. 27.

North Yakir, a., Wash., 28, Ellenburg 29, Tacoma 30, 31, Vancouver, B. C., Dec. 2, Victoria 3, New Westminster 4, Whitcomb, Wash., 6, Everett 7.

"Way Down East," Fastern (W. A. Brady, mgr.)—N. Y. City Nov. 25-Dec. 28.

"Way Down East," Western—Minneapolis, Minn., Nov. 24-30.

"Way Down East," Southern—New Orleans, La., Nov. 24-30.

"When London Sleeps" (W. McGovern, mgr.)—Toronto, Can., Nov. 25-30.

"When Member" (C. B. Marvin, mgr.)—McPherson, Kan., Nov. 30, Newkirk, Okla, Dec. 3, Ponca City 4, Blackwell 5, Caldwell, Kan., 6, Anthony 7.

"White Slave" (Bothner & Campbell, mgrs.)—Toledo, O., Nov. 24-28, Grand Rapids, Mich., 29, 30, Chicago, Ill., Dec. 1-8.

"Wise Guy" (Thall & Kennedy, mgrs.)—Columbus, O., Nov. 25-27, Dayton 28-30, Cincinnati Dec. 1-7.

"Where the Laugh Comes In"—Wilmington, Del., Nov. 27.

"When We Were Twenty-one," Eastern (E. E. Rice, mgr.)—Norfolk, Va., Nov. 27, Richmond 28, When We Were Twenty-one," Eastern (E. E. Rice, mgr.)—Canandalgua, N. Y., Nov. 27, Geneva 28, Palmyra 29, Hornellsville 30, Olean Dec. 2, Salamanca 3, Bradford, Pa., 4, Warren 5, Jamestown, N. Y., 6, Sharon, Pa., 7.

"When We Were Twenty-one" (W. W. New comer, mgr.)—Norfolk, Va., Nov. 27, Richmond 28, Releigh 29, Columbia, S. C., 31, "Yon Yonson" (Thall & Kennedy, mgrs.)—San Francisco, Cal., Nov. 24-30.

Yon Yonson" (Thall & Kennedy, mgrs.) -San Francisco, Cal., Nov. 24-30.

MUSICAL.

Andrews Opera-Kansas City, Mo., Nov. 25, indefinite.

Arion Opera-Middletown, Ct., Nov. 25.30. Black Patti's Troubadours (Voe'kel & Nolan, m2rs.i-Seattle, Wash, Nov. 24-30, Victoria, B. C., Dec. 2, Vancouver 3, New West, Minster 4, New Whatcom, Wash. 5, Everett 6.

toria, B. C., Dec. 2, Vancouver 3, New West
Minster 4, New Whatcom, Wash., 5, Everett 6.

"Bell Boy" (Goodman & Drew, mgrs.)—Suffolk, Va., Nov. 28, Elizabeth Cliy, N. C.,
29, Tarboro 30, Wilson Dec. 2, Raleigh 3,
"Burgomaster" (W. W. Tillotson, mgr.)—
Albary, N. Y., Nov. 27, Syracuse 28,
North Adams, Mass., 29.
"Burgomaster," Western—8t. Paul, Minn.,
Nov. 25-30.
Butter, Heien May (T. T. Leslie, mgr.)—
Baffalo, N. Y., Nov. 25, Indefinite.
Boston Ladies Orchestra (Frank W. McKee, mgr.)—Gemut, Kan., Nov. 27, Fort
Scott 28, Sedalia, Mo., 29
Bostonians (C. R. Bacon, agr.)—Detroit,
Mich., Nov. 25-30.
"Beggar Prince" Opera—Sterling, Ill., Nov.
27, 28, Maquoketa 29, 30.
"Belle of New York" (Fred R. Zweifel, mgr.)
—New Orleans, La., Nov. 24-30.
Castle Square Opera (Henry W. Savage, pres.)
—Buffalo, N. Y., Nov. 25-Dec. 14.
Columbia Comic Opera (Chas. N. Holmes,
mgr.)—North Adams, Mass., Nov. 25-30.
Canada Jubilee Singers and Innerial Orchestra (W. Carter, mgr.)—Fort Atkinson, Wis., Nov. 27, Juneau 28, Fox Lake
29, Randolph 30-Dec. 1, Beaver Dam 2,
Horican 3.
"Cocked Hat" (E. L. Evars, mgr.)—Co-

7.
De Angelis, Jefferson (E. R. Reynolds, mgr.)
—Denver, Col., Nov. 25-30.
Elite Opera—Birmingham, Ala., Nov. 25, in-

definite. 'Evangeline"—Manchester, N. H., Nov. 27,

"Evangeline"—Manchester, N. H., Nov. 27, 28.

"Florodora," B (Flsher & Ryley, mgrs.)—
Louisville, Ky., Nov. 28.30, Terre Haute, Ind., Dec. 3.

"Florodora," A (Flsher & Ryley, mgrs.)—
N. Y. City Nov. 25, indefinite.

"Florodora," C (Flsher & Ryley, mgrs.)—
Baltimore, Md., Nov. 25.30, Pittsburg, Pa., Dec. 2.7.

"Foxy Quiller"—Memphis, Tenn., Nov. 27.29, New Orleans, La., Dec. 1.7.
Grau Grand Opera (Maurice Grau, mgr.)—
San Francisco, Cal., Nov. 25-Dec. 2.

Grau Opera (Robert Grau, mgr.)—Boston, Mass., Nov. 25-Dec. 2.

Glaser, Lulu (F. C. Whitney, mgr.)—Springfield, O., Nov. 28, Mansfield 29, C'. cland Dec. 2-7.

Grau, Jules, Opera (Jules Grau, mgr.)—Seattle, Wash., Nov. 25-30, Victoria, B. C., Dec. 2-7.

Herald Square Opera—Georgetown, S. C., Nov. 27, Sumer 28.

"King Dodo" (H. W. Savage, mgr.)—lowa City, Ia., Nov. 27, Cedar Rapids 28, Marshalitown 29, Des Moines 30, Lincoln, Neb., Dec. 2. Omaha 3-5, Grand Island 6, Cheyenne, Kan., 7.

"King's Carnival" (Sire Bros., mgrs.)—Hartford, Ct., Nov. 28-30, Philadelphia, Pa.,

"King's Carnival" (Sire Bros., mgrs.)—Hartford, Ct., Nov. 28-30, Philadelphia, Pa., enne, Kan., 7.
King's Carnival" (Sire Bros., mgrs.)—Hart-ford, Ct., Nov. 28-30, Philadelphia, Pa.,

"King's Carnivai" (Sire Bros. mgrs.)—Hartford, Ct., Nov. 28-30, Philadelphia, Pa., Dec. 27.

Kittes Band (T. P. J. Powers, mgr.)—Jonesville, Wis. Nov. 27, Winona 28, St. Paul. Minn., 29, Minneapolis 30, Cedar Rapids, Ia. Dec. 5.

"Liberty Belles"—N. Y. City Nov. 25, indefinite.

"Lady Africa" (Al. Alexander, mgr.)—Westboro, Mass. Nov. 27, Gardner 28, South Bridge 29, Marlboro 30.

"Messenger Boy" (Nixon & Zimmerman, mgrs.)—N. Y. City Nov. 25, Indefinite.

"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Washington, D. C., Nov. 25-30

Baltimore, Md., Dec. 2-7.

Novada, Emma—Suringfield, Mass., Dec. 2.

"Princess Chic"—Bay City, Mich., Dec. 2.

Lansing 4.

Phinney's U. S. Band (Fred S. Phinney, mgr.)—Oxford and Norwieh, N. Y., Nov. 27, Watertown 28, Glens Falls 29-Dec. 1, North Adams, Mass., 2, 3, Gardner 4.

Pollard's Australian Juvenile Opera - Shipman Bros., mgrs.)—San Francisco, Cal., Nov. 25-Dec. 7.

"Runaway Girl"—Atlanta, Ga., Nov. 29, 30.

Robinson Opera—St. John, N. B., Nov. 25-30.

"Roya 1 Italian Marine MBand—Spokane, Wash., Nov. 30.

Shay Opera—Columbus, O., Nov. 25-27, Toledo 28-30.

"Sleeping Beauty and the Beast"—N. Y. City Nov. 25, Indefinite.

25-Dec. 21.

American Burlesquers (W. B. Watson, mgr.)
—Grand Rapids, Mich., Nov. 25-30, N. Y.
City Dec. 2-7.
Broadway Gaiety Girls (Harry Holland & Jas. Glimore, mgrs.)—Parkersburg, O., Nov. 27, Calro 28.
Broadway Burlesquers—Lowell, Mass., Nov. 25-27, Fall River 28-30, Brooklyn, N. Y., Dec. 2-7.
Liue Bloods Burlesquers—Ottawa, Can., Nov. 25-27, Utlea, N. Y., 28-30.
Bohemian Burlesquers (Miner & Van, mgrs.)—Cleveland, O., Nov. 25-30.
Bryant, Harry, Burlesquers—Baffalo, N. Y., Nov. 25-30, Philadsiphia, Pa., Dec. 2-7.
Bon Ton Eurlesquers (Ed. F. Rush, mgr.)—Springfield, Mass., Nov. 25-27, Troy, N. Y., 28-30.
Brigadier Burlesquers—Springfield, Mass.,

28-30.

Brigadier Burlesquers—Springfield, Mass., Nov. 28-30, Brooklyn, N. Y., Dec. 2-7.

City Sports (Phil Sherldan, mgr.)—Milwaukee, Wis., Nov. 24-30.

City Club (Phil Flsher, mgr.)—Philadelphia, Pa., Nov. 25-30, N. Y. City Dec. 2-7.

Cracker Jacks (Robert Manchester, mgr.)—Hoston, Mass., Nov. 25-30, N. Y. City Dec. 2-7.

2-7.
Dainty Duchess (L. Lawrence Weber, mgr.)

-Louisville, Ky., Nov. 24-30.
Devil's Daughter (Miner & Van Daten, mgrs.)

-N. Y. City Nov. 25-30, Paterson Dec. Dainty Paree (Jos. H. Barnes, mgr.)—Min-neapolis, Minn., Nov. 24-30. Dewey Extravaganza—Baltimore, Md., Nov. 25-30. Empire Vaudevillians—Pittsburg, Pa., Nov. 25-30.

Empire Vaudevillians—Pittsburg, Pa., Nov. 25-30.
Frads and Follies—N. Y. City Nov. 25-30.
French Maids—Toronto, Can., Nov. 25-30.
Elyan, Zittella, New Big Sensation—Indianapolis, Ind., Nov. 25-30.
Great Lafeyette Show—Montreal, Can., Nov. 28-30. Syracuse, N. Y., Dec. 2-7.
Gay Morning Glories (Sam A. Scribner, mgr.)—Minneapolis, Minn., Nov. 24-30, 8t. Faul Dec. 1-7.
High Rollers (A. H. Woodhull, mgr.)—Ottawa, Can., Dec. 5-7.
Howard & Emerson's Own—Buffalo, N. Y., Nov. 25-30.
Howard, May—N. Y. City Nov. 25-30, Providence, R. L. Dec. 2-7.
Henderson Vaudeville—Brooklyn, N. Y., Dec. 2-7. 2-7. Irwin's, Fred, Big Show—Brooklyn, N. Y., Nov. 25-30, Philadelphia, Pa., Dec. 2-7. Innocent Malds (T. W. Dinkins, mgr.)— Rochester, N. Y., Nov. 25-30, Buffalo Dec.

Rochester, N. Y., Nov. 25-30, Buffalo Dec. 2-7.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Pittsburg, Pa., Nov. 25-30, Cincinnati, O., Dec. 1-7.
Ideal Show, Da Rac Bros.—Bainbridge, N. J., Nov. 25-30, Afton Dec. 2-7.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Providence, R. J., Nov. 25-30.
Jolly Putls.—Kincardine, Can., Nov. 25-30.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Seranton, Pa., Nov. 25-27, Reading 28-30, Harrisburg Dec. 2, Columbia 4, Johnstown 5, Lancaster 6, Pottsville 7.
Knickerbockers (Louis Robie, mgr.)—Newark, N. J., Nov. 25-30, Roston, Mass., Dec. 2-7.

London Relles, Rose Sydell's—Buffalo, N. Y., Nov. 25-30, Hamilton, Can., Dec. 2-7. Morry Maidens (Jacobs & Lowery, mgrs.)— N. Y. City Nov. 25-30, Jersey City, N. J., Dec. 2-7. Majestic Euriesquers—Newark, N. J., Dec.

Miss New York Jr.—Boston, Mass., Nov. 25-30, Manchester, N. H., Dec. 24, New Royals, Clark's (P. S. Clark, mgr.)—St. Louis, Mo., Dec. 27, New York Stars (Jack Burke, mgr.)—Chleago, Hl., Nov. 24-30, Nov. 24-29, Orlental Burlesquers (W. B. Watson, mgr.)—Altoona, Pa., Nov. 29, 30, Orpheum Show—Indianapolis, Ind., Nov. 25-30.

Orpheum Show—Indianapolis, Ind., Nov. 25-30.
Parislan Widows (L. Lawrence Weber, mgr.)
—Brooklyn, N. Y., Nov. 25-30, Baltimore, Md. Dec. 2-7.
Rentz-Santley (Abe Leavitt, mgr.)—Boston, Mass., Nov. 25-30.
Rice & Barton's Big Galety—Cincinnati, O., Nov. 24-30. Grand Rapids, Mich., Dec. 2-7.
Rose Hill's English Folly (Rice & Barton, mgrs).—Philadelphia, Pa., Nov. 25-30, Pittsburg Dec. 2-7.
Reeliy & Wood's (Frank D. Bryan, mgr.)—Raltimore, Md., Nov. 25-30, Washington, D. C., Dec. 2-7.
Twentieth Century Malds (Harry Morris, mgr.)—Chicago, Ill., Nov. 25-30, Cleveland, O., Dec. 2-7.

mgr.) — Chleago, Ill., Nov. 25-30, Cleveland.
O. Dec. 2-7.
Topsy Turvy Burlesquers — Jersey City, N. J.,
Nov. 25-30, N. Y. City Dec. 2-7.
Trans-Atlantic Burlesquers — N. Y. City Nov.
25-30. 25-30.

Thoroughbreds (Frank Carr, mgr.)—Chicago, 10., Nov. 25-30.

Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Paterson, N. J., Nov. 25-30, Buffalo, N. Y., Dec. 2-7.

Utoplans (T. W. Dinkins, mgr.)—Detroit, Mich., Nov. 25-30, Milwaukee, Wis., Dec. 1-7. St. Paul, Minn., S-14.

Victoria Burlesquers—St. Faul, Minn., Nov. 24-30.

24-30. World Beaters (J. Herbert Mack. mgr.)—Albany, N. Y., Nov. 25-30, N. Y. City Dec.

MINSTRELS.

bany, N. Y., Nov. 25-30, N. Y. City Dec. 2-7.

MINSTRELS.

Barlow & Wilson—Clarksburg, W. Va., Nov. 27, Weston 28, Salem 29, West Union 30, Cairo Dec. 2, Monongaie 4.

Cuihane, Chace & Weston's (Will E. Cuihane, Chace & Weston's (Will E. Cuihane, mgr.)—Marion, 8. C., Nov. 27, Fayetteville, N. C., 28, Dunn 29, Wilmington Dec. 2, Goldsboro 3, Releigh 4, Sanford 5, Greensboro 6, Charlotte 9, Fleid's, Al. G.—Evanswille, Ind., Nov. 27, Terre Haute 28, Anderson 29, Muncle 30, Springfield, O., Dec. 2, Akron 5, Gorton's (C. C. Fearl, mgr.)—Warsaw, N. Y., Dec. 27, Perry 28, Friendship 29, Franklinville 30, Georgia Minstrels—Selma, Ala., Dec. 2.

Kelley's Big Female (Thos. P. Kelley, mgr.)—Calais, Me., Nov. 27, 28, Luiec 28, Eastport 30, Primrose & Dockstader's (Jas. H. Decker, mgr.)—Omaha, Neb., Nov. 27, 28, Hastings 29, Denver, Colo., Dec. 1-7.

Richard & Pringle's (Rusco & Holland, mgrs.)—Columbus, Miss., Nov. 27, Meridian 28, Demopolis, Ala., 29, Uniontown 30, Selma Dec. 2, Marion 3, Greensboro 4, Tuscaloosa 5, Birmingham 6, Talladega 7, San Francisco (J. H. Whitney, mgr.)—Titusville, Pa., Nov. 27, Mercer 29, Greenwille 39, Meadville Dec. 2, Allance, O., 3, Ravenna 4.

Sun's, Gus—Idaho Falls, Ida., Nov. 27, Coldwater 28, Weisner 29, Boise City 30, Baker City Dec. 2, La Grand, Ore., 3, Pendleton 4, Walla Walla, Wash., 5, Pomeroy 6, Colfax 7, Vogel's (John W. Vogel, mgr.)—Herkimer, N. Y., Nov. 27, Schenectady 28, Gloverswille 29, Johnstown 30, Marlon, Ind., Dec. 5, Dayton, O., 6, Muncle, Ind., 7, CIRCUSES.

Clark, M. L.—Floresville, Tex., Nov. 30, Kennedy Dec. 3, Beeville 6, Horton 10.

\*\*San Toy".—Chicago, Iil., Nov. 25-30, Terre Haute, Ind., Dec. 7.

Tennessee Warblers (L. E. Puggsley, mgr.).—Atlanta, Ga., Nov. 25-Dec. 9.

Wilber Opera (A. C. Bird, mgr.).—St. Joseph, Mo., Nov. 24-30, Marshailtown, Ia., Dec. 1-7.

Wilson, Francis (Arthur Miller, act'g mgr.).—Philadelphia, Pa., Nov. 25-Dec. 21.

Wilber Opera (A. C. Bird, mgr.).—St. Joseph, Mo., Nov. 24-30.

Wilbur-Kirwin Opera—Portland, Ore., Nov. 25-Dec. 21.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)

\*\*Main, Walter L.—Ocala, Fla., Nov. 27, Gaineswille 28, Lake City 29, High Springs 30, Brunswick, Ga., Dec. 2, Baxley 3, Eastman 4, Hawkinsville 5, Dublin 6, Tenville 7, closing a most pleasant and prosperous season. Winter quarters at Geneva, O. Sun Bros.—Dailas, Ga., Nov. 27, Austell 28, Atlanta 29, 30.

\*\*MISCELLANEOUS.\*\*

Colorado Charley—Blue Earth, Minn., Nov. 25-30 Albert Lea Dec. 2-7.

Filmts, hypnotists (John B, Henderson, mgr.).—Kewanee, Ill., Nov. 27 30, Ottumwa, Ia., Dec. 2-7.

Franciscous, the Great—Celina, O., Nov. 27, Franciscus, the Great—Celina, O., Nov. 27.

Dec. 2-7.
Franciscons, the Great—Cellna, O., Nov. 27,
St. Mary's 28, Piqua 29, Hamilton 30,
Connersville, Ind., Dec. 2, Necastle 3,
Alexandria 4, Marion 5, Kokomo 6, El-

Alexandria 4, Marion 5, Kokomo 6, Elweod 7.
Griffiths, hypotlists (E. C. Griffiths, mgr.)
—North Yakima, Wash., Dec. 2-7.
Gypsy Camp (Nat Burgess, mgr.)—Boston,
Mass., Nov. 25, Indefinite.
Gentry's Dog and Fony Show—Gadsden,
Ala., Nov. 29, Talladega 30, Phobus, Va.,
Dec. 2-7.
Hart, hypnotist (D. T. Hart, mgr.)—MeComb, Miss., Dec. 3-6, Meridian 9-14.
Helms, Prof., Carnival of Wonders—South
Milwaukee, Wis., Nov. 25-30.
Knowles, hypnotists (E. E. Knowles, mgr.)—
Mexia, Tex., Nov. 25-30, San Antonio Dec.
2-8.

2-8. Lyle, Edwin—Kelker, Col., Nov. 25-27, Fountain 28-30, Culbertson Dec. 2-5, Haidredge 6, 7. Montana Joe—Philadelphia, Pa., Nov. 25-

Montana Joe-Philadelphia, Pa., Nov. 25-Dec. 7. Morrison's Ponies and Vaudeville-Hartford,

Morrison's Ponies and Vaudevine—Hartisto, Ct., Dec. 6, 7.

Norris & Rowe's Trained Animal Show (H. 8, Rowe, mgr.)—Oakland, Cal., Nov. 27, 28, San Jose 29, 30.

Oriental Troubadours—Bordentown, N. J., Nov. 25-30.

Prill, Theodore, hypnotist — Collinswood, Can., Nov. 25, indefinite.

Prosper Troupe Acrobats—Philadelphia, Pa., Nov. 25-30, Jersey City, N. J., Dec. 2-7.

Perkins, Ell—Camden, N. Y., Nov. 27, Monroe 28, Bluefield, W. Va., Dec. 3, Bristol, Tenn., 6.

Perkins, Eli—Camden, N. Y., Nov. 27, Monroe 28, Bluefield, W. Va., Dec. 3, Bristol, Tenn. 6.
Perry, Frank L.—Randall, Ia., Nov. 25-30.
Pauline, hypnotist (Col. B. Johnson, mgr.)
—Canton, N. Y., Nov. 25-30.
Reno Novelty Co.—Albien, Ill., Nov. 27, Oakland City, Ind., 29, Huntingburg 30, Elnora Dec. 2, Bloomfield 3, Lyons 4, Odon 5, Owensburg 6, Bedford 7.
Svingall, hypnotist (John 8, Schreyer, mgr.) ton, N. C., Nov. 25-27, Durham 28-30, Oxford Dec. 24, Wilson 5-7.
Svengall, hypnotist (John 8, Schreyer, mgr.) Wapakoneta, O., Nov. 25-27, Kenton 28-30, Bryon Dec. 27, Swnin's Original Nashville Students (W. I. Swain, prop. and mgr.)—Albia, Ia., Nov. 27, Oskalosa 28, Eddyville 29, Fairfield 30, Keosanqua Dec. 2, Eldon 3, Centreville 4, Humesten 5, Osceola 6, Afton 7, Creston 9.

Creston 9.

Van Vranken's Trained Animal Show—De Funtak, Fla., Nov. 25, 26, Chipley 27, 28, Marianna 29, 30.

Vane, Harry, Ventitioquist, Oriental Wonder Worker and Animal Trainer—Osmond, Neb., Nov. 27, Plainview 28-39, Creighton Dec. 2.

Westlake's, Col. W. D., "Midway"—Charleston, S. C., Nov. 25-Jan. 1.

WISCONSIN.

WISCONSIN.

Milwaukee. Alhambra Theatre Manager O. F. Miller had an Al offering last week in "A Trip to Buffato." and his patrons were not slow to show appreciation. Excellent attendance ruled all week. George Beban scored the htt of the show. "McFadden's Row of Flats" week of 24, "For Hearth and Home" week of Dec. 1.

ACADEMY (Edwin Thanhouser, manager).—The Thanhouser Co. gave an immensely successful production of "Trilby" the past week. James Kyrle MacCurdy won new honors as Svengali. Good sized audiences attested to the popularity of the play. "Around the World in Eighty Days' week of 25, followed by "A Lady of Quality" 2.

DAYIDSON THEATHE (Sherman Brown, manager).—The week's engagement of "A Gentleman of France" opened with the Press Club benefit performance Monday night. Kyrle Bellew and Eleanor Robson appear in the leading parts with equal success, Well filled houses enjoyed the play throughout the week. John E. Kellerd, in "The Christian" 28-30, "San Toy" Dec. 14.

BLIOU OPERA HOUSE (John M. Handley, manager).—Al. H. Wilson, who is a favorite at this house, repeated his success of last season the past week, in "The Watch on the Rhine." Week commencing 24, "Arizona."

Parst Theatre—Manager Leon Wachs-

season the post week, in "The Watch on the Rhine." Week commencing 24, "Arizona."

Panst Theathe.—Manager Leon Wachsner has had a highly successful week at his house the past week. Henrietta Crosman, 21-23, was favored with four packed houses, as Mistress Nell and Rossilind. The Wachsner Co. will present "Heirath auf Probe" Sunday, 24.

Star Theathe.—Manager Frank R. Trottman offers Phil. Sheridan's City Sports for week of 24. Seribner's Gay Morning Glorles made a genuine hit the past week and fared well. Utopians comes week of bec. 1.

Zoo and Museum (Harney Hall, manager.)—Mile, Galetti, Mile, Millette, Fox and Summers, Prof. Fitz and Belle Belmont are principal people week of 24.

Norts.—The Canadian Military Band, the Kilties, give two concerts at the Exposition 26... Oits Skinner will star next season with an Indian play that centres around the Fox River Valiey, in Wisconsin... Angelia De Bona began ber professional career as a singer at the Academy last week. Hersinging of "Ben Bolt" was a pleasing feature of the Thanhouser production of "Trilby." Miss De Bona has been engaged as soloist for Bach's Winter concerts....Madame Nordlea will give a rectinal at the Pabst Nov. 30.... Burton E. Emmett and Townsend Walsh are visiting oid friends in Milwaukee.

### Vaudeville and Minsmel.

Hamlin and Hamlin have just closed successful engagements over the Kohl & Castle circuit, and other Western dates. This week they are with Ad. Carlysle's Dog and Pony Show, with Fitchburg, Mass., to follow. Bub Meley are with Ad. Carlysle's Dog and Pony Show, with Fitchburg, Mass., to follow. Bub Meley and Mud Mullery are in their fifteenth week as the vandeville feature with the Ferris Backman Co.

The Two Foxes open on the Southern circuit Dec. 9. at Savannab, Ga., for four weeks, in their new act, "A Hot Affair! They are also engaged with the Pheus Enterprises, for his circuit of parks.

BILLY LYONS AND ED. BYRNES, of Lyons and Byrnes, were made members of Aerie No. 80, Fraternal Order of Eagles, at West Superior, Wis., on Nov. 18.

Frank Cushman produced his new act at Hyde & Behman's Theatre, Brooklyn, Nov. 25. and scored a success with it.

GRO. B. Gardrey, Lillie B. Gardner and Babe Laurie will remain South for the entire Winter, as the climate is improving Mr. Gardner's health.

Zelma Rawlston opened at Keith's, Providence, Nov. 25, and scored a big success.

tire Winter, as the climate is improving Mr. Gardner's health.

ZELMA RAWLSTON opened at Keith's, Providence, Nov. 25, and scored a big success, She has a budget of new songs.

HARRY RICKARDS has left for Chicago, with Cincinnati, Indianapolis, Kansas City and other Western cities to follow, after which he will return to Australia.

MANAGE TOM MINER has played to most encouraging business with his Devil's Daughter Co. Last week the canacity of Miner's Bowery Theatre was tested every evening, and the opening this week at the Eighth Avenue house beat the previous business.

### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, NOVEMBER 30, 1901.

### IMPORTANT NOTICE!

All persons sending communications to this paper will please address "The New York Clipper," and avoid addressing edi-tors or other employes. Your compliance with this request will insure prompt attention to your wants, and at the same time will confer a favor upon the publishers. The Frank Queen Publishing Co. (Limited).

#### RATES.

#### ADVERTISEMENTS.

Space of one inch, single column, \$2.80; half inch, \$1.40; quarter inch, seventy cents, each insertion. A reduction of 20 per cent, is allowed on advertisements when paid for three months in advance, and on advertise ments measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

#### Advertisements set with Border 10 per cent. extra. SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on recelpt of 10 cents.

#### Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY, The Forms Closing Promptly, Tues-day, at 12 o'clock, Noon.

Please remit by express, money order, check, P. O. order or registered letter. All cash en-closed with letter is at the risk of sender.

#### Address All Communications for the Editorial or the Business Department to THE NEW YORK CLIPPER,

47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

In England-THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen

In France-THE CLIPPER Is on sale at Brentano's news depot, 37 Avenue de l'Opera,

In Germany—THE CLIPPER is on sale at Buchhandlung, M. Lilienthal, Berlin, N. W., Friedrich Strasse 101 (Terminus Hotel).

In Havana—The Clipper is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—The Clipper is handled by the Manila Book and Stationery Co., 128

scolta.
THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

### QUERIES ANSWERED.

#### No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALD IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MALLOR TELECRAPHY

#### THEATRICAL.

THEATRICAL.

G. P., Allegheny City.—We have no data which would enable us to answer your query. ENQUIRY DEPARTMENT.—See reply to C. G. D., in this column.

A. E. H., Peoria.—The party is in an institution where he is being treated for a mental disorder.

J. L., Los Angeles.—Address Leo Stevens, 250 Third Avenue, New York City.

F. W., Madison.—Address Coe, Yonge & Co., 712 St. Charles Street, St. Louis, Mo. H. O. P., Davenport.—Address E. H. Betts & Co., Insurance agents, 45 William Street, New York City.

Mrs. L. O'D.—See reply to C. G. D., in this column.

Column.

TYRO.—A square cut coat is meant.

T. B., Campbell.—We cannot furnish the names of the parties holding the privileges.

Watch our columns for Winter quarters of

names of the parties holding the privileges. Watch our columns for Winter quarters of schows.

P. S., Omaha,—The party you name retired from the stage several years ago, since which time we have lost trace of her.

D. B. F., Madison.—See reply to C. G. D., in this column.

A. C. T., Redding.—Try the advertisement. We cannot guarantee resuits.

L. W. H., San Antonio.—Mme. Calve sang with the Grau Opera Company during its recent engagement in New Orleans. She went with the company to California, but is resting at Pasadena, on account of throat trouble. Whether or not she will sing in Dalias depends upon her health.

F. J. H., Chicago.—The party you name is not known to us.

P. R. C., Chicago.—Tony Pastor first appeared as a clown season of 1854, with Jerry Mabie's Circus, and clowned for many seasons after that. We find no mention of Dan Rice's name in connection with his.

M. A. L.—Emma Abbott died in Salt Lake City on Jan. 5, 1891, at the Hotel Templeton. MRS. A. A. S., Plainfield.—See reply to C. G. D., in this column.

Doc., Boston.—1. There is no fixed price. 2. Yes, if you play dates. We cannot afford time or space to reply in detail to your further queries, but advise you to advertise in The Clupper. See rates at head of this column.

G. I. M., Mahaffey.—We have not had the route of the company. You had better ed.

in The Clipper. See rates at head of this column.

G. L. M., Mahaffey.—We have not had the route of the company. You had better address letter in care of The Clipper and we will advertise it.

A. W. T., Boston.—Watch our route list.

N. G. F., Saratoga Springs.—See reply to C. G. D., in this column.

C. W. H., Portland.—See reply to G. L.

M., in this column.

J. C., Gloucester.—Address Howarth's Hibernicon, in care of The Clipper.

E. H. R., Telluride.—1. The Donaldson Show Print, Newport, Ky. 2. The Donaldson Clipher Code. See address above.

K. AND H.—See reply to T. B., in this column. column.
C. H., Wilkesbarre.—1. Yes. 2. No. 3.
Pive per cent. From the manager. 4. Write
first and feel your way.

A. S. C., Buffalo.—See reply to C. G. D., in this column.

his column.

AND A, Pittsburg.—1. It does not. 2.

tailor will make what you want. 3, 4.

stage manager of the company frequently
in that capacity. 5. Apply to some

sets in that capacity. 5. Apply to some lithographer.

F. M., Fond du Lac.—Address the Winter quarters at Baraboo, Wis.

J. J. B. S., Royersford.—We advise you to advertise in THE CLIPPER. See rates at head of this column.

G. E. S.—I. There is no fixed salary. 2. See our route list. If located in this city you should consult an agent.

Mrs. W. H. McE., Williamstown.—See reply to C. G. D., in this column.

A. B., Philadelphia.—Watch our route list. Mr. AND Mrs. R. V. H., Portland.—Advertise in THE CLIPPER. See rates at head of this column.

A. K.—We cannot in any way assist you to obtain a hearing.

A. N. A., Elizabeth.—The company is not on the road.

A. N. A., Elizabeth.—The company is not on the road.
D. A. L., Altoona.—The two parties you name never appeared together in any play.
J. J. B., Brooklyn.—See route list in this

A. G. L., Elkhart.—Richard Mansfield produced the play entitled "The First Violin," and appeared in it at the Garden Theatre, this city.

his city.
C. G. D.—The whereabouts of the party
s unknown to us. Address letter in our
are and we will advertise it.
F. P. W., Montclair.—The party having
etired to private life, we cannot furnish

her address.
S. R. B., Windsor Locks.—Advertise your open time in The CLIPPER. See rates at head of this column.
S. R. B., Plains.—1. Secure the copyright first. 2. Address the party in care of The CLIPPER. We never furnish private ad-

esses.
W. M. D., Eureka Springs.—See reply to G. D., in this column.
L. J. K., Logan.—I. We cannot grant our request. 2. See reply to C. G. D., in

lumn.
. A.. Auburn.—The tax is still in Apply to any collector of Internal

chuc., T., Jersey City.—Watch our route list. Ins. A. M., Detroit.—See reply to C. G. in this column.

G. Z., Zanesville.—The play is not in

Mas. A.
D. in this column.
C. G. Z., Zanesville.—The play is accepted.
E. J. B., Bridgeport.—Address Martinka & Co., 493 Sixth Avenue, New York City.
BILLIARDS.
Coder the rules governing overamid poor

E. E. T.—1. Under the rules governing the championship of American pyramid pool we decide your first query a "scratch." 2. It is not a "scratch." 3. There are no published rules governing bottle pool. The game has never been considered as of enough importance by the framers of billiard rules to adopt a series of rules to govern it. There must be a custom of play to cover this point, with which yourself and other players should be familiar.

CARDS.

#### CARDS.

CARDS.

C. J. D., Marion.—In seven-up when the dealer turns a Jack he scores the point immediately, and if he only requires one point to go out he wins the game.

OMAHA.—II. whis the game, as the two fives do not count until after game.

B. E., Providence.—A wins with low.

A. J. H., Zanesville.—In whiskey poker if any player knocks before the widow is taken, the widow is then turned face up and each player, in turn, from him has one draw.

A. C. Co., Lewiston.—I. A is out first with low.

2. It is an impossible bid, as only four points can be made.

3. The non-dealer, in a two handed game (of seven up), or the eldest hand—where more than two are playing—scores game in the case of a tie.

STAKE HOLDER.—It is a foolish idea that

STAKE HOLDER.—It is a foolish idea that a flush of hearts is better than a flush of any other suit. In poker all suits are equal. ATHLETIC.

T. J. M., St. Joseph.—1. Address him in care of this office and we will advertise the letter. 2. Write to the American News Company, this city, stating what you want.

MEGEATH STATIONERY Co., Omaha.—We cannot furnish the book wanted. Write to Dick & Fitzgerald, 18 Ann Street, for a catalogue of such works.

B. W., La Porte.—There being no prizes at issue, necessitating a play-off, A loses if the players did not finish in the order named by him.

by him.

II. D., Westfield.—According to the mutual agreement mentioned, in case of a tie game each better should receive back the same amount he deposited with the stakeholder.

C. B. S., Billings.—We have looked through our file, but failed to find an account of the lace to which you refer.

J. H. C., Montgomery.—According to your statement, as Alabama did not win the game, you are entitled to the money bet, the tie not making it a draw.

BASEBALL, ETC.

#### BASEBALL, ETC.

A. J. R., Syracuse.—The Syracuse team won the championship of the Eastern Leagu in 1897.

in 1897.

TURF.

E. B., Westchester.—We have not. Perhaps Goodwin Bros., publishers of Goodwin's Guide, 1440 Broadway. New York City, might be able to inform you.

HING.

W. L. H., Cleveland.—Bob Fitzsimmons' last appearance in the ring, up to the present time, was with Tom Sharkey, whom he defeated at Coney Island, N. Y., Aug. 24, 1900.

H. S., Mason.—Gus Ruhlin stayed five rounds in his fight with Jeffries, Nov. 15. You lose.

J. B. G., Boston—Ruhlin below, exceptions.

J. B. G., Boston.—Rublin, being physically unable to continue fighting in his late en-counter with Jim Jeffries, was, in P. R. par-

J. O'B., Lawrence.—Jim Jeffries was born in Ohio, in 1875. Gus Ruhlin was born in Canton, O., in 1873.

B. H. B., Springfield.—State whether you mean under the old rules, with bare knuckles, or under Queensberry rules, with gloves.

gloves.

J. J. N., Providence.—See answer to J.
B. C. B. C. J. P., Bayonne.—Frank Erne defeated Larry Becker at Buffalo, N. Y., in five rounds, Sept. 13, 1897. MISCELLANEOUS.

miscellaneous.

C. W. B., Binghamton.—The firm of Hilton, Hughes & Co. made an assignment and closed the doors of the old A. T. Stewart store, at Broadway, Ninth and Tenth Streets, this city, in August, 1895. John Wanamaker purchased the real estate and stock of merchandise on or about Oct. 16, following, taking possession immediately, and reopening the store for business on Nov. 16. The building was closed to the public from August to November, but was never vacated. When Mr. Wanamaker took possession the entire stock of merchandise, store fixtures and machinery were upon the premises as when closed by Hilton, Hughes & Co.

A. W. S., Peru.—Apply for information to the Scott Stamp & Coin Co., 18 East Twenty-third Street, New York City.

W. F. S., Hartford.—"The Clipper Annual," published annually for many years past, is the only work to which we can refer you that contains such records. It will not be published in 1902.

Louis Barutel defeated Willie Hoppe in a six days' match at 18-inch balkline billiards, one shot in balk, at Daly's academy, this city, ending Nov. 23, the score at the close standing 3.000 to 2.215. Hoppe, according to a handicap, played for a total of 2,700 points.

\*\*A rather-difficult problem: the the real object of the key is not at all bad. To strengthen one's position by running.

### Checkers.

To Correspondents.

Dr. Schaefer.—Have written you.
R. H. Jones.—Pleased to hear from you at any time.
E. L. Witt.—Don't forget us.
Grosvenor.—All right.

News of the Game.

Dr. Schaefer says that W. T. Call has two works on the game of Turkish checkers, which he has in the translator's hands, and later may furnish to the general public an analysis of the book......Bro. Calvert says that a new arrangement has been made whereby the checker department will be continued in The New London Day. We are pleased to know it.....Willie Gardner, of Leeds, England, is playing a correspondence match at checkers New London Day. We are pleased to know it.....Willie Gardner, of Leeds, England, is playing a correspondence match at checkers with Bro. H. F. McAteer, of The Pittsburg (Pa.) Chronicle-Telegraph.....Harry Pillsbury. the "American phenom," is soon to take up the study of law as a profession. We hope that he will not give up the game of checkers and chess for good, as he would be greatly missed....Mr. Pillsbury recently had a very successful tour through the middle West; from last accounts he had visited Toledo and Cincinnati, Ohio; Wellsburg, Va.; Chicago, Ill., and other important playing centres.....G. A. Pierce, in The Inter-Ocean, gets off the following pointers about checkers: "Never play across board with strangers of whose strength you are in doubt." "Let your neighbors play them; you can then ascertain of the strength of their game. "When you get an easy mark lay them down, hard; there'il be those to tell of it." "Jolly him so as to put him off his guard." "Never be in playing trim." "Have urgent business always on hard; a timely telephone call or breathless messenger boy may help your score." "Be always ready with challenges, but post forfeit with a good friend; a sure thing is never amiss." Mr. Pierce certainly has it pat.... The N. Y. C. C., under the able management of Dr. Schaefer, is getting along in fine shape. Let us hope that it will continue to prosper.

### Solution of Position No. 39, Vol. 49.

BY GROSVENOR, NEW YORK.

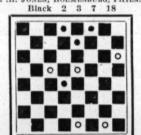
Black 1 10 11 13 15 19 20

White 5 17 22 24 27 28 32

White to play and draw.

17 14 27 23 23 7 32 23 19 10 26 20 27 26 31 31 26 Drawn.

Position No. 40, Vol. 49. BY R.H. JONES, HOLMESBURG, PHILA., PA. Black 2 3 7 18



White 12 14 15 31 32 Black to play and White to win.

#### Game No. 40, Vol. 49. CROSS.

Played in New York recently, between

Henry	Maxw	ell an	d A.	. J	De Fr	eest.		
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27 23	15	24	18	9	16	20	15	10
10 14	28	19	5	14	18	14	27	20
22 17	7	10	30	26	1	5	10	3
15 22	29	25	11	16	19	15	. 20	24
17 10	4	8	26	22	20	24	19	15
6 15	25	22	14	17	32	28	24	19
25 18	8	11	21	14	24	27	14	10
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	11 11 12		Dra	wn.	9			
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7	10	3 22	7	7	11	27	31	5	9	1
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· o	14	15	22			31	26	30	25	1
9 25	22	26	17	19	15	3	8	22	18	1
4	8	1	6				30	14	23	1
30	26	04	19	15		24	20	ii	7	L
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				DIRCE		118.				

### Chess.



tway may some times be artistically good form, as well as a chicken hearted man's euphemism. There is a double element in the problem that leads to most sparkling play, which is really good and unexpected. Unfortunately one defence permits what amounts to a dual continuation. Possibly it is unavoidable. In any case, we sympathize with the composer the more from having spent some time trying to find a better arrangement. The mates are fairly clean, but all possess a strong family likeness."

#### Game No. 2,342.

The following defence, by Louis Uedemann, is an admirable item in Mr. Pilisbury's "Waterloo" at Chicago.

HAMPPES KTS GAME.

27...1k-82 Q-Kt 3 34. F-his 2 K-his 8, and White resigns.

(a) Now follows "confirmation strong as (Bro. Johnston's) writ, that all these games are characterized by absolute fearlessness, and a determination to secure the attack at all hazards."

(b) The theoretical battle, three P's vs. a minor plece, is now on; but Black's P's are here exceptionally well situated, as is shown by his beautiful and timely following play.

(?) For a few moves even Mr. Pillsbury seems perplexed to know what to do. Nor does 26.. help him any—but the "very reverse." Black improves every minute.

(c) Here is the point to show the position from which to follow the splendid and determined strategy of the terminal struggle.

# at Q3, KB sq, 2, QB 3, QR 2, Kt 2, B 4. KR 2, KB, 5, QR 2, Kt 2, B 4, Q3, KB 6, Kt 5.

You see, still three P's vs. Bishop. Move.—34..R to K Kt sq. K to Kt 3.

Move.—34..R to K kt sq, K to Kt 3.

PHIsbury's Waterloo.

Our second item is a stunner—a bolt from the blue. But we let Bro. Johnston tell the story as he tells it in Chicago Tribune.

"Members of the Chicago Chess and Checker Club are greatly elated over the way they came out with Harry N. Pillsbury in his bilndfold performance on Nov. 2.

"The American champion has been phenomenally successful in his bilndfold work, playing sixteea or twenty-tables, and making a clean score against Eastern clubs. For the first time in eight years he met his Waterloo a week ago, as out of twelve games of chess and four of checkers his score was won four, lost five, and drew three, at chess; won one, lost five, and drew three, at chess; won one, lost one, and drew two at checkers. The chess score in detail was: Wins vs. L'Hommede. Johnston, Dodge-Hughes and Hamilton-Cadman-Lindas; draws with Medinus, Stuchfield and Pardee-Wilcox; lost to Brown. Jelinek, Uedemann, Frank-Stevens-Gower and Cravens-Madsen. The hyphenated names indicate consultation. The five games won vs. Mr. P. were all (won by the defence) characterized by absolute fearlessness, and a determination to secure the attack at all hazards."

Wishing our readers to see two or three of

wishing our readers to see two or three of these well fought games, we put in the short-

1	est one nere,	J. II, Dre	own being the	VICTOR.
1	QUEF	IN'S GAM	IBIT EVADE	D.
1	Pillsbury.	Brown.	Pillsbury.	Brown.
1	1 P to Q 4	P to Q 4	24 P to K B 3	QR to Bsq
1	2P-Q B 4	P-K 3	25 P-Q Kt 3	P-K Kt 3
1	3Q Kt-B 3	K Kt-B 3	26 K-Kt gq	
١	4QB-Kt 5	K B-K 2	27Q-her 3	
١	5P-K 3	Q Kt-Q2	28Kt-his 2	
١	6K Kt-B 3	P-Q B 3	29Q R-B 4	
ı	7K B-Q3	P-K R 3	30Q-her B 2	P-Q R 4
١	8Q B-R 4	Castles	31K R-B sq	K R-Q B
1	9. Castles	P-Q Kt 3	32Kt-R 4	Q-Kt4
1	10 Q-K 2	Q B-Kt 2	33 Kt-B 5	K-his B 2
١	11K R-Q sq	QP×P KKt-Q4	34P-K 4	B-Kt 4
١	12K B × P	K Kt-Q4	35K R-K sq	K R-K sq
1	13Q B-Kt 3	P-Q Kt 4	36 K P × P	KPXP
1	14. K B-Kt 3	P-Kt 5	37K R × R	KXKR
١	15Q Kt-K 4	Q-Kt 3	38 Kt-K 6	B-K 6 +
ı	16 Q R-B sq	P-KB4	39K-B sq	QR-K2
ı	17Kt-Q 6	QB-R3	40Kt-Q B 5	BXQP
1	18K B-B 4	QBXB	41Kt-Q3	B-B 6
1	19Q Kt × B	Q-KI4	42P-K Kt 3	Q-her 4
	20K Kt-K 5		43 K-Kt 2	Q-K 3
	21 Q B X Kt			
	99 K R an	O-her 4	White regi	re-Q 2, and
	21Q B × Kt 22Q B × Kt 23. K B so	KBXB	44Kt-B 4 45P-Q R 3	Q-K 6 R-Q 2, 8

#### Solutions.

Problem No. 2,342.

We inscribe this problem to our esteemed contributor. Wm. Schapen, expressly inviting him to enter upon the beauties and enjoyment of sulmates; and, occasionally, to turn his keen powers of solution in that direction.

BY C. H. WHEELER.

BLACK.

BLACK.

BLACK.

BLACK.

BY TOSEPH N. BARBON.

For reasons not necessary to explain publicly, we believe the following solution of No. 2,331 has been overlooked. The Enigma is a very fine sul: 1. Kt to B 4! If P take Kt 2.2. Bt to B 2—3. Kt to Bis 4, etc. 1 and if 1. White compels and the problem is very pretty. 1. Kt to B 4! If P take Kt 2.2. Bt to B 2—3. Kt to Bis 4, etc. 1 and if 1. Kt to B 6; 2. P to Q 5—and 3. Rt to Q 4, etc. Two excellent problems is very pretty. 1. Kt to B 6; 2. P to Q 5—and 3. Rt to Q 4, etc. Two excellent problems at which it was attend.

WHITE.

White compels suimate in two moves.

Enigma No. 2,342.

Fourth Hon. Men. (tie) in B. C. M.'s Tourney.

Morro.—"Corkacrew."

BY G. J. SLATKE.

White compels suimate in two moves.

Enigma No. 2,342.

Fourth Hon. Men. (tie) in B. C. M.'s Tourney.

Morro.—"Corkacrew."

BY G. J. SLATKE.

White compels suimate in three moves.

REMARKS.—"A rather difficult problem; the late object of the key is not at all bad. To strengthen one's position by running to the problem; the late object of the key is not at all bad. To strengthen one's position by running the problem; the late object of the key is not at all bad. To strengthen one's position by running the problem; the late object of the key is not at all bad. To strengthen one's position by running the problem; the late object of the key is not at all bad. To strengthen one's position by running the problem; the late object of the key is not at all bad. To strengthen one's position by running the problem; the late of the problem of the pro

Barry vs. Pillsbury.

Our first item this week is, to say the least of it, quite startling; all the more, as it has been thought settled for some weeks that Mr. Pillsbury was booked to leave for his European tour on Jan. 4, prox. Besides, it looks a little dubersome to see how a Boston daily, not a chess paper, gets such news in time to appear in last Sunday's St. Paul Dispatch before The Boston Post knew anything about it. For, know ye, that whoever gets ahead of Bro. Walcott in such matters has got to be right peart smart. Bro. Helms (Eagle), Joth Inst., says: "Nothing new has transpired in connection with this match. Meantime Pillsbury has been visiting Boston, and in all probability had a little private session with Barry himself. At any rate, the matter has not been dropped, and it is even whispered that an important move may shortly be expected."

However, we give the item as Bro. Spencer has it, and each reader may weigh it in the scales of his own judgment, giving it such credence, or distrust, as he finds compatible with the probabilities.

"At the present moment the Hub is the centre of attraction to chess players in all parts of the world. Two Boston boys are preparing to do battle with each other for \$1,000 a side and the title of Chess Champion of America. The projected contest, it is expected, will take place at the Boston Athletic Association. John E. Cook, president of the Metropolitan Chess League on New England, has the matter in charge.

"Mr. Pillsbury and Mr. Barry have personally conferred with Mr. Cook and in an informal way have agreed to the conditions of \$2,000; time limit, fifteen moves per hour; four games to be played per week. The match naturally is of great interest. Both Pillsbury and Berny and B

uary next.

"To people in New England this match naturally is of great interest. Both Pillsbury and Barry are classed among the world's half a dozen best chess players, and both are equally famous wherever chess is played."

#### A Search-Light Criticism.

BY JOSEPH NEY BABSON.

A Search-Light Criticism.

BY JOSEPH NET BABSON.

Mr. Babson is the first of our contributors to send an American solution of B. C. M.'s first and second prize suis., with first and second hon, mens. These we shall give next week; but Mr. B. follows this work with a criticism so clear, so strongly stated and so interesting that we at once present it to our readers. It is hardly to be expected that our English cousins will agree with these views altogether; but the article will show them on what ground the most advanced American masters stand to examine such questions. "I cannot see what there is about a doubled Pawn in a problem that detracts from its beauty, Suriely pawns have a right to capture, and by so doing get doubled. I have never seen a difficult suimate in three moves. The difference between direct mates and sui mates is this, Difficulty in direct mates diminishes after five movers, while in suimates it increases. The most difficult direct mates are the four and five movers. All beyond that are easy; while difficulty in suimates does not begin until after five moves—and I doubt if this statement changes much for a long time to come. The nature of the beast does not admit of it."

Our contributor may be called upon to defend some of his views. There is, undoubt-

not admit of it."

Our contributor may be called upon to defend some of his views. There is, undoubtedly, a difference of opinion.

### Ericket.

The opening game of the visiting English team's tour in Australia was played Nov. 9, 11 and 12, at Adelaide, when the eleven representing South Australia won by 233 runs, the respective totals being: South Australia, 230 and 207; England, 118 and 86. C. Hill, with 107 and 80, was the highest scorer for the home team in each inning. G. L. Jessop made 38 in the first inning, and A. A. Lilley got 23 in the second inning of the visitors. George Giffen was the most successful bowler for the home team, taking seven wickets for 46 runs in the first inning, and six wickets for 47 runs in the second inning. Rain caused the wicket to play poorly on the last day of the contest.

The Alameda Team won the champion-

Inning. Rain caused the wicket to play poorly on the last day of the contest.

The Alameda Team won the championship of the California Cricket Association for the past season. B. Bird, of the champion team, ranked first both in the batting and bowling averages, having scored a total of 445 runs in twelve innings, and taking swenty-three wickets at the cost of 150 runs. His highest score in championship contests was 111, and he exceeded this in the return game of Young America against Old England by making 120 for the former eleven. He is the only batsman in the California Cricket Association with two centuries to his credit for the past season.

The New York Chicket Association held its semi-annual meeting Nov. 16, in this city, delegates then being present from the Brooklyn. Paterson, Manhattan, Kings County, Newark, Kearny and Essex County Clubs. The Paterson Club was awarded the champlonship pennant, while W. Bunce, of that club, received the prize for the best bowling average in champlonship games.

Frank Mitchell, who was one of the English amateur team that recently played

Frank Mitchell, who was one of the English amateur team that recently played here, is to shortly take up his permanent residence in South Africa. A POSTPONEMENT has been made by the Metropolitan District Cricket League of the presentation of its pennant and batting an bowling prizes.

EDDIE DOYLE will close with Al. G. Field's Minstrels and will join his old partner, Walter Monroe, Dec. 3, at Columbus, O. They will continue in vaudeville for the balance of season in the West.

### MEXICO AND CALIFORNIA.

## Personally-Conducted Tours via the Pennsylvania Railroad.

Personally-Conducted Tours via the Pennsylvania Railroad.

The Pennsylvania Railroad Company's Personally-Conducted Tour to Mexico and Callfornia will leave New York on February 11, visiting St. Louis, San Antonio, Monterey, Tampico, San Luis Potosi, Guanajuato, Irapuato, Guadalajara, Queretaro, City of Mexico, Aguas Calientes, and El Paso.

At El Paso tourists for California only, who will leave New York February 25, will join the party, and the Mexican tourists who do not care to go to the Pacific Coast will return to New York. The California party will visit Los Angeles and the Southern California coast resorts, San Francisco, and, on the return trip, the Grand Canon of the Colorado in Arizona. Tourists will have thirteen days in Mexico and inheteen days on the Pacific Coast, the California tour returning to New York on March 27, the whole tour covering forty-five days. The rate, covering all necessary expenses during the entire trip, will be \$575 from points on the Pennsylvania Railroad east of Pittsburg. For Mexico only the rate will be \$350, and for California only \$375. The party will travet cover the entire route in a special train of Pullman drawing-room sleeping cars, compartment, dining, smoking, and observation cars. California-only tourists will use special cars to El Paso, and Mexico-only passengers will use special cars returning from El Faso. For detailed itineraries and full information address Geo. W. Boyd. Assistant General Passenger Agent, Philadelphia, Pa.

Cincinnati.—Heck's Wonder World is to close its doors Dee. 1, after an existence of a score of years. Upon the site of the old Foorential Howests (Not) and Howests (Not) a

Baker and Eugene O'Rourke, assisted by Victoria Wilcox, are leading features. The latter (Miss Wilcox) is a Cleveland lady and this is her first season out, and her first appearance here is awaited with much expectancy.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—The City Club Burlesquers, week of 18, did a fine business, and, if that's a criterion, can be said to have a good show. However, they really have a very fine one, but their lavish display of shapely femininity quite makes up what it otherwise lacks, and pleases "the boys," both old and young. The olio includes: The Three Gardners, Lane Sisters, Ferguson and Watson, Grace Leonard, the Golden Gate Quartet, Matelia and Lancaster, and the Bright Brothers. The closing burlesque, "The City Club at the Pan-American," introduces the whole company and gives much scope for good work and incidentally a display of female charms. The Bohemian Burlesquers 25, week, followed by Twentieth Century Maldens.

Twentieth Century Maidens.

Toledo.—At the Valentine Theatre (Otto F. Kilves, manager) "The Christian," headed by Edward J. Morgan and Elsie Leslie, played to capacity business Nov. 21. Coming: Luiu Glaser, in "Dolly Varden." 26; Williams and Walker 28, Kyrle Bellew, in "A Gentieman of France," 30.

Lyceum Theatre (Frank Burt, manager).—"The House That Jack Built," 17-20, to good houses. "For Hearth and Home," 21-23, to light business. Coming: "The Volunteer Organist" 24-27, Al. Wilson, in "The Watch on the Rhine," 28-30.

Burt's Theatre Frank Burt, manager).—"The Convict's Daughter," and "An American Tramp" were fairly well attended the past week. Coming: "A Homespun Heart" 24-27, "The Flaming Arrow" 28-30.

Empire Theatre (J. H. Garson, manager).—"Lady Windermere's Fan," as produced by the Empire Stock Co., was very successful the past week. Week of Nov. 24, "Young Mrs. Winthrop."

New Marker Theatre (J. A. Wise, manager).—Vaudeville, to good business. Week of 24: Fanny Bernard's Big Burlesque, "Cupid in Paradise;" Barth and Fleming, and Effe Derock. 19 is the first anniversary of the Market Theatre.

Dayton.—Victoria Theatre (C. G. Miller,

Dayton.—Victoria Theatre (C. G. Miller, manager).—E. J. Morgan, in "The Christian." opened the week Nov. 18, to a nice business. Itose Melville, in "Sis Hopkins," 19, 20, played to the capacity of the house, and Cornell's Twentieth Century "Humpty Dumpty" dld a good business 22, 23. Coming: Lulu Glaser, in "Dolly Varden," 25; Otis Skinner, in "Francesca dl Rimini," 27. The Thanksgiving attraction is Kyrle Bellew, in "A Gentieman of France," 28; Gertrude Coghlan, in "Becky Sharp," 29.

PARK THEATER (Harry E. Felcht, manager).—The "Night Before Xmas" did a splendid business 18-20. The High Rollers Burlesquers attracted fair sized houses 21-23. Coming: "Sunset Mines" 25-27; Hayes & Co., in "A Wise Guy," 28-30.

SOLDIERS' HOME THEATRE.—"Old Dan Tucker played to good business 19. "Sunset Mines" comes 29.

NOTE.—Gil Burrows, treasurer of the Park Theatre, was called to New York 21, on account of the death of his sister, Ida Burrows. She was a member of the "It Is to Laugh" Co.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) "The Christian," Nov. 19, 20, did very well. Coming: Otis Skinner 25, 26, Gertrude Coghlan 27, 28, "A Gentleman of France" 29.
High Street Theatre (A. G. Ovens, manager).—"Sunset Mines" played to good business 21-23. Booked: "A Wise Guy" 25-24, "The Volunteer Organist" 28-30. GRAND OPERA HOUSE (A. G. Ovens, manager).—The High Rollers played to S. R. O 18-20. Due: "Across the Pacific."

Youngstown.—Opera House (Eugene Rook, mangaer)—Nov. 14, "Toil Gate Inn" highly pleased, to fair business. 15, "Miss Bob White" was ably presented, to the delight of a packed house. 16, "Pana's Baby," with matinee, to big business. Week of 18, Dan'l R. Ryan, in repertory. Coming: 25, "Hello, Bill:" 26, Walker and Williams.
PARK THEATRE (J. P. Hill, manager).—Good attendance rules. Week of 18 the following appear: Spaulding, the Smedley Sketch Club, Lottle West Simonds, Gertrude Haynes, Mr. and Mrs. Robyns, Edwin French and the Three Poiriers.

Springfield.—At Fountain Square Theatre (Gross & McIlhenney, managers) Corneil's "Humpty Dumpty" came to good business Nov. 19, 20. Coming: The King Dramatic Co. week of 25.
GRAND OPERA HOUSE (Lamar J. Dalle,
ruanager).—Otis Skinner, in "Francesca di
Rimini," filled the house to its capacity 18.
D'ckson's "Humpty Dumpty" had a well
filled house 21. Coming: Robert B. Mantell
23, mat'nee, "Lady of Lyons;" night performance, "Hamlet;" Lulu Glaser Opera Co., in
'Dolly Varden," 28.

Zanesville.—At Schultz Opera House (W. D. Schultz, manager) "When We Were Twenty-one" came to large business, matinee and evenings, Nov. 16-18, and gave a good audience. "Toil Gate Inn," 21, canceled. Coming: "Finnigan's Ball" 26. "Near the Throne" 27, "Hello, Bill," 28; "A Day and a Night" Dec. 3, Katle Emmett 4, "Mazeppa" 5, Al. G. Fledd 9.

MEMORIAL HALL (J. G. England, manager).—Booked: "Land o' Cotton" 28, "Across the Desert" 30.

ger).—Booked: "Land o' Cotton" 28, "Across the Desert" 30.

Mansfield.—Memorial Opera House (Bowers & Mickley, managers—"Iwo complete shows were presented here in one night Nov. 20, being "In the Rockies" and "On the Stroke of Twelve." It came about by accident. Both companies came, and what to do was a problem for both the management of the house and the agents of the shows. A compromise resulted in a double bill for one price. It was "bargain night," and the house, which comfortably seats 1,100, was packed with 1,400. "In the Rockies," a stirring melodrama, rung up the curtain at 7 o'clock: the performance went with a whirl, and greatly pleased the 'vast audience. On the conclusion of this performance, with but little cessation, and no hitch in the proceedings, the curtain was rung up for "On the Stroke of Twelve," the stronger attraction. This five act play concluded exactly "on the stroke of twelve," midnight, and she audience went away after five hours amusement, thoroughly satisfied with their money's worth. The management of the house and the companies were also well pleased, as the double header proved a money maker for both. A flashlight photograph was taken of the audience during the evening. "A Homespun Heart" showed to fair Saturday night business 23. Due: The High Rotlers 25, "Toll Gate Inn" 28, Lulu Glaser, in "Dolly Varden," 29. The management have no Thanksgiving attraction booked as yet.

\*\*Akron.\*\*—At the Grand Opera House (T. Alberty manager). rs & Mickley, managers—Two complete the week.

Cleveland.—Of more than passing interest was the appearance, week of Nov. 18, of the Bostonians, in their new opera, "Maid Marian." It struck quite a responsive chord with some of our people, and the attendance where week, in De Koven was here during the book and some changes were did not the book and some changes with the book and some performance, at which Mr. De Koven conducted, he was given quite an ovation. Manager Hartz, of the Opera House, presents, for week of 25, Amelia Bingham and her company, in "The Climbers." Advance sales are fair. Lulu Glaser Opera Co., in "Dolly Varden." Dec. 2 and week.

Lykeur Thearre (J. K. Cokson, manager).—"Up York State" was the bill week of Nov. 18, and as a quiet rural drama, with a sunshiny atmosphere, can be commended. A clean play, pointing a healthy moral and with comedy enough to please a stickler for fun, it clearly pleased the people, and business was very fair. Kellar, the illusionist and prestidigitator, shows 25 and week.

"The New 8 Belis" Dec. 2.

CLEVELAND THEATRE (J. M. Ward, manager).—"Lost in the Desert," with its full complement of genuine Arabs, was an exelting enough bill for anybody week of Nov. 18, at least, if a good attendance is significant them the show more than pleased. It is full of strong and stirring incidents and incidence week of 18, and a full attendance at every performance testified appreciation thereof. The Metz Family of acrobats were the leading feature, and quite properly so, for they do an excellent act. For week of 25: The Three Svengalis, Pete

Sandusky.—Nielsen Opera House (Geo. A. Boeckling, manager)—The Nelly Lyons-Healy Co., in repertory, held forth week of Nov. 18, to fair business. Bookings: "Mistress Nell" 25, "An American Tramp" 26, "Across the Desert" 27, Maro, magician, 28; "Sunset Mines" 30, "Stroke of Twelve" Dec. 2, "For Her Sake" 3, "Arizona" 6, "Put Me Off at Buffalo" 7, San Francisco Minstrels 12, Ernest Gamble Concert Co. 13, "In the Rockles" 14.

Ernest Gambie Concert Co. 13, "In the Rockles" 14.

Stenbenville.—At the Olymp'a (Frank J. Watson, manager) "Sunset Mines" gave a good show, to a fairly good house, Nov. 20. "For Her Sake" gave an excellent performance, to good attendance, 21. Arthur Deming, in "Don't Tell My Wife," had an amusing show and a big house 23. Coming: "The Eleventh Hour" 26, Katle Emmett, in "Waifs of New York," matinee and evening, 28; "Pennsylvania" 30.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) Gertrude Coghlan, in "Vanity Fair," Nov. 20, was greeted with large audiences. Coming: "Across the Pacific" 27, "Across the Desert" 28, Cornell's "Humpty Dumpty" 30.

TEXAS.

from a prominent road company and will remain with Manager De Beque Indefinitely.

Galveston.—At the Grand Opera House (Maurice Michael, manager) "Sorrows of Satan" did fairly well Nov. 14, matinee and night. The Baldwin-Melville Company, at popular prices (return engagement), played to the largest houses of the season, matinee and night, 17. C. B. Hanford and his company presented "Taming of the Shrew," to a good sized and well pleased audience, 18. Edwin Rostell, with his company, in 'Don Cæsar de Bazan,' gave poor satisfaction to a small audience 19.

NIEMETER'S MASCOT THEATRE (W. J. Niemeyer, manager).—Week of 18: Frank Bennett and Marie Tilsone, Jennie Gilroy, May Carson, Della Tessman, Virginia Minier, Pearl Lamont, Prof. W. C. Elderton's stock, in a farce comedy called "Hot Old Time." Business very good. Mr. and Wiley Hamilton presented Manager W. J. Niemeyer with a handsome gold watch and charm 15, in remembrance of the closing of a twelve weeks' most pleasant engagement at the Mascot.

PHLIPPINE THEATRE (George W. Milton, manager).—Week of 18: Sig. Guillo Hosetti, Mile. Lula and Fred Curtis, the Great Bentley, Barrett and Learned, Facdora and Geo. W. Milton, Belia Bennett and Stella Scanlan, Lizzie Mitchell and Nellie Cook. Business is good. The Gentry Brothers' Dog and Pony Show had packed tents 18, 19.

Pony Show had packed tents 18, 19.

Houston.—Sweeney & Coombs' Opera House (Ed. Bergman, business mannger)—The Baldwin-Melville Co., Nov. 14-16, in repertory and at popular prices, had six big houses. Edwin Rostell, in "Don Cæsar de Bazan," 18, received a frosty reception from a poor house. Chas. B. Hanford, 19, in "Taming of the Shrew," received an enthusiastic reception from a crowded house. Due: "The Girl from Maxim's" 22. "The Belle of New York" 23, "A Baggage Cheek 24, "Side Tracked" 26, "Foxy Grandpa" 27.

STANDARD THEATRE (Alvido & Lasseres, managers).—Business ending 16 and beginning 18, excellent. People 18 to 24: Chapple Sloan, Miles. Zora and Flolita, Dave Irving, Charles and Marie Dockman, Pickert and Whippler. Cora Johnson, Ernest Bailey, S. J. Paul, Charles and May Gates, Frank and Eva McKenzie, Tom Kelly, Sam Hawkins, Bert Boone, and Mose Epsteln.

PALACE THEATRE (John Callaghan, manager).—Business continues splendid. People 18:24: H. Prince, Lillie Elisworth. Harriet Mae, Jack McGreevy, Del Bartineo, Dan Barrett, Dan Carter. Rose Gilman, Louis Gerald, and the Prince Sisters.

GENTRY BROTHERS' PONY AND DOG SHOWS is billed for 20, 21. There will be a grand carnival here Dec. 9-14. Railroads are offering low rates and there will be numberless attractions here. The committee on programme are outlining things week of 18.

Dallas.—Greenwall's Amphitheatre (Geo.

Dallas.—Greenwall's Amphitheatré (Geo. Anzy, manager)—"At Valley Forge" was poorly attended Nov. 13, on account of inclement weather. "Alvin Joslin" had small attendance 14. Jefferson De Angells, in "A Royal Rogue," drew big business 16. "The Belle of New York" drew good attendance 18. Coming: "The Girl from Maxim's" 19, "A Poor Relation" 20, Melbourne McDowell. supported by Florence Stone, in "Cleopatra," 23.

CAMP STREET THEATRE (F. W. Bryan,

23.
CAMP STREET THEATRE (F. W. Bryan, manager).—Week beginning 18: Billy Sylvan, Nellie Williams, Ward and Gibbons, Eva and Zelma Courtland, Nellie Everett, Helen Ward, Billy Barlow and Birdie Vaughan. Business continues good.

San Antonio.—Grand Opera House (Sidney A. Weis, manager)—Nov. 12, "Poor Relation" played to good business. 13, Jefferson De Angelis Opera Co., S. R. O. 14, 15, Spanish Octette, poor business. 16, "Sorrows of Satan," fair business. 18, 19, Melbourne McDowell, three performances, to big business. Coming: 27, "Foxy Grandpa;" 28, Modjeska and James; 30, "Side Tracked."

EMPIRE OPERA HOUSE (J. T. Brady, man-

Tracked."

EMPIRE OPERA HOUSE (J. T. Brady, manager).—The Olympia Opera Company close this week. 23, a most successful engagement of six weeks. This company, well managed by Ed. Seamans, and the leading ladles, Lottie Kendail and Therese Barker, have always been enthusiastically received.

Austin.—Hancock's Opera House (Geo. Walker, manager).—Nov. 13, Frederick Summerfield, in "A Poor Relation," drew a small house. 14, Jeff. De Angells, in "A Royal Rogue." played to capacity. Due: 25, Edwin Rostell, in "Don Cæsar de Bazan;" 26, Ward's Minstrels: 28, "Foxy Grandpa;" 29, Modjeska and James: 30. "A Run on the Bank;" Dec. 3, Stuart Robson.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Eugenie Blair began a four nights' engagement Nov. 17. when "Camille" was given, to a crowded house. "Peg Woffington" will be the bill the last two nights of her engagement. S. Miller Kent, in "The Cowboy and the Landy," did fair business week of 10. The Frawley Co. comes 21-24, presenting "Lord and Lady Algy," "The Only Way," "Secret Service" and "The Liars. "The Devil's Auction" comes 25-28, Mrs. Le Moyne Dec. 24, "Snore Acres" 5, 6.

SEATTLE THEATRE (J. P. Howe, manager).—Thos. Jefferson, in "Rip Van Winkle," opened a four nights' engagement Nov. 17, to S. R. 9. The Wilbur-Kerwin Opera Co. did good business week of 10 and will play a return engagement 21-23. The Grau Opera Co. comes for a week 24.

THIED AVENUE THEATRE (Russell & Drew, managers).—Carl Haswin, in "A Lion's Heart," opened for a week 17, to the usual turnaway house. Mason and Mason, in "Rudolph and Adolph," stood them up at every performance week of 10. Black Patti's Troubsdours comes week of 24, "A Convict's Daughter" Dec. 1.

AEMORY HALL.—Chauncey Ellery's famous Royal Italian Marine Band will be heard at this house 20-24, under the direction of Manager Cort, of the Grand.

STAR MUSIC HALL.—Chauncey Ellery's famous Royal Italian Marine Band will be heard at this house 20-24, under the direction of Manager Cort, of the Grand.

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STAR MUSIC HALL (Fiskey Barnett, manager).—People 18: Lulu Baidwin, Miss Marlotte, Lillian Pringle, Cora Jacobs, Amanda Bahr, W. H. Sylvia, Pauline Pement, Helen Bushnell, and Daisy Glenn.

Mascot Music Hall (Mike Burns, manager).—People 18: Louise Keilng, Mait and Wright, Laura Ashby, Mabel Parnell, McSorley, Blanche Thorne, Henella, Mullen and Lord, Geneva Hazelton, Hazel Von, Ada Young, and McKay and Laurence.

Spokame.—At the Spokane Theatre (Dan Lower, manager) the Jules Grau Opera

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager) the Jules Grau Opera Co. opened a three nights' engagement Nov. 18, to moderate business. "The Casino Girl," to good business. 15, 16, and matinee. "The Texas Steer" came 13, 14, to average houses. Thos. Jefferson presented "Rip Van Winkle," to S. R. O., 11, 12. The Frawley Co. comes 26, Eugenie Hilair 28, Royal Italian Band 30.

AUDITORIUM (Harry C. Hayward, manager).—"The Devil's Auction" packed the house to the doors 18. "A Lion's Heart," 14, to good business. "Quo Vadis" 28-30.

COEUR D'ALENE (Al. Onken, manager).—The Chicago Burlesque Co. began the twenty-sixth week of its successful run 18, presenting "Fra Diavolo." The Two Lamonts and Ali Zada are the new arrivals. Big business rules.

ness rules.

Comique (J. S. Holland, manager).—Nettle Mctinnes, Maycort, Johnnie Cassidy, Malel Pearl, Frank and Dora Rynerson, Cad Franks, Frank Rice, Horace Mann and La Lista 18 and week.

Lista 18 and week.

Tacoma.—Tacoma Theatre (Calvin Hellig, manager).—Royal Italian Band Nov. 15, return date; Thomas Jefferson 16. Coming; The Frawley Co., in "Secret Service." 17. Eugenie Blair, Willie Collier, and "Devil's Auction" fill out the month.

Lycsum Theatrie (D. Worley, manager).—Carl A. Haswin, in "A Llon's Heart." 15, 16, to good business. Coming: The Wilbur-Kerwin Opera Co. 17-20

Owl. Theatrie (J. Magrath, manager).—Week of Nov. 17: "Under Two Rags," by the stock company; the Vernon Sisters, Virginia Frawley. Maud Del Ray, Blanche De Ivey, Bessle Vernon, Lulu Parker, Carmontella, Nadine Allen, Emma Gilbert, the De Iveys. Business good.

Note.—The Pan-American Circus, which is wintering in Tacoma, will open a "zoo" and horse show, on 28, to run all season.

NICHRASICA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) Leon Herrmann, magician, was the attraction Nov. 24. Herbert Kelcey and Effic Shannon, in "Her Lord and Master," opened a two nights' engagement 25. Primrose & Dockstader's Minstrels comes 27, 28. Frederick Warde will present "The Mountebank 'and 'Julius Cassar' 29, 30. "The Eleventh Hour" did big business 17, 18. Adeliade Thurston, in "Sweet Clover," had good business matinee and night 20. Bianche Waish, in "The Hunt for Happiness," played to good business 21-23.

ORPHEUM (Carl Reitter, manager).—The show this week has drawn large houses. The Svengalis proved a decided novelty. The bill for week of 24 will include: Flo Irwin and Waiter Hawley, Carroll Johnson, Mr. and Mrs. Garden Crane, Ina Alian, De Courey Bros., Jones, Grant and Jones, and Rialta.

Miaco's Trocadero (Jake Rosenthal, manager).—This house has been dark the past week. For week of 24 the Dainty Paree Burlesquers will be the attraction.

Jake Rosenthal has returned from Buffalo and is again managing Miaco's Trocodero.

NEW HAMPSHIRE.

Manchester.—The Opera House (E. W. Harrington, manager) was dark week of Nov. 18. Coming: "The Burgomaster" 26, "Evangeline" 27, 28.

Park Theatre (John Stiles, manager).
—The Alma Chester Co., week of 18, played to excellent business. Coming: "At Cripple Creek" 25-27, "In Peril" 28-30, Miss New York Jr. Dec. 2-4, "An Orphan Heiress" 5, 6.

Palace Theatre (Philester)

cess" 5, 6.

PALACE THEATRE (Billy Nelson, manager).—Business continues good. For week of Nov. 25: Princeton Sisters. Ed. Cannon, Nellie Sheffield, Major English and Minnie Cotton.

MANAGER JOHN STILES, of the Park Theatre, announces that "The Two Little Walfs" Co., which played there 14-16, had S. R. O. at every performance.

MINNESOTA.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "Way Down East" had good, but not big, business week of Nov. 17. "The Burgomaster" comes 24 'Thanksgiving week), and from indications will duplicate its previous enormous business here on Dec. 1. The Forty-eighth Regiment Highlander's Band will play. Kelcey and Shannon, in "Her Lord and Master," 2-4: Adaline Thurston, in "Sweet Clover," 5-7. Grann (Theodore L. Hays, manager).—Rusiness was good with "Barbara Frietchle" week of Nov. 17. For week of 24, Neille McHenry, in "M'llss," For Dec. 1 and the week, "McFadden's Row of Flats."

Star (M. 11. Singer, manager).—The Dainty Parce Co, broke all records at the opening, Nov. 17, and had phenomenal business all the week. For week of 24, Victoria Eurlesquers. Week of Dec. 1, Scribner's Morning Glories.

Empire (A. Weinholzer, manager.)—Week of Nov. 18 witnessed a big increase in attendance, business being often to standing room. New people for week of 25: Richard B. Cameron, Irene Weston, and McKey and Croix. Those holding over: May Floyd, Ruth Hayden, Clever Conkey, Miss Felice, Charles Ellsworth, and Ledegar and Varnum Trio. The performance opened week of 18 with Charles Ellsworth's comedy, "Quiet Lodgings."

PEOPLE'S CHURCH.—The Forty-eighth Regiment Highlander's Band, "The Kiltles," will give a performance 29.

Buluth.—At the Lyceum (E. Z. Williams, manager) W. H. West's Minstrels was the attraction Nov. 18, when the house was packed. Richard Golden, in "Old Jed Prouty," had them standing up 16. "A Brace of Partridges" was to return 28, but canceled. There is no other booking until Dec. 3, 4, when "The Burgomaster" is due.

PARLOR THEATRE (W. J. Wells, manager).—Business week ending Nov. 23 was the best of the season. Bill 25 and week: Blanch and Nettle La Mont, Fred Shaw, Mile. Achaine, A. J. Wayne, Mabel Ward, Will and Bertha Willard, and Allee Monroe. The stock presentes the farce, "The Running for Mayor."

Minweapolis. — At the Metropolitan Opera House (L. N. Scott, manager) "Way. Down East" opened Nov. 24 for a week. "Sweet Clover," with Miss Thurston in the lead, comes Dec. 1, for four nights, and Kelcey and Shannon finish out the week 5-7. "The Burgomaster" had very large audiences Nov. 17-23.

BLIOU OPERA HOUSE (Theo. L. Hays, resident manager).—"Barbara Frietchie" is the attraction 24-30, Neilie McHenry will be welcomed Dec. 1, in "Millss." "The Irish Pawnbrokers" did well Nov. 17 and week. DEWRY THEATRE (W. W. Wittig, manager).—The Gay Morning Glories blossomed for seven nights, beginning 24. After them the City Sports will be seen for the same length of time. The Victoria Burlesquers had packed houses 17-23.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager), week of Nov. 17. "A Female Drummer," with Johnstone Bennett leading, drew big houses, Week of 24, "In Old Kentucky."

Broadway (Peter McCourt, manager).—Week of 18 Herbert Keleey and Effie Shannon, in "Her Lord and Master." Week of 25, Jefferson De Angells, in "A Royal Rogue."

EMPIRE (John F. Harley, manager).—Mr. Harley assumed the management of this house week of 17, and will endeavor to bring a good lot of attractions. The bill: The Nellos, Raymond Musical Trilo, Burch, Cliff Dean and company, in "The Lion Tamer," and the kinodrome. Business is good.

good.
DENVER (S. S. Dobins, manager).—Week
of 17 Rider's Night Owls did fair business.
Week of 24, "Daughter of the Diamond
King."

Pueblo.—At the Grand Opera House (F. H. Sharpless, manager) a good house greeted "The Burgomaster" Nov. 11. Sun's American Minstrels had a good house 12. Leon Herrmann filled the house matinee 16, and had a poor house at night. Stuart Robson is due 18, in "The Henrietta," and from the advance sales, it is fair to predict an S. R. O. house. "Sporting Life" is due 20, "Daughter of the Diamond King" 21, "In Old Kentucky" 22, "A Homespun Heart" 23.

GRAND STAND THEATRE.—Business was very encouraging throughout the initial week, in soite of several counter attractions at the Opera House. This week (18-23) there are no changes announced.

SOUTH CAROLINA.

30. "The Eleventh Hour" did big business 17.

18. Adeliade Thurston, in "Sweet Clover," had good business matinee and night 20. Blanche Waish. in "The Hunt for Happiness," played to good business 21-23.

ORPHERM (Carl Reitter, manager).—The show this week has drawn large houses. The Svengalis proved a decided novelty. The bill for week of 24 will include: Flo Irwin and Waiter Hawley, Carroll Johnson, Mr. and Mrs. Garden Crane, Ina Allan, De Courcey Bros., Jones, Grant and Jones, and Riaita.

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Jake Rosenthal, has returned from Buffalo and is again managing Miaco's Trocodero.

Lincoln.—The Oliver Theatre (Zehrung & Crawford, managers).—A Common Sinner' was presented Nov. 18. Daisy King, now with this company. Is a Nebraska girl, and she was greefed during their engagement here by many of her friends. She gained great favor with the audience. Blanche which has been the house 20. presenting "As anothing out kindle comment, the has a short of the Y. M. C. A., delivered his lecture, "The Siberian Convict Mines," to a packed house, 22. Booked: "Sporting Life" 28, "King Dodo" Dec. 2, "Old Kentucky" 4, Tim Murphy 6, Funke Opena House (Serving & Crawford, managers).—"Incle Josh Spruceby" came to excellent business 15, 16, "At Valley Forge" came 18, 19, and gave a most excellent performance. but on account of couner attractions the houses were only moderate. "A Barrel of Money," 22, 23, did very good business. Booked: "The Eleventh Hours' 25, 26, "For Her Sake" 27, 28, "The Minister's Son" 29, 30.

NEW HAMPSHIRE.

steer, riding ring, gold mill, stamping and the ostrich farm.

Columbia. — New Columbia Theatre (Smithdeal & Brown, managers).—"A Day and a Night," Nov. 16, to good house. "Two Little Vagrants" had a fair business 21. Jno. Robinson's Circus, 18, drew a fair audience in afternoon, large at night. Frank Jones, of the circus, was thrown from horses in the hippodrome races in Orangeburg, 14, and his leg and arm were broken. He is now in Columbia Hospital, rapidly improving. He is receiving all necessary attention from the management and hospital attaches. The circus closes the season in Decatur, Gn., 26, going into Winter quarters at Terrace Park, O.

Greenville.—At the Grand Opera House (B. T. Whitmire, manager) "The Gay Mr. Goldstein," to good business, Nov. 19. Southern Stock Co. 26, "College Chums" 28, "The Wrong Mr. Wright" 30.

WEST VIRGINIA

Wheeling.—At the Opera House (Chas. A. Feinler, manager), due: Rose Cecilia Shay, in grand opera, Nov. 25, 26; "Mamselle 'Awkins" 28, "Don't Teil My Wife" 20.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Finnigan's Ball," 18-20, had good business. "The Eleventh Hour," 21-23, had good business. Due: Irene Myers' Co. 25-30.

Sistersville.—Auditorium Theatre (A. R. Doyle, manager)—"The Secret Dispatch," Nov. 15, had good and well pleased house, Good advance sale for "Peck's Bad Boy" 22, Due: "A Cavaller of France" 30.

### Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE. Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PRE-PAID, otherwise they are not for

PAID, other warded.	wise they s	re not for-
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Adams, Marie Anderton, M.	Grimm, Augusta Griswold, Jessie Gordon, Belle	Raudolph. Grace Rooney, Kittie

Adams, Mildred Gordon, Belle Gandy, Louise Marie Huntiey, Crystal Auber, Louise Huntiey, Crystal Anderson, May Ameta, Mile.
Alto, Clara Hansen, Marie Harleb, Mrs. R. Celleb, Marie Huntiey, Cry Amber, Louise Anderson, May Ameta, Mile. Aito, Ciara Armin, Lena Adgie, Mile. Ayton Sisters Anderson, Stella Brandon, Ethel Bysile. Marion

Armin, Lena
Adgie, Mile.
Ayton Sisters
Anderson, Stella
Brandon, Ethci
Bayslie, Marion
Brennan, Maude
Brennan, Maude
Brennan, Maude
Balitz, Mrs. F. R.
Barler, Mamie
Best, Beila
Boyta, Nelly
Best, Beila
Boyta, Nelly
Bertrand, Heien
Belmont, Leona
Bombard, Mrs. M.
Bloodgood, Clara Barris, Sadie
Bennard, Mrs. M.
Bloodgood, Clara Barris, Mrs. L.
Bernard, Bernie
Bryant, Vloiet
Cooke, Mille
Clymer, Mrs. C.A.
Cotrelly, Emma
Cameron, Carrie
Glancy, Marie
Clancy, Marie
Clare, Helen
Curty, Florence
Colare, Helen
Curty, Florence
Clare, Helen
Curty, Florence
Clares, Florence
Clares, Florence
Clares, Gladys
Rosch, Mrs.
Carmen Sisters
Chester, Mile
Clare, Helen
Curty, Florence
Colare, Helen
Curty, Florence
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Curd, Florence
Colare, Helen
Curty, Florence
Colare, Helen
Curty, Florence
Colare, Helen
Curty, Florence
Colare, Mabel
Clare, Grose
Harrison, Kitty
Harris, Flora
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Hartieb, Mrs. R.
Rarbtha
Martha
Mrs. Matle
Redo, Dotte
Reed, Jamn
Reed, Jamn
Mrs. Alan
Remon, Alone
Reed, Fanny
Reed, Jamn

Craig, Florence
Crosley, Mabel
Clement Sisters
Cook, Geraldine
Cousins, Lottica
Cros ey, Mabel
Care, J. L.
Ghaby Lund Co
Lawrence,
Lund, Mrs.
Clawrence, Lund, Mrs.
Lewis, Famp
Lawrence, Mrs. Al.
DeGrey, Mildred
H.
Derew, Maybel
Deveaux,
Mrs. Wells
Dewis, Katle
Deveaux,
Mrs. Wells
Dewis, Katle
Deveaux,
Mrs. Wells
Lavence, Mrs. Al.
Lotty, Mile.
Lavence, Mrs. Al.
Lotty, Mile.
Lavence, Mildred
Drake, Ethel
Davis, Annie
DeForrest,
Mildred
Drake, Ethel
Davise, Minnie
DeMitt, Gertie
Daven, Mindred
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Drake, Ethel
Daven, Mindred
Drake, Laura
Lavender, Sadie
Lewis, Edna
Lavender, Sadie
Lewis, Edna
Lavender, Sadie
Lewis, Edna
Mrs. Al.
Selion, Mrs.
Clary, Mrs.
Antonette
Mildred
Mannas, Lillian
Thomas, Lillian
Thomas, Lillian
T

Emison, Jessie Edith, Rose Everett, Sophio Edwards, May Elicen, Alice Engstrom, Lillie Edwards, Jennie Eidridge, Ruth Emmett, Katle Engel, Alice

Kaleen, Alice
Engstrom, Lillie
Rdwards, Jennie

Russell. Mae

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Buskirk, Fred
Bassay, S. L.
Black, Wm.
Biacklego. Mr.
Bethel. Fennessy
Bradbury, B.
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Bradbury, B.
Brown, John
Brow, John
Brown, John
Bryad, Browner, Charles
Burkle, Jr.
Buken, J.
Brown, John
Barnard,
Brown, John
Brown, John
Brown, John
Brown, John
Brown, J

Rell, Herbert H.
Bloomer.
Chas. E.
Grard, F. K.
Greenfeld, Ben.
Girard, F. K.
Greenfeld, Ben.
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Grard, F. K.
Gladden, F. A.
Collins G. P.
Crawford, J.
Cranc, E. M.
Collins, Geo. J.
Grodon, J. S.
G

Devere, Wm.
"Deemster" Co.
Dwyer, Eddie
Davis, Geo. C.
Darman, J. M.
Donaldson, H. D.
Davidson, J. W.
Derringer, Dell
Daniels, Frank
Doris, John B.
D'Olze, E.
Dunn, James

Donaldson, H. J.
Davidson, J. W.
Davridson, J. W.
Derringer, Dell
Daniels, Frank
Doris, John B.
D'Olze, E.
Dunn, James
Daiy, W. J.
Deveraux, Bob
Davis, W. J.
Deveraux, Bob
Davis, W. J.
Donazetta, Lewis
Delaney, Ed.
"Co.
Doyle, Patsy
Dutton, G. W.
Dawson, Harry
Daniels, Sam
Dorr, George
DeHaven,
Master Carter
Dixon, R. S.
Delgarian, Baba
Dorr, George
DeHaven,
Master Carter
Dixon, R. S.
Delgarian, Baba
Dern, G. W.
DeElmar Trio
DeLain Harry
Deacon, Archie
Delamora, Juan
Desson, Sam
Denby, Waiter G.
Davidson, Geo. C.
DeVero, Chas.
Diamond,
Frank M.
Desson, Sam
Denby, Waiter G.
Davidson, Geo. C.
DeVero, Chas.
Diamond,
Frank M.
Denbar, Erroll
Decorum, J. T.
Emberon, M.
Eaton, Herbert
Emerson &
Davidson, Geo. C.
DeVero, Chas.
Diamond,
Frank M.
Denbar, Erroll
Decorum, J. T.
Elliott, Waiter
Emerson &
Davidson, Geo. C.
Devers, Chas.
Davidson, Geo. C.
DeVero, Chas.
Davidson, Geo. C.
DeVero, Chas.
Davidson, Geo. C.
DeVero, Chas.
Diamond,
Frank M.
Desson, Sam
Denby, Waiter G.
Davidson, Geo. C.
DeVero, Chas.
Davidson, Geo. C.
Davidson

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SEE NOTICE AT HEAD OF LIST.

Chicago.—Last week was one of general, but not exceptional, prosperity. The week was not quite as good as the one that went before, and no one had cause for much complaint.

DEARBORN (W. W. Tillotson, manager).—The house company this week is appearing in the Salvini version of "Don Cæsar de Bazan." Emmett Corrigan has the lead. "The Sixth Commandment" was abandoned on account of the demand for the usual weekly change at this house. Last week's attendance, while not up to that of the week preceding, resulted in a balance at the right side of the book.

ILLINOIS (Will J. Davis, manager).—'San Toy" is now on its second and last week at this house. The musical comedy won its way into popular favor last week and large, but not capacity, business was done. Next week will be a notable one at this house. Monday night, Dec. 2, Henry Irving and Ellen Terry open a three weeks' engagement here.

Grand (Harry Hamlin, manager).—Despite the presence of another musical production at the Illinois, Frank Daniels, in "Miss Simplicity," did fine business here last week—in fact, as good business as he has ever done in Chicago. "Miss Simplicity" will stay here for another week after this.

Powers' (Harry J. Powers, manager).—"Pavid Harum' is now upon its last week of what proved a most profitable engagement. Again last week big houses were drawn. Amelia Hingham presents her company in "The Climbers' Dec. 2.

McVICKER'S (Jacob Litt, manager).—"The Price of Peace" continues to draw splendid business to this house. The play is now on its fourth week, and the end is far in the future from all appearances.

Gleat Northern (Edward Smith, manager).—Ward and Vokes are seen here this week, in "The Head Waiters." "McFadden's Row of Flats' made its usual hit with large houses here last week.

Columbus Theathe (C. P. Elliott, manager).—This house threw open its deors as the home of a stock aggregation Saturday night, 23. A large audience witnessed the production of "The Cherry Pickers." The

COLUMBUS THEATIE (C. P. Elliott, manager).—This house threw open its doors as the home of a stock aggregation Saturday night, 23. A large audience witnessed the production of "The Cherry Pickers." The audience was treated to a genuine stage duel. Carl Smith Seerle, who had the role of Col. Brough, and Alexander Gadeu, who played the part of John Nazare, engaged in a combat with such earnestness that Seerle was accidentally cut by his stage opponent. The accident occurred during the fourth act. A physiciar was summoned and four stitches were required for the wound. Mr. Seerle will not be seriously inconvenienced, it is thought. "The Cherry Pickers" continues for this week. In the vaudeville bill appears: The Bison City Quartette, Flatt and Sutherland, and Flora Adier. "The Power of the Press" is next. This theatre comes into the field formerly held by Hopkins' and the Alhambra, and the future will be watched with interest.

Hofkins' (Col. J. D. Hopkins, manager.)—The stock is appearing in "Through the Breakers" this week. In the vaudeville bill: Buckley and O'Brien, Fields and Woolley, Till's Marionettes. "Lady Windermere's Fan" was well presented by the stock last week. Matinee attendance was heavy. Evening attendance showed a slight falling off from the good record of the week before.

ALHAMBRA (R. P. Janette, manager).—"The Night Before Christmas" holds the

falling off from the good record of the week before.

ALHAMBRA (R. P. Janette, manager).—
"The Night Before Christmas" holds the stage this week. "The Outpost" made a decided hit here last week. J. K. Emmet and Lottle Glison rendered vocal selections with great effect. Mr. Emmet's acting was good and his support well up to the standard.
"A Homespun Heart" is next.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—J. K. Emmet and Lottle Glison are here this week, in "The Outpost," and should repeat their South Side success. Frances Stevens, in "The Little Minister," was received with favor by good houses last week. "The White Slave" is next on the bills.

bills.

Bijou (Macoy & Colvin, managers).—

"The Man Who Dared" is here this week. The leading roles are in the Mark The leading roles are in the Mark The leading roles are in the The play has been a great favorite on this circuit. "The Night lefore Christman" is next. "The Night lefore Christman" is next. "The Night lefore Christman" is next. "He was a server the control of th

### DEATHS IN THE PROFESSION.

Jessie May Reairden (professionally known as Jessie May, of the team of McAvoy and May) died suddenly Nov. 24 at her home in this city, from pneumonia. The team of McAvoy and May was among the best known on the vaudeville stage and they had played in all the leading vaudeville louses in this country. The deceased, who was about twenty-nine years of age, married "Dan" McAvoy (Reairden) about eleven years ago, and since that time they had been business as well as life partners. They had last appeared at the New York Theatre. George W. Stratton, formerly a dealer in musical instruments and a music publisher in Boston, Mass., died Oct. 14, in Berlin, Ger. He was born Aug. 1, 1830, in Swanzey, N. H. He studied music as a young man, and composed and published several operettas, including "Lalla," "The Minstrel of Capri," "The Fairy Grotto" and "Genevieve." He retired from business several years ago, and had since lived for the most part in Europe.

IDA BURROWS, an actress, committed sulcide on Nov. 20, by inhaling gas, in a furnished room at 149 East Fifty-second St., New York City. She was about thirty-five years old, and had been on the stage for several years, her last engagement having been with a stock company in Portland, Me, where she fell and broke her leg last spring. She is not known to have been employed since. In a letter which she left, addressed to Mrs. Georgie H. Burrows, 487 Tenth Ave, New York, the sulcide stated that the Actors Fund would bury her.

W. G. Croix (Croy), formerly an actor, was killed Nov. 13, by the explosion of a gas line sixteen miles from Sistersville, W. Ya. He was employed as inspector by the Tri-State Gas Co., and met his death in the pursuit of his business. He was forty-six years of age and had been on the stage for about fifteen years prior to his retirement, several years ago. His wife survives him.

"JERRY" (JEROME) KEANAN, a stage manager, died Nov. 21, at the Seton Hospital, this city. Last season he was with "The Tide of Life" Co., as stage manager, and this season he was with "The Secret Dispatch" Co., in the same capacity. His wife survives him. The remains were interred 23, in Calvary Cemetery, under the auspices of the Actors' Fund.

#### MISSOURI.

MISSOURI.

St. Louis.—Last week was a very satisfactory one in the theatrical line, almost every house doing a good business.

OLYMPIC.—Ben Hur' opened Nov. 18 at Manager Short's house for three weeks. The advance sale is very heavy. The cast includes: Wm. Farnum, Geo. Allison, Ella Mortimer, Mabel Bert, Helen Prendeville and Sylvia Lydden in the leading roles

CENTURY.—At Manager Short's Olive St. house the Four Cohans did a very good business and gave thorough satisfaction. Josephine Cohan made a real hit in her dancing, and Geo. Cohan was also well received, as was Will Sloan. All in all, it was a very excellent production. Mr. Cameron is in charge of the business end. This week, James O'Neil.

MUSIC HALL.—Mr. Southwell's Opera Co. opened its season 18, in "La Giaconda," and, if the week's business is a criterion, the venture will be a success. It is on the lines of the Castle Square, whose offerings have been managed for two seasons here by Mr. Southwell. The cast is a strong one, and the players should now become local favorites, for they possess ability. There are alternate casts. Last week's principals were. Achille Alberti, Anna Lichter, Frances Graham, Harold Gordon, Wm. H. Clarke, Eugenie Barker, Ferdinando Avedona, Mary Linck, Harry Euckstone and Frida Ricc. Mr. Lleesgang is musical director. "Trovatore" and "Lucia" are offered this week.

COLUMBIA.—Managers Middleton & Tate offered a good bill last week and the patronage continued at high water mark. Sherrie Mathews and Norma Whalley, in "The Night of the Fourth," were very well received, italian and Fuller were featured, too, and nade good. Eckert and Berg, Rome and Ferguson, Angle Norton, the De Muths, Downay and Willard, James Cullian, White and Simmans, Castellat and Hall, Marsh and Sartella, and Erni and Erni were also in the bill.

Geand.—There was fair attendance to see Howard Hall in "The Man Who Dared."

tella, and Erni and Erni were also in the bill.

GEAND.—There was fair attendance to see Howard Hall in "The Man Who Dared." It proved a very satisfactory production. Those in Mr. Hall's support who deservementicn were: Nina Morris and Alex Kearney. This week, Henrietta Crosman, in "Mistress Nell."

IMPERIAL.—"Human Hearts" did a very good business at Manager Garen's house. It is slightly changed in detail, but the framework is the same. Frank Guderain, Francis Field, Boby Irving and Pearl Ford did excellent work and received considerable applause. This week, "The House that Jack Built."

GERNANIA.—"Joegarliatchen" was the

did excellent work and received considerable applause. This week, "The House that Jack Built."

GERMANIA. — "Joegarliatchen" was the extraordinary tile of the play that drew heavy attendance. Mr. Heinemann and Miss Bergere had the leading parts. Wednesday night "Don Cæsar" was given, and "Der Verschwender" and "Die Bieden Leonoren" are slated for this week.

HAVLIN'S. — "Man's Enemy" was at Manager Garen's, at popular prices. Agnes Herndon and Albert Andrus were the leading characters. This week, "Prisoner of Zenda. Notes. — It is announced that the Grau Opera Co. will appear at Music Hall for four performances, beginning Dec. 11. Calve, Sanderson, Gadski, Rues-Belce, Sembrich, De Reszke, Eannes, Homer, Campanari and D'Marcha will participate. . . . . . A series of Sunday "pop" concerts is arranged for the Winter at the Fourteenth Street house. The orchestra will be under the management of Herr Rantenberg. . . Mme. Nordica is billed to sing at the Odeon Dec. 9. Kathetine Fiske and E. Romayne Simmons will assist. . . . . . E. A. Conterno, director of Gilmore's Band after the death of the famous leader, has located in St. Louis. He proposes to rearrange the band for a series of Sunday concerts at the Odeon . . . The unique spectacle is presented here of an opera singer suing the smoke inspector for failing to abate the smoke nuisance. Signor Avedano, of the Southwell Opera Co., is the plaintiff, who states that his throat was so irritated by the smoke that he was unable to appear at the opening performance.

'Kansas City. — At the Grand Opera House (Hudson & Judah managers) Prim-

who states that his thront was so Irritated by the smoke that he was unable to appear at the opening performance.

'Kanaas City.—At the Grand Opera House (Hudson & Judah, managers) Primrose & Dockstader's Big Minstrels had big business all of last week. The show is very strong this year. Messrs Primrose and Dockstader both have clever turns, and Ollie Hooper and Brother, Nell O'Brein, Zeno, Carl and Zeno, and Claudius and Corbin, all do fine work in the olio. This week for the first time here, the Four Cohans, in "The Governor's Son," and next week "A Female Drummer."

ORPHEUM (M. Lehman, manager).—A good bill drew big business all last week. This week: The Faust Family, Thorne and Carlton, Emily Lytton and company. Dixon, Bowers and Dixon, World and Hastings, John Gleger, Mitchell and Bernard, Mile. Latina and the kinodrome.

Auditonium (Woodward & Burgess, managers).—The Woodward Stock Co. gave a splendid performance of "East Lynne" last week. On Thursday Stuart Robson, in a great revival of "The Hearletta," came for three nights and matinee to big houses. The stock company played in neighboring towns during the engagement. This week the stock will play "Sowing the Wind," with the exception of Thanksglying matinee and night, when Blanche Walsh, in "The Hunt for Happiness," comes, and the stock company goes over to the Century for that day.

GILLIS (E. L. Brigham, manager).—Last week "The Tide of Life" had a big week's business. This week "Man's Enemy," with Aynes Herndon and a strong cast; next week, Al. W. Martin's "Uncle Tom's Cabin" Co.

CENTURY.—The Andrews Opera Co., in "Martha," drew fairly well last week and finished their engagement at this house This theatre has once more changed hands It was leased by Woodward & Burgess, 19 for a number of years, and for a while will be used by them as an emergency theatre, as the new theatre, now in course of construction, cannot be completed before Spring, and the syndicate attractions will play the Woodward Stock Co. will switch over to the Century.

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CLIPPERINGS.—Manager D. V. Arthur, of the Stuart Robson Co., will leave for New York on Thanksgiving Day.....'Eddle' Thurnauer, manager of Leon Herrmann, spent a few days here last week in company with Geo. Bowles, who was "newspapering" for Bianche Walsh.....Our first flower show was held at Convention Hall last week and proved a wonderful success. The hall was decorated magnificently and the flower display was grand. The success of the show is due to Director Taggart, who conceived and executed the entire plan.

### World of Players.

— Leslie Stuart, the composer of "Florodora," has signed a contract with Charles Frohman to write a musical play with Paul M. Potter, upon an American subject.

— F. E. Stouder telegraphs us from Ft. Wayne, Ind., under date of Nov. 25: "Frank James big success, in 'Across the Desert' tonight. Packed house."

James big success, in 'Across the Desert' tonight. Packed house."

—Mrs. John Wild (Ada Wild), widow of the late John Wild, writes us that Edward Harrigan has written his publishers: "I would like the widow of the late John Wild to have the opportunity to gain something by the sale of 'The Mulligans.' Mrs. Wild says in her letter: "The above is the humorous book which Mr. Harrigan has just 'Live' of 'the Mulligan series of his plays. It is beautifully bound and illustrated, price \$1.50, and I think if my late busband's professional friends knew I was canvassing for the same they would order through me. Have the territory of Troy and Albany and received fifty orders in three days."

—E. M. Le Roy, who has been resting at his home in Buffalo, on account of spraining his ankle in the early part of the season, joined Macauley & Patton's "Minister's Son" Co. on Nov. 25.

#### MICHIGAN.—(See Page 859.)

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) Amelia Bingham in "The Climbers," Nov. 18-23, met with marked approval by large and appreciative audiences. The Bostonians, in "Maid Marlan," 25-30; Mary Mannering, in "Janice Meredith," Dec. 2-4.

LYCRUM THEATRE (E. D. Stair, manager)—"The Volunteer Organist," Nov. 17-23, was greeted by good crowds. Harry Glazier, in 'Prince Otto," 24-30; "Up York State" follows.

was greeted by good crowds. Harry Glazler, in Prince Otto," 24-30; "Up York State" follows.

AVENUE THEATRE (H. H. Lamkin, manager).—Week of 25 bill is: Edna Aug, Walter Leroy and Florence Clayton, the Five Nosses, the Three Deltoreills, Williams and Adams, Margaret Ashton, John Le Clair, Phoebe and Mile. Eloise. Last week "Fiddle-Dec-Dee" broke all records for attendance. At every performance hundreds were turned away. There was not a dull moment from the rise of the curtain until the end of the show.

NOTE.—On the morning of Nov. 21, about half past ten o'clock, fire was discovered in the basement of the Whitney Opera House, and before it was fully under control damaged the interior to such an extent that it will necestiate closing the house until Dec. 1. The loss is estimated at about \$10,000, covered by insurance. "When London Sleeps" Co., which had started in on a most prosperous week, had some of its scenery damaged before it could be removed from the building. Ida Glenn, of that company, proved herself a heroine. While the fire was at its height she rushed in upon the slage and to her dresing room with a wet towel around her head and dragged her own trunk out into the street, and returned undannted and rescued the trunk of Miss Ashbrook, another member of the company, tried to rescue some of the property, but was forced back by the dense smoke, nearly suffocated.

ELMO A. STRAN was recently the recipient of a handsome snake ring, set with diamonds and rubies. He has lately added cornet play-ing to his tramp plano act.

#### Atbletic.

College Football Championship.

The annual football game between the teams of Harvard and Yale was played at Soldiers' Field, Cambridge, Mass., Nov. 23, bringing to a close the intercollegiate championship race. The Yalencians were strong favorites, 10 to 7 being offered just before the game began, and the result was a genuine surprise, Harvard carrying off the honors in most decisive fashion, the score standing 22 to 0 in favor of the crimson players. Superior weight and enduring powers told its usual tale in this trying game. The contest was witnessed by over thirty thousand people, and the scene of excitement and exhibitantion at the close was beyond description. Harvard made three touchdowns, from which two goals were kicked. The winning team did not suffer an accident during the game, while five of Yale's eleven were obliged to leave the field owing to injuries received in the play. The record of games won by these teams during the season stands as follows: Harvard, 25; Yale, 15. College Football Championship.

Other games played the same day resulted as follows: N. Y. University and Union 11 to 11, at N. Y. City; Wesleyan beat Amherst, 16 to 11, at Amherst, Mass.; Cornell beat Vermont, 38 to 0, at Ithrea, N. Y.; Ottawa College vs. Argonaut team, Toronto, for Canadian championship, 12 to 12, at Montreal.

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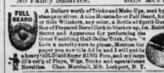
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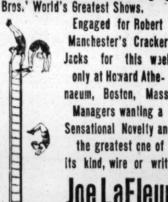
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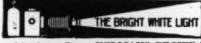
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